



Vidya Prasarak Mandal's

# **K.G. JOSHI COLLEGE OF ARTS & N.G. BEDEKAR COLLEGE OF COMMERCE, THANE**

- Accredited with "A" Grade by NAAC in Third Cycle
- Best College Award 2011-12 (University of Mumbai)
- Community College 2012 (University of Mumbai)
- ISO 9001 : 2015



## **YUVASHILP 2016-17**

# Vidya Prasarak Mandal, Thane

Managing Committee 2016-17



**Standing** : Shri. D. G. Joshi, Member, Shri. Aniruddha Joshi, Member, Dr. Mahesh Bedekar, Member, Smt. A. A. Bapat, Member, Dr. A. N. Bapat, Member  
**Sitting** : Shri. J. N. Kayal, Jt. Secretary, Shri. U. B. Joshi, Secretary, Dr. V. V. Bedekar, Chairman, Shri. M. Y. Gokhale, Treasurer

## YUVASHILP - 2017 Editorial Team



Prin. Dr. Shakuntala A. Singh	- Chairperson, Yuvashilp	Asst. Prof. Swati Bhalerao	- Member
Vice Prin. Subhash Shinde	- Advisor	Asst. Prof. Archana Nair	- Member
Librarian Narayan Barse	- Advisor	Mr. J. U. Khedkar	- Member
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Dr. Suja Roy Abraham	- Member	Mr. Tushar Hedav	- Member

## Student Representatives

Shubham Pedamkar	- Student Editor	Muskan Dalvi	- Member
Asmita Yende	- Member	Swati Rao	- Member
Vaishnavi Sawant	- Member	Kashmira K. Gujar	- Member



## **RETROSPECTING, INTROSPECTING AND PROGRESSING...**

**A journey of ten years as Principal of this institution – what are your feelings today standing on this pedestal of success?**

In order to build an institution of this magnitude, it requires a lot of attention. The focus was on infrastructure, academics, cocurricular activities and we needed a proper direction. The management, teachers, the supporting staff have contributed immensely in this mission. Our aim was to make this institution one of the best in Mumbai and then in Maharashtra. The Committees and Associations were formed for the all round development of students and teachers. We managed to introduce majority of the courses introduced by the University of Mumbai. Our teachers have either completed or are pursuing M. Phil/Ph.D and are also called at many colleges as subject experts..

The vision of college, 'From Information to Knowledge and Knowledge to Wisdom' is an ideal one which is most convincing for any individual and institution.

**How successful have you been in taking along all the stake holders of the institution in order to achieve the mission and vision of the college?**

I wanted to achieve a lot. Looking back, ten years appear to be a short time to accomplish so much. Still we managed to leap from B+ to A, win laurels of being the best college in Mumbai, started with the first Community College and meet the quality standards of ISO 9001. The stake holders- the management,

parents, teaching and non teaching staff, students had to be taken along in this journey. Their contribution is immense in our success. Also in this journey are the retired staff ; former Principals and Senior Teachers – our Sixth Stakeholders.

**As the Head of the institution can you throw light on the efforts to bring about overall development of the students?**

Our focus was not just churn out rank holders and achieve cent per cent results but also the overall development of the students. With this in mind we introduced various committees and academies like Scholars' Academy, Speakers' Academy, Talent Academy, Research Academy, Sports Academy etc for the physical, ethical and moral growth of the students. We wanted them to see life in real, interact with the old and experienced, share and discuss values, morals and somewhere in the process become good human beings.

It is like paying back '*rna*'- taking what we need from the society and giving back the rest. It's all about imbibing the Indian Culture. When our students leave the institution, both the parents and their alma mater should be proud of them.

**How would you want the college to be ten years down the line?**

“Information to Knowledge, Knowledge to Wisdom”; information is always flowing and knowledge will never end. It's continuous growth of information and knowledge culminating in wisdom. In this process every one improves- whether it be teachers or students. All are aware about their roles and responsibilities. One should always introspect where one is standing. We are still in the transition period. It will take some time. Looking back I feel I should have worked even harder. Today all our stakeholders are proud to be a part of this college. But we must ensure we are not contended. Contended people do not grow. There should be hurdles and conflicts challenging a person to grow continuously. Majority of our students are first generation learners, many coming from broken homes. We need to mould them through continuous counseling and support. We also give training to our non teaching staff for their development needs.

Our teaching staff is always in the learning process, achieving various degrees and accolades. All this we are doing without cutting our umbilical chord from Indian values and taking only the best of the Western values.

This will definitely take the college towards autonomy ten years down the line.

**Your take home message for students**

Keep in mind the most important three principles in life:

***niskāmakarma*** - self-less or desireless action, is an action performed without any expectation of fruits or results

***nirabhimān*** –be free from pride

***ishwararpit*** - surrender to God

In other words do your duty without expecting results; take along your family and friends and surrender all at the feet of God Almighty!

***(Excerpt from the interview with Principal Dr. Shakuntala A. Singh)***

## PASSING THE BATON...



*Dr. (Mrs.) Suchitra A. Naik took over the reins as Principal of this College from Dr. Shakuntala A. Singh on the date of her retirement on 28<sup>th</sup> February, 2017.*

*Dr. Suchitra A. Naik, is one of the Senior teachers of our college having 27 years of teaching experience. She has been working as a counsellor in our college for the past 15 years. She has worked as a consultant for neighbouring Polytechnic College, Parivartan Mahila Sanstha and Kendriya Vidyalaya in the capacity of a counsellor. She is appointed as a committee member in 'Marathi Sanshodhan Mandal'. She has various research papers, Publications at State level, National level and International level at her credit. Students' welfare and well being, has been her concern all along.*

## Administrative Team



Vice Prin. Asst. Prof. Subhash Shinde and  
Prin. Dr. Mrs. Shakuntala A. Singh



IC Prin. Prof. Suchitra A. Naik with  
Vice Prin. Asst. Prof. Monika Deshpande  
Vice Prin. Asst. Prof. Subhash Shinde



Asst. Prof. D. M. Murdeshwar, Co-ordinator,  
Self Financing Courses, Dr. Mrs. Shakuntala A. Singh, Principal,  
Asst. Prof. N. S. Barse, Librarian and Co-ordinator,  
Asst. Prof. Mahesh M. Patil, Co-ordinator,  
Dept. of Mass Media & MACJ



Mr. T. J. Sharma, Supervisor Junior College,  
Prin. Dr. Mrs. Shakuntala A. Singh,  
Mrs. Gauri Tirmare, Vice-Principal, Junior College  
Mrs. Sangeeta Dixit, Supervisor



Dr. Mrs. Shakuntala A. Singh, Principal  
with Mrs. Manali Ambokar, Registrar

## Achievements



ग्रंथालय आणि माहितीशास्त्र विभागाचे समन्वयक प्रा. नारायण बारसे यांना प्रा. भास्करराव थोरात आदर्श ग्रंथपाल पुरस्कार प्रदान करताना माजी सनदी अधिकारी अविनाश धर्माधिकारी व इतर मान्यवर



आय.बी.एन. लोकमतचे संपादक महेश म्हात्रे, शिक्षक मित्र अँड. केदार जोशी यांच्याकडून सांदिपनी पुरस्कार स्वीकारताना प्रा. संतोष राणे



Ph. D Awardees Asst. Prof. Dr. Rashmi Agnihotri (Commerce) and Asst. Prof. Dr. Pramod Kharate (English) with Prin. Dr. Mrs. Shakuntala A. Singh



Asst. Prof. **Dr. Manoj Patharkar** awarded Ph.D in English from IIT, Mumbai

# Student Council



**Mayuri Redij**  
General Secretary  
CR TYBAF



**Sanket Hurnekar**  
Asst. General Secretary  
CR-T.Y.B.Com



**Advait Kulkarni**  
Asst. General Secretary  
CR-S.Y.B.A



**Amruta Dhurat**  
Ladies Representative  
(Aided)



**Poonam Barkhade**  
Ladies Representative  
(Un-Aided) CR SYBMM



**Vaibhav Thakre**  
Gymkhana Secretary



International & National Players & Coaches with  
Shri Tukaram Munde (IAS)



Talent Academy

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## Retired



**Mr. Dilip Awtade**

# NCC Naval Unit



**Cadet Captain Aniket  
Maruti Khedekar**  
(Best Rank Holder)



**Ldg. Cadet Dhananjay  
Vinayak Jagtap**  
(Best Cadet 3rd Year)



**PO. Cadet Anil Praful Rawlo**  
(Best Drill)



**PO. Cadet Gaurav  
Bappi Dey**  
(National Camp (Sea Training Camp))



**Ldg. Cadet Akash  
Rameshwar Ankush**  
(National Camp (NIC))



**Cadet Pranav  
Avinash Bhosekar**  
(SCUBA Diving Camp)



**Cadet Sagar Yuiraj Bagul**  
(National Camp (NIC))



**Cadet Swapnali  
Hantant Patil**  
(National Camp (NIC))



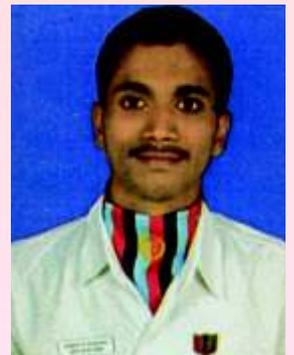
**Cadet Siddharth  
Sanjay Salunkhe**  
(Best Work of Command)



**Cadet Ankita Bhimrao Mulik**  
(BLC Camp, Best Cadet 2nd Year)



**Cadet Seema Keshav Dubey**  
(Best Cadet 1st Year)



**Cadet Sumeet  
Pratap Pradhan**  
(BLC & ALC Camp)



**Cadet Jitendra Malu Morghe**  
(Yatching Regatta Camp)



**Cadet Diksha  
Dilip Tirwadkar**  
(Best Turn out)

# NCC Army Girls Units



**JUO Harshada Chitre**  
Attended SNIC at Lakshadweep  
Participated in PM's Rally 2017



**SGT Siddha Kulkarni**  
IInd Year Best Cadet



**4 CPL Pratibha  
Nagargaje**  
Secured 1st position in obstacles  
crossing in CATC Camp



**SGT Priyanka Shinde**  
Secured 1st position in obstacles crossing  
in CTC Camp Participated in  
PM's Rally 2017



**4 CPL Sonali Raut**  
Participated in PM's Rally 2017



**4 CPL Rohini Joshi**  
IInd Year Best Cadet



**CDT Deepali Bagre**  
Participated in All India Trekking  
Camp, Ajmer



**CDT Aishwarya Shirke**  
Participated in  
All India Trekking Camp. Ajmer



**4CPL Komal Ghevde**  
Participated in  
All India Trekking Camp, Ajmer



**CDT Pooja Khamkar**  
Participated in  
All India Trekking Camp, Ajmer



**CDT Jyoti Mehtre**  
Participated in All India Trekking Camp,  
Ajmer

विद्यार्थ्यांमधील प्रतिभेचे पंख अधिक सक्षम करण्यासाठी प्रत्येक वर्षी 'युवाशिल्प' वार्षिकांक नव्या स्वरूपात साकारत असतो. २०१६-१७ चा 'युवाशिल्प' आपल्या हाती देताना संपादक मंडळाला विशेष आनंद होत आहे. महाविद्यालयीन जीवनात युवक-युवतींच्या मनात विचारांची आंदोलने सुरू असतात. या वैचारिक संचिताला एकत्रित आणून सक्षम व्यासपीठ निर्माण करणे हेच 'युवाशिल्प'चे ध्येय आहे.

'युवाशिल्प' वार्षिकांक आपल्या हाती देताना समाजात घडणाऱ्या अनेक घटना समोर ठेवून, चांगले आदर्श युवकांसमोर असावेत. यासाठी विविध उपक्रमांतून सजग तरुण पिढी घडावी यासाठी सारेचजण प्रयत्नशील असतात. देशाच्या उन्नतीसाठी यशाच्या शिखराकडे झेपावणारी "युवापिढी" मार्गक्रमण करीत आहे. तर्कतीर्थ लक्ष्मणशास्त्री जोशी यांनी म्हटले आहे की, "जातिधर्माच्या पलीकडे विश्वमानवतेचा विचारच माणसाला तारणारा आहे. बुद्ध्याची ककणा असेल तरच पृथ्वी हे माणसाच्या वास्तव्याला आनंदाचे निधान ठरेल. कलेची उपासना वा छंद पद्धतशीर जोपासला तर जीवन कधीच ओझे वाटणार नाही. पुस्तक हे संस्कृतीचे मस्तक आहे. ते जे धारण करतात तेच जीवनयात्रेत यशस्वी होतात."

प्रत्येक शिक्षक, विद्यार्थी आणि पालकांनी प्रयोगवंत राहायला हवे. केवळ वैज्ञानिक सुविधांनी विद्यार्थी घडणार नाही. आदर्श समाज घडविण्याचे स्वप्न पाहणाऱ्या कै. डॉ. वा. ना. बेडेकर यांचे जन्मशताब्दी वर्ष विविध उपक्रमांतून साजरे करण्यात आले. कै. डॉ. वा. ना. बेडेकर यांना संपादक मंडळातर्फे विनम्र अभिवादन.

गेले वर्षभर आपल्या महाविद्यालयाने अनेक शैक्षणिक, क्रीडा, सांस्कृतिक उपक्रम यशस्वीपणे राबविले. यामधील विद्यार्थ्यांचा वाढता सहभाग सुखावणारा आहे. महाविद्यालयीन विद्यार्थी जे वाचतात त्याचे प्रतिबिंब त्यांच्या लेखनांतून उमटते. याचा प्रत्यय 'युवाशिल्प' मधील विविध विद्यार्थीनिर्मित कविता, लेखांतून येतो. मराठी विभागातील सात सोनेरी दिवस, दहशतवाद, अनुभव...मान्यवर व्यक्तींचा, हिन्दी विभागातील जिंदगी, उतरन, प्रेरणा, सफलता का शॉर्टकट नहीं होता, इंग्रजी विभागातील **Diverse India and Its' Youth, Gratitude to God for a wonderful Sibling, Cyber Crime, The Dhoni Phenomenon** तसेच संस्कृत विभागातील कवी कालिदास, जीवनसूत्रम, ध्येयः देवः आपदिः, गीतेचे सार इ. अनेक लेख विद्यार्थ्यांनी अतिशय चांगल्या प्रकारे लिहिले आहेत. विविध विषयांवरील कविताही वाचनीय आहेत.

महाविद्यालयीन प्रवासात विद्यार्थ्यांमध्ये दडलेल्या असामान्य ऊर्जेशी आपला सातत्याने संबंध येतो. प्रयत्नपूर्वक स्वतःला दिशा देण्याचा ध्यास असणारे काही विद्यार्थी पाहिले की थक्क व्हायला होते. या विद्यार्थ्यांशी सतत संवाद साधत रहा असे सांगणारे विद्या प्रसारक मंडळाचे कार्याध्यक्ष डॉ. विजय बेडेकर यांचे नेहमीच मोलाचे मार्गदर्शन मिळत असते. आम्हां सर्वांना योग्य 'दिशा' देणाऱ्या डॉ. विजय बेडेकर यांचे मनापासून आभार.

नवी पिढी घडविण्यासाठी संवेदनशीलतेचा झरा अखंड सुरू ठेवा असे सांगणाऱ्या आपल्या महाविद्यालयाच्या प्राचार्या डॉ. शकुंतला सिंह यांच्या सक्षम नेतृत्वाखाली आपले महाविद्यालय आंतरराष्ट्रीय स्तरावर जाऊन पोहोचलेले आहे. त्यांनी वेळोवेळी जे सहकार्य आणि मार्गदर्शन केले त्याबद्दल त्यांचे आम्ही ऋणी आहोत. याच संवेदनशीलतेचा आणि प्रभावी नेतृत्वाचा वादसा यशस्वीपणे पुढे चालविणाऱ्या प्रभावी प्राचार्या डॉ. सुचित्रा नाईक यांचेही मनापासून आभार.

'युवाशिल्प'साठी महाविद्यालयातील सर्वांनीच खूप सहाय्य केले आहे. सर्वांचेच मनापासून आभार.

'युवाशिल्प' संपादक मंडळ

# CONTENTS

संपादकीय	1
Roll of Honour	3
Students' Council	13
Principal's Report	16
Reports of the Departments	21
Reports of the Associations, Units, Academies and Committees	37
Reports of Annual Festivals	61
Reports of National Seminar	65
मराठी विभाग	67
English Section	89
हिंदी विभाग	105
संस्कृत विभाग:	117

## Roll of Honour

### TYBCOM Sem VI March -2016 Rankers

**First Rank : Malik Tenseen Fatima**

**Second Rank : Parish Himanshu Shivkumar**

**Third Rank : Sansare Hetal Mukesh**

### TYBCOM SEM VI March -2016

#### *First Class*

Ssurender Paulpandi	Hule Akshata Krishna
Abraham Ronen	Ingale Swapnil Shrimant
Ansurkar Akshayraj	Jain Vishakha Mahendra
Arethiya Mayur Pravin	Jain Jamini Devilal
Bachare Swapnil Sunil	Jambhavdekar Neha Sitaram
Baliga Aniket Gopinath	Jog Anurag Vidyadhar
Bhadani Mrinal Rajesh	Joshi Harshita Vikas
Bhelsekar Pooja Deepak	Kale Rohan Vinayak
Bhobu Manjiri Dhanaji	Kamble Komal Dilip
Bhoge Nikhil Sudhir	Khade Sanjana Laxman
Bhoir Jagruti Anil	Khan Shehnaz Abdul Aziz
Bhosale Siddhesh Nitin	Khandkar Pratik Rajan
Bokka Krupa Veeravenkat	Khatri Shubham Sanjay
Bolinjkar Swapnil	Koli Krutika Ketan
Chauhan Ravi N.	Koli Samrat Ashok
Chavan Tejal N.	Lotlikar Srushti Shamesh
Chavan Ameya Harishchandra	Mahabare Priyanka Jayhind
Chavan Tushar Dasharath	Mahadik Prajakta Janardan
Chavan Vaibhav Vinayak	Malap Kiran Kisan
Chaudhary Kirankumari D.	Mastud Vikas Arjun
Dhakal Pooja Rajbahadur	Maurya Priya Nandlal
Dhamdhere Samruddhi Pratap	Mawri Trupti Triloksingh
Dhanavde Sheetal Rohidas	Mehta Ritu Anil
Dixit Archana Umakant	Mhapankar Purva Hemant
Fatehramka Saurabh Santosh	Mirdhe Saifali Aslam
Futak Gaurangi Babu	Mishra Radhika Ramashankar
Gadekar Priyanka Vijay	Modi Viren Kishor
Gadgil Tejal Vinay	Moily Nisha Sudhakar
Gaikwad Bhagyashree Pandurang	Monde Pooja Machindranath
Ghosalkar Nehali Mahendra	More Nikhil Namdev
Gulekar Darshan Mangesh	More Prajakta Tanaji
Gupta Akanksha Ashok	Naik Prajyot Kiran
Gupta Blossom Mohan	Naik Vedant Pramod

Nayak Chetna Hanuman  
Nayak Akshay Vasudev  
Ogale Aniket Narendra  
Ojha Pooja Shyam  
Paithankar Saloni Vijay  
Palav Pranali Sunil  
Patekar Vishnu Mukarya  
Patel Lalita Amraram  
Patil Priyanka Mukesh  
Patkar Tushar Laxman  
Poojari Tushar Babu  
Rajguru Ekta Vikas  
Rane Aditi Sanjay  
Rane Harshada Bhaskar  
Ravaria Habsaben Savji  
Ravat Aarti Kisan  
Chalaskar Chetna Dilip  
Salkar Madhur Surendra  
Samani Hamda Hajrat Ali  
Sanas Pradnya Dattatray  
Sawant Shraddha Sandeep  
Sawant Shantanu Vinod  
Semwal Indu Dwarikaprasad  
Shaikh Ravish Shakil  
Shaikh Umme Ammara  
Shinde Alok Mohan  
Shinde Ankita Santosh  
Shirodkar Priyanka Chandrahas  
Shukla Laxmidevi Narendrakumar  
Sikchi Sarthak Avinash  
Singh Pooja Premnath  
Sinha Sushmita Narad  
Thakkar Charmi Bharat  
Thanekar Vaibhav Jitendra  
Tiwari Manmohan Navalkishor  
Vaidya Shraddha Anil  
Waghilkar Sonalichandrakant  
Yadav Sonam Suneshwar  
Yadav Manish Yadunath  
Zambare Shivani Sandeep  
Neeraja Ramaswamy  
Alawane Sujata Arjun  
Ambre Aarti Sudhakar  
Awale Swapnali Patang  
Badiyani Trupti Hasmukh

Bagwe Saurabh Atmaram  
Baikar Kanchan Pandurang  
Bhatkhande Advait Tryambak  
Bhoir Manish Ashok  
Bhoir Ekta Ravindra  
Bhoir Pratik Vivek  
Bhoite Snehal Shivdas  
Bhora Priyanka Vinodkumar  
Bhosale Nikita Prakash  
Biranje Ranjana Bacharam  
Bisht Kiran Lalsingh  
Chaudhari Jyoti Deepak  
Chaudhari Sohan Pokaram  
Chavan Ankita Hemant  
Chopra Sonia Gulshan  
Choudhari Tanvi Raman  
Darbha Alankrith  
Deherkar Yamini Ajit  
Deo Chaitrali Santosh  
Desai Chinmayee Satish  
Desale Sujata Balkrishna  
Deshmukh Pratik Rajan  
Dhumak Aniket Shashikant  
Durgawale Prachi Vijay  
Dwivedi Tanvi Nitin  
Fulsundar Shraddha Sanjay  
Gangatirkar Surabhi Prakash  
Gaonkar Chinmayee Shashikant  
Gaonkar Shweta Uttam  
Gawde Prachi Kamalakant  
Gaware Vrushali Rahul  
Gawas Shraddha Shripat  
Gawde Minal Pradeep  
Godbole Shantanu Mukund  
Gosavi Akshay Raju  
Gowalkar Vishwanath Vilas  
Goyat Ritu Bhagirath  
Gujar Rucha Kashinath  
Gupta Anil Suresh  
Gupta Rohit Bichchhelal  
Gupta Adit Jagdish  
Gupta Shiwani Jawaharlal  
Gupta Deepak Pramodchand  
Hajare Sonali Rangnath  
Haria Shweta Jinesh

Ingale Priya Uttam  
Jadhav Meenakshi Anil  
Jain Taruna Ashok  
Jaiswal Priyanka Ramprakash  
Jethithor Komal Bhima  
Joshi Akshay Shailesh  
Joshi Gandhali Abhay  
Kadam Sonali Nivrutti  
Kadam Rupali Shankar  
Kadam Shubham Balram  
Kadam Shambhavi Suresh  
Kadhane Suraj Tulsiram  
Kamble Akruiti Sachin  
Kamble Pratiksha Sudhakar  
Kamble Sheetal Endrajit  
Kanade Ulhas Dashrath  
Kaneekar Suchita Sudhakar  
Karapu Ruchita Nityanand  
Khade Juilee Subhash  
Khan Chandani Shamim  
Khan Mohammad Karamat  
Kham Mariyam Yakub  
Khandagale Pratik Suresh  
Khedekar Kajal Krishnakant  
Khor Swapnali Krishna  
Kothari Saloni Shripal  
Kothari Ankita Rajkumar  
Kshirsagar Rahul Vinaya  
Kulkarni Atharva Bhalchandra  
Kulkarni Aaditya Sandip  
Kumavat Shreekala Prahladram  
Kumbhar Snehal Vasant  
Lad Pooja Deepak  
Lavekar Akshay Pradip  
Lobo Kevin Robert  
Magar Saurabh Ramdas  
Mali Saylee Dattatray  
Malik Tehseen Fatima  
Malusare Sanjeevani Narayan  
Mane Tejashree Kishor  
Masal Vaishali Maruti  
Mayekar Tejal Sudhir  
Memon Yamin Vali  
Misal Komal Rajendra  
Modak Akanksha Suryakant

Mohite Priti Suryakant  
More Veena Vasant  
More Pranaya Deepak  
Mote Shweta Balkrishna  
Mourya Priya Dhanusudhar  
Mukadam Omkar Govind  
Naik Archana Ashok  
Naik Pratik Krishna  
Pachangane Deepali Nivrutti  
Padte Antara Anil  
Padwal Pranali Prakash  
Padwal Dimple Narayan  
Palsamkar Harshala Atmaram  
Pandher Harshdeep Maghar Singh  
Panigrahi Pushpa Trilochan  
Parish Himanshi Shivkumar  
Pariyar Behru Dhanraj  
Parnaik Omkar Vinayak  
Parulekar Aparna Sandeep  
Patel Lubna Farooque  
Patel Bhavik Hemant  
Patel Himani Hasmukhbhai  
Patel Ashwini Santosh  
Patil Amol Bhalchandra  
Patil Karishma Vinod  
Pawar Aahalesha Sanjay  
Pednekar Aishwarya Savlaram  
Pednekar Mandar Vasudev  
Pendse Chaitali Ajay  
Penkar Pragati Deepak  
Pethad Charmi Jaysukh  
Pitre Sneha Mohan  
Pitre Varun Keshav  
Rane Sukrut Shankar  
Rathod Savitri Namdev  
Ravi Umaiya Farooque  
Rumaney Naziya Imtiyaz  
Sahani Ajay Mohit  
Salian Sheetal Chandu  
Salve Julius Joy  
Salvi Neha Suresh  
Sansare Hetal Mukesh  
Sanzgiri Devashree Girish  
Sawant Apurva Pravin  
Sawant Shrutika Suresh

Sawant Harshali Samar  
Shah Tehreem Farooque  
Shaikh Shifa Kayyum  
Shaikh Nusrat Ali  
Shaikh Aaliya Ashfak  
Shaikh Umair Kaiser  
Sharma Komal Sushilkumar  
Shetty Deekshita Dinesh  
Shetty Divya Bhaskar  
Shimpi Shruti Prashant  
Shinde Rahul Sanjay  
Shinge Swati Narendra  
Shrotri Apurva Ajay  
Siddiqui Naushin Mohd.  
Sutar Mayuri Pradeep  
Tambe Sumit Narendra  
Tambe Suraj Dayanand  
Thakre Sandhya Shrikant  
Thakur Karuna Ashok  
Thakur Janhavi Avdhoot  
Thombare Rashmi Dinanath  
Thorat Priyanka Atmaram  
Thube Saurabh Popat

Tiwari Shraddha Virendra  
Tomy Tina  
Vaity Neha Ashok  
Verma Vishal Phoolchand  
Vishwakarma Rahul Rajendra  
Wagh Tushar Ravindra  
Waghela Ashish Ghanubha  
Waghskar Prasad Mukesh  
Waingankar Abhishek Ajit  
Yadav Upasana Kishor  
Yadav Mamtadevi Rajbahadur  
Yadav Sandipkumar Hiralal  
Iyer Pranay Ramani  
Singh Rahul Ranjit  
Dasvate Vinit Suresh  
Jain Shalin Shantilal  
Mukati Ammana Mohd.  
Pawar Suraj Vijay  
Sakore Akshay Machindra  
Thakur Rutika Mahesh  
Trimbakkar Pratik Anil  
Vaidya Madhumita Milind

## **Roll of Honour** **T.Y.B.A. SEM VI - Rankers - March 2016**

Sugwekar Nachiket Dhananjay  
Raut Sarah Israr  
Roy Kasturi Shivajee

Sanskrit  
Geography  
Psychology

## **T.Y.B.A. March - 2016 (First Class)**

### **Economics**

Bhalerao Deepali Prashant  
Bhosale Damini Lahu  
Dhumal Shivani Narayan  
Durge Shital Dnyanoba  
Kadam Dhanashree Shahuraj  
Kamble Sheetal Jagan  
Kanekar Nirkala Sharnappa  
Naidu Madhuri Bhaskaran  
Naik Neel Sanjay  
Pardeshi Pratiksha Sudhir

Patil Ramkrushna Gurunath  
Shah Nabila Shebuddin  
Sharma Asmita Ramesh  
Wagh Varsha Bansilal

### **English**

Jadhav Namrata Dilip  
Kadam Mugdha Uday  
Kadawe Apurva Bhalchandra  
Sayyed Rukhsar Mushtaque  
Syed Farheen Sirajuddin

**Geography**

Awate Ganesh Gopal  
Ayeer Pradip Prakash  
Bachar Sandip Sushil  
Bane Lina Jaywant  
Chavan Kiran Paresb  
Daddi Aafreen Shakeel  
Dalvi Rupesh Vijay  
Dandekar Rohit Narendra  
Dhome Pavan Popat  
Gadekar Sujit Digambar  
Gadekar Veena Yashwant  
Gaikwad Sayali Chandrakant  
Gaikwad Suresh Sunil  
Gaikwad Yogita Shankar  
Gharat Datta Raghunath  
Ghevade Nilesh Gangaram  
Jadhav Priyanka Milind  
Jadhav Akshay Sharad  
Juvatkar Vishal Vikas  
Kadam Neha Pramod  
Kakade Pratik Vijay  
Kamble Sunita Babasaheb  
Kamthe Tejal Jalindar  
Kshirsagar Rohan Dhanaji  
Kuchekar Ajinkya Raju  
Londhe Sayali Vijay  
Mandhare Kapil Ravindra  
Mhatre Suraj Ramdas  
Mirashi Hemant Shrikant  
Parte Pranali Pradip  
Patil Dhiraj Kamlakar  
Patil Hemangi Kamlakar  
Patil Himali Ramakant  
Patil Mausam Bagirath  
Patil Sachin Ananta  
Pawar Karishma Pandurang  
Ranpise Sayali Mahendra  
Rathod Rakesh Pandurang  
Raut Sarah Israr

**Hindi**

Eakamalli Dipali Bhaskar  
Gupta Manisha Kawleshwar  
Kadam Snehal Santosh  
Khalfe Neha Anwar  
Kulkarni Gourav S.  
Mirza Arshiya B. Arif Bag Firoza Bi  
Pandey Sheetal Ashokkumar  
Patel Sanju Shankar  
Powar Utkarsha Sambhaji  
Sadawarte Ajay Sahebrao  
Sawant Harshada Dattatam  
Sutar Idris Hajimalang  
Yashwantrao Tushar Vasant

**History**

Agarkhed khajewali Ismail  
Bhoir Satyen Pundlik  
Bondre Pravin Sunil  
Dhindale Ankit Balu  
Gupta Madhu Ghanshyam  
Khan Nishat Insaf  
Lakade Bhavika Tanuja  
Narawade Abhay Baburao  
Palande Gaurav Ravindra  
Pandey Prity Ramajor  
Patil Akshay Ramdas  
Bhoir Rohit Sanatan  
Wagh Megha Chandrakant  
Patil Awshwini Manilal  
Patil Dipesh Prakash  
Patil Kiran Balwant  
Patil Kiran Bhatat  
Patil Methil Pramod  
Patil Neha Ramdas  
Patil Pradeep Hanumant  
Patil Puja Vasant  
Patil Tejesh Jagannath  
Patil Tejswini Karnadahar  
Pokharkar Komal Kisan  
Shaikh Ishrat Mohd  
Telang Vikas Rameshwar  
Tiware Jyoti Shivsaran  
Turukmane Sandeep Bhanudas

**Philosophy**

Bachar Aparna Sushil  
beig Deeba Haroon  
Jadhav Gokul Vilas  
Karambelkar Sayli Gajanan  
Namde Vidya Chandrakant  
Sawant Abhijeet Tushar  
Shrivardhankar Pritika Ravindra  
Waghela Mitul Narendra

**Politics**

Bhatkar Ajinkya Ashok  
Dhaneshwar Pranjali Parag  
Dhotre Sneha Gangaram  
Dole Prathamesh Madhav  
Ghorpade Swapnali Parshuram  
Giri Priyanka Shyam  
Gokhale Kaushiki Kaustubha  
Indulkar Ashwini Ashok  
Ingale Pranali Arun  
Jadhav Prathmesh Chandrakant  
Joshi Vaishnavi Madhukar  
Kapde Mashaeel Asgar  
Mhatre Pradnya Kesarinath

Mohite Shraddha Ramesh  
Patil Aishwarya Anant  
Patil Shreekala Shyam  
Pawar Atish Anant  
Pawar Mahesh Ramesh  
Phondba Bhupali Satyawar  
Shekh Fatima Khaju  
Shetty Chaitra Liladhar  
Siddoqio Sana Firdous  
Singasane Gauri Arvind  
Tamhankar Anuja Arun  
Wagh Nikhil Pratap  
Waghchaure Sarvesh Sadanand  
Yadav Yogesh Ramgahan  
Khan Amrin Aslam  
Kharat Neha Adinath

**Marathi**

Keni Roshani Jagannath  
Shinde Shruti Pravin

**Sanskrit**

Damle Sanika Arvind  
Sugwekar Nachiket Dhananjay

**Grade "A" at T.Y.B.Com (Banking & Insurance) Examination April 2016**  
**University of Mumbai**

*Rane Sayali Sunil*  
*Poojari Kajol Chandrahas*  
*Poojari Ashwini Rama*

Chaudhari Pranoti Narayan  
Gurav Vishakha Laxman  
Jain Lalita Gautam  
Kondlekar Ankita Jaywant  
Sharma Menika Shiv  
Tawde Prajakta Yeshwant

*First in College*  
*Second in College*  
*Third in College*

Gaonkar Pritesh Ganeshkumar  
Hambir Shweta Manohar  
Kharkar Vedanti Rajiv  
Mourya Babli Chhngalal  
Shetty Pooja Jaya  
Vernekar Preeti Santosh

**Roll of Honour**  
**Grade 'A' at T.Y.B.M.S. Examination April - 2016**  
**University of Mumbai**

*Chaudhari Laxmi Shankar*  
*More Sonali Kashinath*  
*Shaikh Mohd Saif Asgar*

Alaspure Pooja Ashok  
Gudhka Harsh Anil  
Jamshedwala Pearl Rohinton  
Kshirsagar Sarvesh Suryakant  
Mhatre Akshay Kisan  
Patil Vaibhav Balaram  
Patkar Senorita Chandrakant  
Sawant Ramani Jairaj  
Tendulkar Devina Balkrushana

*First in College*  
*Second in College*  
*Third in College*

Chavan Indrajeet Mohan  
Guha Smaranita Sahana  
Kanaujiya Sanjeev Hariram  
Lobo Jovita Francis  
Mhatre Rutuja Sharad  
Patil Tejaswini Dilip  
Sawant Rineeka Pravinkumar  
Shah Atit Pinakin  
Upadhyay Preeti Akilesh

**T.Y.B.M.M.(English Medium) - Examination April-2016**  
**University of Mumbai**

*Ansari Vafa Asif*  
*Mathur Deepali Pushpkumar*  
*Gaikwad Ankita Bajirao*  
Tiwari Anurag Arvind

*First in College*  
*Second in College*  
*Third in College*

**Grade “A” at T.Y.B.M.M.( Marathi Medium) - Examination April-2016**  
**University of Mumbai**

*Shinkar Harshada Prakash*

*Shinde Jyoti Harish*

*Mestry Chinmai Suresh*

Labde Priyanka Shashikant

Ubale Yogeeta Anant

*First in College*

*Second in College*

*Third in College*

Pawar Vrushali Ranjan

**Grade “A” at T.Y.B.Com (Accounting & Finance) Examination April - 2016**  
**University of Mumbai**

*Khan Shumaila Muzaffar*

*Majali Shraddha Shrinivas*

*Sawant Ragini Jairaj*

Rupa Durai Kalyani

Bakshi Soham Ajay

Bhanse Priyanka Ramchandra

Chalwadi Sulochana Bhimappa

Dhamnaskar Disha Nandkumar

Ghogare Sneha Navnath

Gupta Sunita Shivnath

Issave Yadhanya Ashok

Jain Dilip Anjan

Khan Tabinda firoz

Madiwale Umar Abdul Aziz

Mankar Prachi Mahadev

Naik Pratiksha Gajanan

Nirukhekar Mamta Pandhari

Patil Harshali Pradip

Patil Sanjana Sudhir

Samant Tanvi Yashwant

Sawant Suraj Babu

Shaikh Afsana Khatoon

Soge Tasnimi Shaque

Thakur Damini Suresh

Vaid Raveena Rajendra

*First in College*

*Second in College*

*Third in College*

Ahuja Nishmita Surendra

Bane Ganeshree Gajanan

Bhoir Dipali Arun

Deshmukh Ajinkya Santosh

Ekhande Pranel Bansilal

Gopale Aishwarya Shailendra

Gupta Manish Ramji

Jadhav Rasika Dilip

Kamble Pranita Maruti

Koli Nikita Anil

Mandan Megha Pankaj

Nadgaud Neha Sanjeev

Naravane Ganesh Arjun

Ohal Mansi Vilas

Patil Nayana Bapu

Raut Sanket Uday

Sastry Narendra Vasudev

Sawant Pooja Shashikant

Shekason Arzoo Aslam

Sonawane Aaditi Ajit

Thombre Ajay Shivram

Walavalkar Shrutika Shrikant

**Grade “A” at T.Y.B.Com (Financial Markets) Examination April - 2016**  
**University of Mumbai**

*Pandey Kajoldevi Raghavendra*

*Kumbhar Revati Vikram*

*Sawant Akshaya Pradeep*

Karambe Apeksha Shrikant

*First in College*

*Second in College*

*Third in College*

**Master in Library & Information Science (M.Lib.I.Sc) Examination March-2016**  
**University of Mumbai**

*Warekar Jaya Sandip*  
*Mandavkar Sanjivani Sitaram*  
*Patel Tejal Ramesh*

*First in College*  
*Second in College*  
*Third in College*

**Grade 'O' & Grade 'A' at M.COM (Business Management) Sem – IV Examination April – 2016**  
**University of Mumbai**

*Bhat Amrita Upendranath*  
*Puranik Anagha Ajit*  
*Hande Aditi Hemant*

*First in College*  
*Second in College*  
*Third in College*

Bhattacharya Swetakshi Subhendu  
Dandekar Leena Mandar  
Diwan Sana Salim  
Kabadi Shilpesh Eknath  
Khan Rahnuma Amin  
Salvi Priyanka Dinesh  
Waghela Neha Dilip

Chitale Eesha Subhodh  
Dhuri Prathamesh Shyamsundar  
Jaiswal Anjali Munnalal  
Kasu Ruksar Abdul  
Koli Kiran Sunil  
Shaikh Asiya Mustufa

**Grade 'O' & Grade 'A' at M.COM (Advanced Accountancy) Sem – IV Examination April – 2016**  
**University of Mumbai**

*Punmiya Juhi Yashwant*  
*Chowdhary Pranita Pravin*  
*Shaikh Kulsum Jamil*

*First in College*  
*Second in College*  
*Third in College*

Bavaskar Madhuri Ashok  
Chakraborty Sukanya Ranadhir  
Chaudhari Kiran Hirdaynarayan  
Dsouza Susan Ashley  
Galadagekar Vibhav Rajendra  
Godbole Mayuri Mohan  
Khambayat Vinayak Gopal  
Khedkar Rahul Rohidas  
S Kala Suyambhu  
Soparkar Sukhada Nitin  
Thorat Siddhant Pravin

Bhoir Akshay Ganpat  
Chaudhari Karishma Kabir  
Dalvi Aditi Shrikant  
Fernando Fiona Jawahar  
Galugade Jyoti Jalindar  
Gupta Sharmiladevi Sangamlal  
Khatawkar Vishwajeet Arun  
Padvale Manohar Ramdas  
Siddiqui Husnarah Badrudoza  
Tawar Reshma Yashwant  
Ubhare Bhavesh Santosh

**Grade 'O' & 'A' at M.COM (Banking & Finance) Sem – IV Examination April – 2016**  
*University of Mumbai*

*Auti Santosh Shivaji*  
*Athira Raghunathan*  
*Kocharekar Reshma Shiva*

Chaubal Nikita Sanjeev  
Deshmukh Paresh Ananta  
Gadgil Ketki Anand  
Gonjari Pooja Anil  
Jakhar Sumitra Ramkumar  
Memane Prajakta Raju  
Mukne Anuya Anil  
Naik Akshata Maruti  
Patil Himgauri Arun  
Pillai Sumathi Muthuswamy  
Shaikh Farheen Gulzar  
Tambde Priyanka Prabhakar

*First in College*  
*Second in College*  
*Third in College*

Chavan Priyanka Hanmant  
Deshekar Paresh Ananta  
Fatnani Hiten Purshottam  
Gavande Prathamesh Pramod  
Gupta Bindu Gulablal  
Jhadhe Sangeeta Ravindra  
Mohite Bhagyashree Sanjay  
Muranjan Varad Abhijit  
Pandey shradha Omprakash  
Patil Sonali Bhanudas  
Satra Dhrumi Bharat

**Grade 'O' at Master of Arts in Communication & Journalism Part-II (Sem – IV )**  
**Examination May – 2016**  
*University of Mumbai*

*Jadhav Kinnari Sanjay*  
*Jangam Manasi Subhash*  
*Yavagal Bhagyashree Vilas*

Malode Vinaya Vivek

*First in College*  
*Second in College*  
*Third in College*

**Grade 'O' & 'A' at Master of Arts in Hindi Part-II (Sem – IV ) Examination April – 2016**  
*University of Mumbai*

*Yadav Poonam Jalsa*  
*Dalvi Jagannath Maruti*  
*Tawari Prunima Mulchand*  
*Chavan Sonali Vilas*

Deore Vaishali Lotan

*First in College*  
*Second in College*  
*Second in College*  
*Third in College*

Vishwakarma Soni Shivdas

**Grade 'O' at Master of Arts in Philosophy-Part-II (Sem – IV) Examination April – 2016**  
*University of Mumbai*

*Deshmukh Sayali Mukund*

*First in College*

**Students' Council 2016-2017**  
**List of Class Representatives Junior College**

Class	Name of the Student
GS-XII Com C	Kesare Ganesh
LR-XII Arts A	Janhavi Bhosale
CR-XI Com A	Raj Bhanushali
CR-XI Arts B	Utkarsha Vazarekar
CR-XII Com A	Jaiswal Rasu
CR-XII Arts C	Shabnam Matte

**XI Std.**

DR-XI Com A	Prajakta Gadre
ADR-XI Com A	Isha Odekar
DR-XI Com B	Vaideshi Valanjoo
ADR-XI Com B	Kisan Dodake
DR-XI Com C	Bhairavi Gupte
ADR-XI Com C	Nikita Goud
DR-XI Com D	Mustafa Tambawala
ADR-XI Com D	Shivani Joshi
DR-XI Com E	Samrudhi Parab
ADR-XI Com E	Snehal Gujar
DR-XI Arts A	Pallavi More
ADR-XI Arts A	Nirmiti Koshit
DR-XI Arts A	Devyesh Bapat
ADR-XI Arts B	Soniya Bhoir
DR-XI Arts C	Mukta Kothari
ADR-XI Arts C	Devyani Jadhav

**XII Std.**

DR-XII Com A	Swagata Joshi
ADR-XII Com A	Tanaya Deole
DR-XII Com B	Yogita Dhage
ADR-XII Com B	Siddhi Bare
DR-XII Com C	Himanshu Chachad
ADR-XII Com C	Prathmeshwar Umbare
DR-XII Com D	Sanket Diwan
ADR-XII Com D	Bhumika Chavan
DR-XII Com E	Aishwarya Bachal
ADR-XII Com E	Astha Shukla
DR-XII Arts A	Revati Gawda
ADR-XII Arts A	Manav Lad
DR-XII Arts B	Ansari Saleha
ADR-XII Arts B	Nisha Siddhiki
DR-XII Arts C	Rasika Joshi
ADR-XII Arts C	Adhishree Gadgil

## List of Class Representatives Degree College

<b>Class</b>	<b>Name of the Student</b>
CR-FYBA	Ms. Pratiksha Pingale
CR-SYBA, Asst. General Secretary[AGS]	Mr. Advait Kulkarni
CR-TYBA	Mr. Prasad Shinde
CR-FYBCOM	Ms. Tanuja Vadhavakar
CR-SYBCOM	Mr. Abhishek Porwal
CR-SYBCOM, Asst. General Secretary[AGS]	Mr. Sanket Hurnekar
CR-FYBMM, Jt. Cultural Secretary	Mr. Kunal Patil
CR-SYBMM, LR (Unaided)	Ms. Poonam Barkade
CR-TYBMM, Civil Defence Secretary, Film Society Secretary	Ms. Manasi Joshi
CR-FYBAF	Ms. Shivani Bansode
CR-SYBAF	Ms. Pratyusha Narwekar
CR-TYBAF, General Secretary [GS]	Ms. Mayuri Redij
CR-FYBBI	Ms. Akshtha Jadhav
CR-SYBBI	Mr. Shubham Bhosale
CR-TYBBI, Jt. Gymkhana Secretary	Mr. Nihal Akula
CR-FYFM	Ms. Diana Barboza
CR-SYFM	Mr. Dinesh Sangoie
CR-TYFM	Mr. Prathamesh Sawant
CR-FYBMS	Ms. Poorva Jadhav
CR-SYBMS	Ms. Prerna Manjarekar
CR-TYBMS	Ms. Chaitrali Harvande
CR-FYBMM (M)	Ms. Sneha Shinde
CR-SYBMM (M), Magazine Committee Secretary	Mr. Shubham Pedamkar
CR-TYBMM (M), Library Development Secretary	Ms. Shambhavi Patkar
CR-FY-SMART	Mr. Badal Anam
CR-MCOM Part 1	Mr. Pritesh Gaonkar
CR-MCOM Part 2	Ms. Sailee Jundre
LR-(Aided)	Ms. Amruta Dhurat

<b>Name of the Association</b>	<b>Name of the student</b>
NSS Secretary	Mr. Omkar Salvi
NSS JT. Secretary	Ms. Shruti Karkare
NCC Secretary	Mr. Aniket Khedkar
NCC-Army (Girls)	Ms. Dakshata Doiphode
Gymkhana Secretary	Mr. Vaibhav Thakre
Gymkhana Jt. Secretary	Mr. Vishal Singh
Gymkhana Jt. Secretary	Ms. Nikita Joshi
Gymkhana Jt. Secretary	Mr. Nihal Akula
Gymkhana Jt. Secretary	Ms. Bhagyashree Nimkar
Sports Academy Secretary	Mr. Happy Chandaliya
Sports Academy Jt. Secretary	Ms. Sukhda Dalvi
Sports Academy Jt. Secretary	Mr. Kanad Kulkarni

WDC Secretary	Ms. Laxmi Anekar
WDC Jt. Secretary	Ms. Anushree Ghodke
Placement Cell secretary	Mr. Rohit Sarkar
Placement Cell Jt. secretary	Mr. Prasad Waghushkar
Placement Cell Jt. secretary	Ms. Kalpana Nithure
Placement Cell Jt. secretary	Mr. Vineet Darbhe
Placement Cell Jt. secretary	Ms. Momita Santra
Placement Cell Jt. secretary	Ms. Shraddha Thanekar
Placement Cell Jt. secretary	Ms. Sheetal Khande
Placement Cell Jt. secretary	Ms. Anushka Kumbhar
Research Academy Secretary	Mr. Sagar Kothekar
Research Academy Jt. Secretary	Ms. Pranalika Chalmekar
Student Forum Secretary	Mr. Abhijeet Barse
Student Forum Jt. Secretary	Mr. Harshal Joshi
Scholars Academy Secretary	Ms. Sneha Soni
Scholars Academy Jt. Secretary	Mr. Ashutosh Pal
Speakers Academy Secretary	Ms. Pradnya Powale
Speakers Academy Jt. Secretary	Ms. Varsha Godambe
Speakers Academy Jt. Secretary	Ms. Purva Wagh
Talent Academy Secretary	Mr. Kunal Agawane
Talent Academy Jt. Secretary	Ms. Aishwarya Raul
Talent Academy Jt. Secretary	Ms. Damini Choudhari
Cultural Secretary	Ms. Tanvesha Pande
Cultural Jt. Secretary	Mr. Gurupreet Shirkar
Cultural Jt. Secretary	Ms. Neha Mulherkar
Counselling Cell Secretary	Ms. Aishwarya Chavan
Counselling Cell Jt. Secretary	Ms. Chetna Thombare
Manthan Secretary	Ms. Pratiksha Kulkarni
Manthan Jt. Secretary	Ms. Sabah Shaikh
Generation Dialogue secretary, Film Society, Library Development Jt. Secretary	Mr. Rushikesh Mule
Generation Dialogue Jt. Secretary, Film Society Jt. Secretary	Mr. Prashant Kapdi
Nature Club Secretary	Ms. Shrutika Khatale
Nature Club Jt. Secretary	Mr. Omkar Lawand
Hikers Club Secretary	Mr. Pratik Nayneet
Hikers Club Jt. Secretary	Mr. Naresh Bhalerao
Vivekanand Study Circle Secretary	Ms. Akshta Shenoy
Vivekanand Study Circle Jt. Secretary	Mr. Adesh Gawai
DLLE Secretary	Ms. Minal Ghate
DLLE Jt. Secretary	Mr. Akshay Nayak
DLLE Jt. Secretary	Mr. Tanmay Shaha
Library Development Jt. Secretary	Mr. Sudhanshu Palav

## Principal's Report

I present a brief report on the activities of our College from January to December 2016.

Vision – Information to Knowledge and Knowledge to Wisdom

Our Academic Courses, Workshops, Conferences, Seminars are focused on our vision. Our aim is to produce responsible citizens and give back to society.

### NAAC Re-accreditation (Third Cycle)

- The NAAC Peer Team visited our College between 17<sup>th</sup> to 19<sup>th</sup> October 2016 and examined the facilities in College.
- We were awarded 'A' grade with CGPA of 3.10

### Enrollment

The student strength in the Degree & Junior College including unaided sections is as following,

Faculty	Degree	Junior
Arts	950	655
Commerce	1413	955
Unaided	2788	238
Total	5151	1848

**Total strength 6999 + 1 Research Students in Philosophy = 7000**

### Important - Toppers

- Sugwekar Nachiket (TYBA) - **1<sup>st</sup> in University of Mumbai** in Sanskrit
- Waghilkar Sonali and Yadav Manisha (TYBCom) - **100/100 marks** in Computer System

### Sports Degree College

Name	Sports	Level	Prize
Kiran Bhosale	Long Jump	·Mumbai Univ. & Junior National Comp. ·Maharashtra Inter Univ. Athletics	Gold Medal Bronze Medal
Himani Gaonkar	Judo (Women)	Mumbai University	Gold Medal
Ashish Pandey	Javelin Throw	Mumbai University	Gold Medal
Pritesh Gaonkar	Judo	Mumbai University	Bronze Medal
Siddhi Brid	Gymnastics	·State Leve	2 Silver Medal
Dhanashri Jadhav	Karate	International Level	2 Gold Medal
Hrishikesh Panchras	Karate	International Level	2 Gold Medal
Sayalee Khaparede	Boxing	State Level	Silver Medal
Akash Jaiswal	Kick Boxing	State Level	Gold Medal
Karan Mahadik	Kick Boxing	State Level	Gold Medal

### Results

Course	Passing Percentage	1 <sup>st</sup> Ranker
XII ARTS	86.82%	Koli Dhanashree
XII COM	93.92 %	Shiralkar Chaitali
TYBA	87.86 %	Sugwekar Nachiket
TYBCOM	82.48 %	Khan Shurmalla
TYBMS	72.38 %	Chaudhari Laxmi
TYAF	94.43 %	Khan Shurmalla
TYBI	86.49	Rane Sayali
TYFM	94.12 %	Pandey Kajoldevi
TYBMM (English)	78.50 %	Ansari Vafa Asif
TYBMM (Marathi)	100 %	Shinkar Harshada
M.LISc.7	6.47%	Warekar Jaya
M.Com (Business Management)	72.97%	Bhat Amrita
M.Com (Advanced Accountancy)	93.02%	Punmiya Juhi
M.Com (Banking & Finance)	95.75%	Auti Santosh
M.A. ( In Philosophy)	100%	Deshmukh Sayli
M.A. (In Hindi)	100%	Yadav Poonam Jalsa

# Departments, Committees and Associations



मराठी विभागातर्फे भाषा गौरव दिन साजरा करताना उपप्राचार्य सुभाष शिंदे, ग्रंथपाल प्रा. नारायण बारसे, प्रा. राजश्री जाधव, प्रा. संतोष राणे व विद्यार्थी



अखिल भारतीय मराठी नाट्यसंमेलनाचे अध्यक्ष श्री. जयंत सावरकर यांचा सत्कार करताना प्राचार्या शकुंतला अ. सिंह



Dept of History Visit to Aga Khan Palace, Lohgarh and Bhaja Caves



कै. डॉ. वा. ना. बेडेकर राज्यस्तरीय वादविवाद स्पर्धेचे विजेते मान्यवरांसमवेत



Dept of Commerce- Visit to Parle Factory



'लोकसत्ता' वक्तृत्व स्पर्धेची विजेती प्रज्ञा पोवळे आणि परिक्षक धनश्री लेले



Celebrating Ch. Shahu Maharaj Jayanti - Dept. of Politics and History

# Departments, Committees and Associations



Release of BMM Marathi Newspaper 'Anvat Vaata'



Field Visit of TYBMM Students to Maharashtra Legislative Assembly and Council



Batch of Certificate Course in Photography



डॉ. वा. ना. बेडेकर जन्मशताब्दी व्याख्यानमालेत सहभागी वक्ते-  
डॉ. माधवी घारपुरे, संपादक गिरीश कुबेर,  
डी. शिवानंदन व संपदा वागळे



Workshop for *Mokhada* English Teachers



Personality Development through Philosophy -  
Workshop by Dr. Radhakrishnan

# Departments, Committees and Associations



Sir Pherozeshah Mehta Bhavan, Kalina Campus, University of Mumbai for a special lecture - Dept. of Political Science



Field Trip to Vidhan Bhavan



Dept. of Psychology - Bookmark Making Competition - Mental Health Week.



Field visit to Aadhar Center of Mentally Challenge People



महिला विकास कक्षातर्फे महाविद्यालयातील माजी कर्तृत्ववान विद्यार्थिनींच्या सत्कार समारंभातील एक क्षण



Winners of Tambekar Trophy, Inter - Collegiate Quiz Competition of Ramnarayan Ruia College

# Departments, Committees and Associations



संस्कृतदिन उत्सव - डॉ. गौरी माहुलीकर,  
प्राध्यापक व विद्यार्थी वर्ग



संस्कृत विभागातील नचिकेत सुगवेकर  
मुंबई विद्यापीठात सुवर्णपदक प्राप्त



Dept of Self Financing- Industry Visit



Guest Lecture series- Dr. Shrirang Joshi and Mr. Vishal Gada



Avishkar 2016 - 2017



Activites of Student's Forum

# Departments, Committees and Associations



Vivekananda Study Circle celebrated Birth Anniversary of Swami Vivekananda on 12<sup>th</sup> Jan 2017.



Students of Vivekananda study circle at Vivekananda Rock, Kanyakumari, Tamil Nadu



Yoga performance by students- of Vivekananda Study Circle



Film Society - Film Appreciation Workshop with Mr. Samar Nakhate, Former Dean FTII Pune



Speakers' Academy, Junior College - Guest Lecture by Dr. Suchitra Naik



Art's Circle Junior College

# Departments, Committees and Associations



हिन्दुस्थानी प्रचारसभा द्वारा आयोजित भाषण प्रतियोगिता  
मुख्य अतिथी डॉ. रीताकुमारी के साथ  
हिन्दी विभाग के प्राध्यापक वर्ग



हिंदी दिवस के अवसर पर श्री. भुवेन्द्र त्यागी,  
प्राचार्या डॉ. शकुन्तला अ. सिंह एवं विभागप्रमुख डॉ. अनिल ढवले



Visit of U.S. Consulate



SURGE



Speakers Academy - Inaugural by Ms. Neeta Mali



DLE

- **Jay Akbote** participated at International Swimming Competition held at Florida, USA
- **Mahima Bhatkande** participated at National level Swimming competition organised by Indian Navy
- **Pranjali Gokhale (FYBCom)** won Rolling Trophy for Carram organized by K.P.B Hinduja College of Commerce. She was also awarded '**Thane Gunijan' Puraskar**

#### Talent Academy 2014-2015

- Our college won prestigious award of "Purushottam Karandak" for Best One Act Play.
- In 48<sup>th</sup> Youth festival by University of Mumbai our college won **Overall Champion's Trophy** at Thane Central Zone IV
- Our students participated University of Mumbai '**Youth Festival 2016**' competition, in which they got following awards
  - o Best One Act Play (kadminche)
  - o Best Actor and Actress First and Consolation prize
- **Indian National Theater (INT) our students got following prize**
  - o Maharashtra Times Karandak
  - o Best One Act Play (Asan – Nasan)
  - o Best Director
  - o Best Lights
  - o Best set
  - o Best Installation
  - o Best Actor
  - o Best Actress – Third and Consolation Prize

#### Gandharva'16

The theme of our intercollegiate festival '*Gandharva 2016*' was "*Swadeshi-Made in India*". In that 35 event were conducted and 82 college participated

#### Student's Forum

- Archana Dixit and Kiran Bisht won 4<sup>th</sup> Best Speaker Prize at 12<sup>th</sup> National Youth Parliament Competition

#### Counseling Cell

#### Women Development Cell

- On 26<sup>th</sup> August 2016 WDC organised a programme on 'Gender Sensitivity. The programme was in collaboration with YWCA (Young Women's Christian Association).

- Along with sports academy organised self defence programme for girl students
- On 1<sup>st</sup> day of Navratri, unique programme for girl students alumni of this college. Achiever Girl students from various fields were invited and dialogue with present students. They were felicitated at the hands of Principal

#### Placement and Career Guidance Cell

- More than 260 students have been placed in –
  - Birla Sun Life
  - Bajaj Finance Ltd.
  - Infosys
- 10 MoU, with different organizations and NGO's

#### Staff Academy – organized following programme,

- Speech by Dr. Anil Avachat, Renowned Author and Social Worker on '*Aple Man ani Aple Jagne*'.

#### Research Academy

Research Academy of Jr. College conducted the Library orientation programme for students and gave guidance lecture on 'How to Use Books in Research Programme?'

#### Research Committee (Degree College)

The Research Committee was constituted in the institution to monitor and encourage research culture among the teachers, for this the college management provides financial assistance. Eleven projects were completed under the Internal Research Funding Scheme. Guest lectures and discussions are conducted regularly

#### Nature Club organized following programmes:

- Nature treks
- Exhibition on Eco friendly Ganesh festival, More than 400 students visited exhibition.
- Sahyadri Biodiversity Park Opened for the students, consisting more than 200 species of indigenous plant of Sahyadri region. To make aware students about the native plants and tree plantation techniques.

#### NSS carried out the following activities :

Our college was awarded '**Best College**' by winning

- 'Yuva Tarang 15'
- 'Uttung'
- 'Indradhanushya'

### Some of the highlights of achievements of our NSS Volunteers

- **Harshada Sonawane** was awarded State level 'Anutai Wagh Samajik Bandhilki Purskar'
- **Pankaj Chavan** won 1<sup>st</sup> prize in the Elocution Competition in 'Road Safety Programme' and was awarded two wheeler

### Generation Dialogue (Degree & Junior College) organised following programmes,

- On 1<sup>st</sup> July 16, committee was organized speech by Mrs. Usha Prakash Bal on "Social Media and Students
- Essay writing competition was held on
  - Importance of Parents in our life,
  - Responsibility of Youngsters towards parents and
  - old aged house – need of an hour? Given to the students

### Vyas Sabha

It is a forum for teachers to discuss issues of societal importance.

Some of the topics discussed in the Vyas Sabha are:

- Indian Cinema and Censorship
- Effective Teaching Methods
- Lokmanya Tilak and Contemporary India
- Indian and Olympic
- Entry Restrictions on Women in Religious Shrines
- Pakistan and Terrorism

### Vivekananda Study Circle

- Vivekananda Study Circle, NSS and NCC jointly organised Yoga day
- Orientation Programme for three months certificate course of Yoga was organized
- 3 months Yoga sessions were conducted
- Swadhay varg was conducted on every Wednesday

### Department of Lifelong Learning & Extension (DLLE)

- Our DLLE students got 1<sup>st</sup> prize in poster competition and 3<sup>rd</sup> prize ins in street play. 'Uddan' festival at the University level organized on 13<sup>th</sup> January 2016 at Khalsa College

### Different Programme conducted under DLLE

- Two training programmes
- Poster exhibition was organized on
  - various innovative career,
  - Importance of NIOS,
  - People awareness about various social issues and
  - Status of women
- "Legal Awareness among women"
- 'Banking as a career' by Branch Manager TBSB.
- Stop pollution, Rights to education, stop child labour, eco friendly celebration of Ganpati festivals, clean our surroundings, health and hygiene
- Global Warming, Development of sports infrastructure in India
- Demonetization Policy of Government of India, Reservation and education, Public celebration of festivals in India, Impact of western culture on Indian family.
- "Say no to Plastic bags" E-waste  
150 students successfully submitted their final project report to the university and got the benefit of 10 marks in surround examination

### Parent-Teachers Meeting ( Jr.College )

To fill up the gap between parents and Teachers, we regularly conducted Parents Teacher Meeting

We have different Academies like

- **Scholars' Academy**
  - Speakers' Academy
  - Sports Academy
  - Talent Academy
  - Research Academy

In all they conducted various programme to develop the personality of our students

### National Seminar

The following seminars were organized in academic year 2016

- Community College organized a One day seminar on 'Youth, Skill Development and Success'.

- Film Society and Department of Mass Media had organized two days National Conference on 'Indian Cinema- Past, Present and Future'. On the first day the exhibition of 102 years of Indian cinema posters was organized

#### **Forth-coming National Conference**

This year we are going to have National Seminar in January. Topic is 'Revisiting Shakespeare 400 Years After'. Students of English department performed play on 'A Midsummer Night's Dream'.

#### **Achievements of Teaching Staff**

We are fortunate to have a band of dedicated teachers and supporting staff.

Following are some of the achievements of our teaching and non-teaching staff

#### **Principal, Dr. (Mrs.) Shakuntala A. Singh**

There are many achievements, most important on

- **NAAC Assessor, Member of Peer Team**
- She was invited by Department of Philosophy as a chief guest of Convocation ceremony at University of Mumbai
- She was awarded 'Maharashtra Kanya Gourav Puraskar' by Icon foundation

**Asst. Prof. Pramod Kharate** awarded Ph.D Degree in English, he serving as a member of an Editorial Board Epitome, an international Journal of Multidisciplinary

**Asst. Prof. Sagar Thakkar** in Economic completed a Minor Research Project funded by University of Mumbai. Presented Research Paper in 1 International and 1 National conference

**Dr. Deepak Sable** presented 6 Research Paper in National and International conference and won Best Research paper award in National Conference held in D.A.V. College also appointed as a member of the Board of Studies.

**Dr. Anil Dhawale , Ms. Tejaswini Nadgauda, and Mr. Mahesh Patil** appointed as a member of the Board of Studies.

**Dr. (Mrs.) Indrani Roy** Presented 3 papers at National Conference

**Prof. Santosh Rane** was awarded

- 'Mahatma Phule Best Teacher Award'
- शिक्षक संवेदना तर्फे 'आदर्श शिक्षक पुरस्कार'
- एन. एस. जे. शैक्षणिक व सामाजिक संस्थे तर्फे 'सांदिपनी शिक्षक पुरस्कार'.

#### **Dr. (Ms.) Jayshree Singh**

- Completed a Minor Research Project on the topic "Purvottar Bharat Ka Adiwasee Samaj: Lokkathayen evam Lokgeet" and submitted to University of Mumbai.

#### **Asst. Prof. Ms. Archana Doifode**

- Successfully completed Refresher Course with 'A' Grade and awarded Best participation Trophy
- Presented 1 research paper at National Seminar

#### **Asst. Prof. Shivaji Naik**

- Presented 1 Research paper at National conference

**Mr. Nitin Pagi** presented paper in National Seminar

#### **Mrs. Sangita Mohanty**

- Present 2 papers at International and 4 Papers at National Conference

#### **Librarian Mr. N.S. Barse**

- Appointed as a Member of Programme Advisory council of Yashwant rao Chavan Maharashtra Open University, Nashik.
- Best Librarian Award at the hands of Avinash Dharmadhikari. The award consisted of Memento and cheque of Rs. 5000/-.

**Mrs. Gauri Tirmare** awarded 'Vaibhavi Aadarsh Mahila 2016' by Thane Vaibhav

**Lt. Mrs. M.M. Joshi** secured Commandant's Certificate of Merit for Excellence along with 'A' Grade and got the **Captain Rank.**

#### **Other Highlights**

- Department of Hindi organized competition on Ghazal King Mirza Ghalib. Total 15 colleges participated in teachers category and 26 colleges participated in students category
- Two lecture on V.N. Bedekar Memorial series have been conducted
  - By Mrs. Madhavi Gharpure – 'Marm Bandhatil Thev'
  - By Mrs. Wagle – 'Mala Bhetleli Dev Manas'
- Our college and Jammu Kashmir Study Centre, Mumbai organized programme on 'Acharya Abhinavgupt and Trika Shastra (Kashmir Shavism)'.

- Film society of our college along with Federation of film societies of India organized two day Film Appreciation workshop. Total 75 participants attended. Some of the main speakers were  
Samar Nakhate  
Sudhir Nandgaonkar  
Satish Jakatdar
- Barkha Pathak and Akshata Gaikwad selected for world record in Skydiving and Scuba diving in Australia for Limca Book of record (2015)

In conclusion I would like to place on record the support & guidance from the Management, co-operation from Administrative Team, Teachers, Supporting Staff, and Students' Council & Students. With such overwhelming goodwill we will be able to realize our vision of 'Information to Knowledge and Knowledge to Wisdom' and quest for excellence.

#### Student's Special Achievements 2016-17

1. Rolling Trophy to the Best Student - **Mayuri Redij (TYBAF)**
2. Ghanshamdas Saraf Trophy to the Best Student - **Sanket Hurnekar (TYBCom) & Pooja Indise (TYBA)**
3. Late Shri. G.K. Dandekar Guruji Prize ( through Shri.Suresh Dandekar) to the Best Student recommended by the Principal - **Diksha Shenoy (TYBMS) & Pratiksha Kulkarni (TYBA)**
4. Best Student (Arts Faculty Deg. College) - **Akshata Shenoy (TYBA) & Abhijit Barse (SYBA)**
5. Best Student (Comm. Faculty Deg. College) - **Sagar Kothekar (TYBCom)**
6. Best Students unaided Courses - **Varsha Godambe (TYBMM)**
7. Best Student (Arts Faculty Junior College) – **Sonal Surve (XII Arts)**
8. Best Student (Comm. Faculty Junior College) - **Mahima Bhatkhande (XII Com.)**
9. Late Shri Viju Natekar Smruti Prize of (through Shri D.S. and K.D. Natekar, Thane) to the Best Army cadet - **Ashwini Sahani (FYBA)**
10. Late Chi. Fanindra Kamlakant Chaubal Prize (through Smt. Padmaja Kamlakant Chaubal) to the Best Navy cadet - **Cadet Sanjana Bhabal (FYBA)**
11. Late Shri Viju Natekar Smruti Prize of (through Shri.D.S. and K.D. Natekar, Thane) to the Best Sports Persons of the college – **Kiran Bhosale (FYBA) & Dhanshree Jadhav (XII Com.)**
12. Late Shri Viju Natekar Smruti Prize (through Shri.D.S. and K.D. Natekar, Thane) to the Best Orator of the college - **Pankaj Chavan (TYBA) & Prathameshwar Umbre (XII Com.)**
13. Late Shri Viju Natekar Smruti Prize (through Shri.D.S. and K.D. Natekar, Thane) to the Best Essay Writer in the college – **Pradnya Powale (SYBMM)**
14. Best Student of Theatre - **Vishal Chavan (SYBMM)**
15. Best Student of Creative Arts - **Neha Mulherkar**
16. Best Student of Music - **Prasad Manjrekar (TYBCom)**
17. Best NSS Volunteer (State Level) - **Omkar Salvi (SYBAF) & Shruti Karkare (SYBAF)**
18. Active performance as a Students' Council member – **Kunal Angawane (TYBCom)**
19. Best Student of Community College – **Aditi Chawan (SY SMART)**
20. Best student of Library and Information Science- **Arpita Tawade (MLISC-I)**

# Reports of the Departments

## Department of Accountancy

During the current academic year, the CBSGS was continued for SYBCOM and TYBCOM classes with 75/25 pattern. There was no revision in the syllabus of any of the SYBCOM and TYBCOM Accountancy papers during the year. The results of the March 2016 Sem VI Exam showed that the TYBCOM Pass Percentage for Four Papers of

Accountancy Department were more than 97%. The results of the March 2016 Sem VI Exam also showed that the TYBCOM Pass Percentage for our College was 82.48 %, before revaluation results. The results for earlier years are given below for reference.

University Exam & Pattern	TYBCOM College Pass Percentage	College topper's Name & % marks
March 2011 Annual 100 marks	86.58%	Manisha R. Rane 83.42% (584/700)
March 2012 Annual 60/40	90.56%	Rajesh U. Singh 85.14% (596/700)
March 2013 Annual 60/40	92.56%	Akshay M. Wani 88.57% (620/700)
March 2014 Sem VI 60/40 1 <sup>st</sup> batch	80.47%	Sharmila D. Gupta 86.86% (608/700)
March 2015 Sem VI 60/40 2 <sup>nd</sup> batch	83.07%	Shruti G. Kuvalekar 85.42 % (598/700)
March 2016 Sem VI 75/25 3 <sup>rd</sup> batch	82.48%	Fatima T. Malik 88.57 % (620/700)

For FYBCOM classes, a new pattern of 100 /0 was introduced from academic year 2016-17 onwards, i.e. 100 marks semester-end written exam of 3 hours, but internal assessment system of 25 marks was discontinued. For Semester I, the earlier syllabus for Accountancy was continued, but for Semester II, the syllabus was partly modified by including 'Fire Insurance Claims', replacing the earlier topic 'Use of Accounting Software'. Another major change introduced from academic year 2016-17 was that the University of Mumbai declared a Common Timetable for First Year Exams and supplied a Common Question Paper for each subject for all affiliated Colleges from October 2016 Exam onwards. Further, the new course content prescribed by the University of Mumbai for this 2016-17 batch of FYBCOM students will require Research Projects to be submitted in each subject of Semester VI, and entire 700 marks of Semester VI will be based on evaluation of these Projects including presentation of the same.

Hence, The Department of Accountancy, jointly with the Internal Quality Assurance Cell 'IQAC' of the College, arranged a Guest Lecture for all FYBCOM students on "Basics of Research" to gradually prepare them for the Semester VI Research work which they will be required to do in 2018-19 when they reach TYBCOM. The Guest Lecture on "Basics of Research and Research Methodology" was delivered at Kattayan Hall on Friday, 7th October, 2016 by Assistant Prof. Mrs. S.S. Mohanty, M.A., and M.Phil. Sociology, which has wide experience and expertise in Research work. There was a huge response from FYBCOM students, with a packed hall attending the lecture.

Various study material sheets were given and explained to students of BCOM, classes on different topics to assist them to understand the difficult points easily.

**Asst. Prof. R. K. Iyer**  
Head of Department

## Department of Business Law

The academic year began with the introduction of Indian Legal System to make students understand the broader perspective of law. In the regular teaching of the syllabus, more importance is given to interactive sessions. Students are also encouraged to use internet as a study tool. Self study techniques are also taught to students. Some topics are explained and assigned to them to make presentations.

Students are encouraged to participate in various activities conducted by Student's Forum and Scholars' Academy. They participated in the discussion on the topic of Cinema Censorship, Kashmir Issue etc. Some of the students along with the Students of other department visited State Legislature to observe live session.

Department organized essay Competition in collaboration with Students' Forum and Scholars' Academy followed by a lecture by Adv.Yatin Pandit on Negotiable Instrument Act -Issues and Challenges. 10<sup>th</sup> December Human Rights Day was also celebrated along with the Students' Forum by making students aware about various Human Rights through poster presentation.

Asst. Prof. Pradnya V. Rajbahadur presented and published a paper in National Conference organized by Pragati College, Dombivili. She delivered lecture in

Certificate Course in Social Works organized by College NSS Unit for the NSS volunteers. She was also invited to Mulund College of Commerce to deliver a lecture on the topic 'Right to Education as a Human Right. She attended Foundation Course Syllabus Revision Workshop held at St. Andrew College Bandra. She successfully completed Refresher Course with 'A' grade conducted by UGC Human Resource Development Centre, University of Mumbai in December 2016.

**Asst. Prof. Pradnya V. Rajbahadur**  
Head of Department

## Department of Commerce

Department of Commerce organized power point presentation competition for T Y B Com students on the marketing topics related to their syllabus on 30<sup>th</sup> June 2016. T Y B com Export Marketing students were explained the topics of exports of services and commodities through power point presentations by Asst. Prof. Archana Prabhudesai and Asst. Prof Ruchita Patil on 19<sup>th</sup> July 2016.

For S Y B Com students a handbook and catalogue making competition was conducted on 12<sup>th</sup> August 2016 for the Company Secretarial Practice. Three prizes were awarded by the hands of respected madam Principal. This was an initiative to develop creativity team spirit and confidence among the students. Parent – Teacher meeting was conducted for T Y B Com Business Management students on 16<sup>th</sup> August 2016. T Y B Com students participated in group discussion on 'GST Bill and its Implications' on 26<sup>th</sup> August 2016 conducted by the department. In order to assist T Y B Com students in their final exam preparation and revision, the study material in answer- key format and uploaded on the college website. MHRM and Export Marketing students can access this with the passwords. On 3<sup>rd</sup> Sept. 2016, role play activity was conducted for F Y B Com students on the topic 'Entrepreneurial Skills' Dr. Vilasini Patkar, Member Board of Studies in Commerce, Mumbai University, was invited as a guest speaker for TYBCom students to guide them on Export Marketing subject. Department has also started 'Departmental Library' consisting of various books on commerce for the benefit of students of FY, SY and TY B Com Classes. Videos of various production systems of BMW, Toyota, ISO certification etc. were shown to the students of SY B Com classes. The Department organized an industrial visit to Parle Factory at Khopoli on 10<sup>th</sup> Feb 2017. Ninety students visited the factory

and gained knowledge of production and quality management.

Dr. (Mrs.) Rashmi Agnihotri, successfully completed Doctoral Programme (PhD) of University of Mumbai in Business Policy and Administration (Commerce). The Topic of the research was 'Tourism Opportunities in Maharashtra: Emerging Opportunities and Challenges'.

Asst. Prof. (Mrs.) Archana Prabhudesai, successfully completed Refresher Course from Mumbai University with 'A' Grade. She presented a paper in D.A.V. College on 'Enhancing Employability through Educational Restructuring and Technological upgradation on 1<sup>st</sup> October 2016. Another paper was presented by her in one day conference at DAV College on 'A Study on Perception of Teachers and Parents about Role of Extra-curricular Activities' on 9<sup>th</sup> April 2016. She successfully completed Internal Research Project on 'Influence of Social Cultural factors on Senior Citizens in Thane. She also authored T Y B M S Sem V on 'Business Ethics and Corporate Social Responsibility' and for the same paper she was in syllabus revision committee of T Y BMS in Mumbai University.

Asst. Prof. (Mrs.) Ruchita Patil successfully completed Internal Research Project on 'Impact of Advertisement on Growing Children' and submitted it in September 2016. She also attended a workshop of Mumbai University on syllabus revision of F Y B Com Commerce paper I and II, conducted by DAV College, Bhandup on 21<sup>st</sup> July 2016. Attended National Conference on 13<sup>th</sup> and 14<sup>th</sup> January 2017 on 'Revisiting Shakespeare after 400 years' organized by VPM's Joshi Bedekar College Thane. She was the member of Certificate Committee of the same conference.

**Asst. Prof. Rashmi Agnihotri**  
Head of Department

## Department of Economics

The Department has conducted various activities throughout the Academic year

Parents-Teacher Meeting of TYBA (Economics) was held on 11/06/2016. There was one on one correspondence between teachers and parents. Parents were briefed about the importance of attendance, internal class test and external exam. Head of the Department also announced various activities that would be undertaken by the department throughout the year. Career related queries were answered by Head of the Department Dr.D.P. Sable.

The Department organized Library Orientation Programme titled-‘How to Use Library Recourses’ for all the students of Economics on 22/06/2016. Students were given information about the lending schemes (Book Bank), Research and Reference Section and digital databases along with the library visit. Practical demonstration of use of applications like library OPAC, J-Store was also given. A documentary screening on “How Economic Machine Works” for SYBCOM students was organized on 28/06/2016. Inter-Collegiate PowerPoint Paper Presentation Competition was held on 26/07/2016 at Kattayan Auditorium. Total teams participated- 24 and Total colleges participated-16. Colleges including Birla College, Kalsekar College, K.B.College, Somaiya College, Thakur College, and Shree Jaya Anand College etc. participated in the competition.

A Panel Discussion on – “Expectations from the Union Budget” was organized on 24/01/2017 in which eminent personalities like CA Dr.Abhijit Phadnis

(Economist), Mr.Sharad Madawale (General Manager- GP Parsik Janata Sahakari Bank Ltd.), Mr. Millns (TISSA), Dr. Shubhada Joshi (Economist) and Dr. Rashmi Agnihotri (HoD-Commerce Department) participated as representatives. Prof. Neeta Pathak of our department acted as a facilitator of the programme.

### Achievements:

1. Prof. Kalpana Nayyar presented a Research Paper in the National Conference- “Revisiting Shakespeare 400 years after’ organized by Department of English, Joshi-Bedekar College, and Thane.
2. Prof. Prakash Jangale participated in NSS-Seven Day’s Residential Camp as a member of NSS committee
3. Prof. Sagar Thakkar-
  - A. Participated in NSS-Seven Day’s Residential Camp as a member of NSS committee.
  - B. Presented a Research Paper in the National Conference- “Revisiting Shakespeare 400 years After’ organized by Department of English, Joshi-Bedekar College, and Thane.
  - C. Presented a research paper at Two Day International Conference on “Ongoing Research in Management and IT” Organised by Audhyogik Shikshan Mandal, Pune.

**Dr. Deepak Sable**  
Head of Department

## Department of English

### Department of English conducted following manifold activities during the academic year 2016-17 :

An MA English (Two Years Master Programme by Papers) was started from the current academic year. Prin. Dr. S. A. Singh inaugurated the course on 5<sup>th</sup> August 2016. Teachers and students graced the occasion in large number. 10 Students have been admitted for the MA Part One. Various activities for the PG students were conducted that included Group Discussions, Presentations, and Guest lectures, etc.

A One Day Pre-Conference Workshop for the students was organized on 13<sup>th</sup> Aug 2016. Dr. Dineshkumar, Associate Professor of English from Vaze-Kelkar College, Mulund, and Mumbai was the Chief Guest for the programme. Twenty students from different colleges under Mumbai University had participated. Miss. Mitali Parulekar from Ruia College,

Mumbai received the first prize for her presentation. The workshop was very informative and useful.

As a part of pre-conference activity, the department screened Bollywood movies based on Shakespeare’s plays viz. *Maqbool*, *Haider*, *Omkara* and *Angoor* in the language laboratory. The event evoked good response from the literature students.

In Sep 2016, the students of the department prepared the first issue of the wallpaper named “Fragrance”. The wallpaper was released at the hands of Prin.Dr.S.A.Singh who appreciated and gave compliments to the students for it. The wallpaper has been a unique activity of the department through which students are inspired to creative writing including writing poems, articles and painting, etc.

The second issue of the wallpaper Fragrance was

prepared by the PG students and was released in Nov 2016.

A Parents-Teacher Meeting was held in November 2016. Parents in large number attended it. The professors of the department interacted with the parents who showed satisfaction over the activities and the environment.

In the wake of the NAAC Peer Team visit in the college for the third cycle of the accreditation, the department of English made lots of preparations for the meeting with the Peer Team for which the teachers of it ensured every possible assistance to the HOD. Dr. A.P. Pandey and Dr. Bijoy Samal were invited to deliver guest lectures for the MA Part One classes during the current year.

In Dec 2016, an intra-collegiate Shakespeare Sonnet Competition was organized for the English literature students in which 20 students participated. Prof. Pandurang Barkale from SNDT University, Mumbai was invited as a Chief Guest who delivered an insightful lecture on Shakespeare's sonnets. A FYBA student Miss. Nashra Kazi got the first prize for the excellent recitation. A Two Day

UGC Sponsored National Conference was successfully organized by the department on 13-14 January 2017.

The members of the department worked in the various committees to ensure the co-curricular activities run smoothly. Apart from regular teaching, they engaged themselves in many research-oriented activities. Prof. Pramod Kharate, HOD of English, was awarded PhD in English in August 2016 from Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. His doctoral thesis was on African American Fiction. Prof. Manoj Patharkar was also awarded PhD in English in February 2017 from IIT, Mumbai. His research area was British Dystopian Fiction. Prof. Madhavi Arekar registered for PhD in English in the University of Mumbai. She has also successfully completed her Pre-PhD course. Prof. Kranti Doibale, who worked as a substitute teacher on FDP post, topped in the M.Phil Programme in the University of Mumbai.

**Dr. Pramod Kharate**  
Head of Department

## Department of Geography

Academic enhancement with practical knowledge and over all development of the students is always an aim of the department. The department of Geography regularly organizes the various activities, programs related to the syllabus. All teachers use ICT in regular basis during lectures. Following are the activities conducted by the department in year 2016-17.

With an ice breaking session through geographical games in the academic year initiated. This session helps to clear the basic concepts of the students and create interest in the subject.

This year the result of the department was 98.48%. Out of 66 students appeared for TYBA Semester-VI examination in March 2015. 13 students are secured O Grade, 26 -A Grade.

Name of Student	Rankers with %
Sarha Raut	85.66
Sunita Kamble	84.66
Sandip Bachhar	84.00
Sayali Ranpise	83.66
Hemant Mirashi	83.50

**Screening of Documentaries:** following are the documentaries screened in the different classes. The documentaries are related to the syllabus.

Class	Name of Documentary
FYBA	17 most unreal rock formations.
SYBA	Ganges or Ganga- flowing from Haridwar to Gangasagar,
TYBA	Traditional mud house of Gondi tribe at Nirna village MP, The Biggest factory in the world, Stories from the stone age (series 1 to 15), SEZ (1 to 3) by Atul Pethe, National Geographic- Mega cities-Mumbai, Mishing tribe house, Kali-The film, India's coal rush-A Town on Fire, Garo people- traditional tribal architecture, From hunter-gatherer to farmer (1 to 4), Dilli 2011, etc.
FYBCOM	Organic Farming Part I

### Research Projects:

As a part of syllabus the students of TYBA has prepared the research project in the subject of Research Methodology. With help of primary and secondary data, students prepared the research projects on different topics. Following are the list of project titles.

- Documentation of Monsoon Wild Vegetables and Flowers.
- Ghost Forts Geographies of Absence & Extinction in Mumbai City.

- Invasion of Exotic Plants in City Ecosystem: A Case Study of Bara Bungalow in Kopri, Thane.
- पारसिक डोंगरारंगेची सूक्ष्म हवामानातील भूमिका आणि विकासात्मक प्रकल्पांमुळे डोंगर परिसंस्थेचा होणारा न्हास.
- सोंडाई किल्यावरील निसर्ग पर्यटन.
- खडक सदृश पठारावरील विदारण प्रक्रीयेचा अभ्यास (येऊर - संजय गांधी राष्ट्रीय उद्यान)
- ग्रामीण मानवी वस्त्यांच्या आकृतीबंधाचा अभ्यास. (येऊर - संजय गांधी राष्ट्रीय उद्यान).

#### Field Visits, Surveys, Treks:

Place Visited	Study Area	Date
Manikgad, Rasayani	Historical, Tourism, Biodiversity	17 <sup>th</sup> July 2016
Sewree fort	Historical, Urban	8 <sup>th</sup> Aug 2016 Tourism
Wild Vegetables Exhibition, Mannoli, Murbad	Biodiversity, Tribal lifestyle	12 <sup>th</sup> Aug 2016
Bara Bang low, Kopari	Biodiversity	17 <sup>th</sup> Sept 2016
Sondai fort, Karjat	Tourism, Biodiversity, and tribal life style.	18 <sup>th</sup> Sept 2016
Parsik Hills, Digha	Physiographic, Ecosystem, Settlement.	25 <sup>th</sup> Sept 2016
Yeoor (SGNP), 3times	Settlement, tribal life style and biodiversity.	Sept-Oct 2016
Kalavantin – Prabalgad	Tourism, Tribal lifestyle	24 <sup>th</sup> & 25 <sup>th</sup> Jan 2017

#### Parents Meeting:

To fill up the gap of communication and to give better attention to the pupil, department every year conducts parents meeting. On regular basis the parents of defaulter students are called for meeting. The dialog between the

parents and teachers can improve the study environment of the students. The problems and quires of pupils are discussed in the meeting

#### Seminars/Workshops:

##### Asst. Prof. Mrs Archana R. Doifode

- Successfully completed the Refresher Course in Environmental Studies with A grade and also awarded as Best Participant trophy.

##### Asst. Prof. Shivaji Naik

- Presented a research paper entitled “Irresponsible Tourism and Tribal Community: Evaluating Carrying Capacity of Prabalgad and Kalavantin durg in Western Ghat region of Maharashtra” in International seminar on 13<sup>th</sup>, 14<sup>th</sup> February 2017, organized by D.P. Bhosale College, Koregaon
- Attended the workshop on GPS/GIS, Remote Sensing and Surveying at Sonpant Dandekar Arts College, Palghar on 11<sup>th</sup> and 12<sup>th</sup> Feb. 2017, along with five students of TYBA Geography.

#### Other activities:

- On the occasion of NAAC visit on 17<sup>th</sup> October 2016, the Department of Geography in collaboration with Nature Club organized an exhibition on Ecofriendly Ganesh Festival and Wild Vegetables and Fruits.
- Three students of TYBA Geography participated in Paper Presentation Competition organized by Sathy College, Parle.
- Two teams of TYBA- Geography students participated in intercollegiate Quiz Competition organized by D.G. Ruparel College and Indian National Cartographic Association, Mumbai and won first and second Prize. The names of the winners are Pradip Palve, Harshal Khandale, Jui Hate and Sushmita Angolkar.

The teachers of the department are continuously involved in the improvement of the performance of the students. The extra lectures, Remedial coaching, personal guidance helps to improve the result of the department.

**Asst. Prof. Archana R. Doifode**  
Head of Department

## हिंदी विभाग

प्रतिवर्ष की तरह इस वर्ष हिंदी एम्. ए. की कक्षाएं १६ जून से प्रारंभ हुईं. दि २२ जून को सरल हिंदी की कक्षाएं प्रारंभ हुईं. दिनांक २ जुलाई, २०१६ के दिन यशोधरा काव्य पर आधारित फिल्म 'गौतम बुद्ध' का प्रक्षेपण किया गया. द्वितीय वर्ष के छात्रों के लिए यशोधरा काव्य पाठ्यक्रम में निर्धारित है.

२० अगस्त, २०१६ को विभाग द्वारा प्रेमचंद की कहानियां पर लघु फिल्मों का प्रक्षेपण किया गया. दिनांक १४ सितंबर, २०१६ को हिंदी दिवस का आयोजन किया गया इस अवसर पर नवभारत टाइम्स के उपसंपादक श्री. भुवेंद्र त्यागी जी को आमंत्रित किया गया. उन्होंने रोजगार के अवसर इस विषय पर अपने विचार व्यक्त किए. दिनांक २ फरवरी, २०१७ को हिंदुस्तानी प्रचार सभा एवं हिंदी विभाग, जोशी बेडेकर महाविद्यालय के संयुक्त तत्वावधान में 'बच्चों पर बढ़ते अत्याचार कैसे रोके?' इस का विषयपर भाषण प्रतियोगिता का आयोजन किया गया था. इस अवसर पर विभाग के अनेक छात्रों ने इस प्रतियोगिता में हिस्सा लिया. दिनांक ११ फरवरी, २०१७ के दिन महर्षि दयानंद महाविद्यालय माटुंगा के एक संगोष्ठी में एम्.ए. के छात्रों ने अपने प्रपत्र प्रस्तुत किए. १८ फरवरी, २०१७ के दिन द्वितीय वर्ष कला के छात्रों राजेश जोशी पर आयोजित संगोष्ठी में हिस्सा लिया. यह संगोष्ठी महर्षि दयानंद महाविद्यालय के आयोजित की थी. ४ मार्च के दिन विभाग ने छात्रों के लिए कान्हेरी गुफाएँ व गोल्डन पॅगोडा की भेंट हेतु शैक्षणिक यात्रा आयोजित की.

इस वर्ष डॉ. अनिल, अध्यक्ष, हिंदी विभाग का हिंदी अध्ययन मंडल मुंबई विश्वविद्यालय, मुंबई सदस्य के रूप में

चयन हुआ. यह अध्ययन मंडल पाठ्यक्रम बनाने का कार्य करता है. प्रथम वर्ष कला के पाठ्यक्रम पर आयोजित कार्यशाला में विषय प्रवर्तक रूप में भाग लिया. यह आयोजन २४ अगस्त, २०१६ के दिन पाटकर वर्दे महाविद्यालय में किया गया. दिनांक २९ अगस्त, २०१६ के दिन चांदीभाई महाविद्यालय में एम्. ए. के पाठ्यक्रम पर कार्यशाला का आयोजन किया गया. इस अवसर पर विभाग दोनों प्राध्यापक डॉ. अनिल एवं डॉ. जयश्री सिंह सम्मिलित हुए. इस कार्यशाला में विभाग के डॉ. अनिल ने विषय का परिवर्तन किया. डॉ. अनिल महिला विकास कक्ष, एन्टी रैगिंग कमिटी, इन संवैधानिक समितियों पर सदस्य के रूप में काम कर रहे हैं. साथ ही अनफेयर मीन्स समिति में भी सदस्य के रूप में काम कर रहे हैं. इस वर्ष डॉ. जयश्री सिंहने चंडीगढ़ विश्वविद्यालय पंजाब से शॉर्ट टर्म कोर्स पूर्ण किया. इस कोर्स की अवधि १७ जनवरी से २३ जनवरी २०१७ थी.

डॉ. जयश्री सिंह इस वर्ष महाविद्यालय के परीक्षाफल समिति की अध्यक्ष तथा वार्षिक पत्रिका 'युवाशिल्प' की उपसंपादक (हिन्दी विभाग) के रूप में कार्यरत हैं दिसंबर २०१६ से मुंबई विश्वविद्यालय ने डॉ. जयश्री सिंह को पीएच.डी. शोध निर्देशक नियुक्त किया है। केंद्रिय हिन्दि निदेशालय, दिल्ली की 'भाषा' पत्रिका के 'डॉ. आंबेडकर' विशेषांक (अंक-२७०) जनवरी-फरवरी २०१७ में 'महामानव डॉ. आंबेडकर : जनसंवाद एवं जीवन दर्शन' शीर्षक से उनका शोधालेख प्रकाशित हुआ.

डॉ. अनिल ढवळे  
विभागप्रमुख

## Department of History

On 15<sup>th</sup> June 2016, a PowerPoint Presentation was organised for TYBA. Presentation was on the topics Indus Valley Civilization and Archaeological Sources of Ancient India. On 27 June 2016, History & Politics department jointly organised *Shahu Maharaj Jayanti*. Vice-Principal & HOD of History Department. Subhash Shinde spoke on Life & Teaching of Shahu Maharaj. Students from Politics & History department spoke on contribution of Shahu

Maharaj. A documentary was also screened on Shahu Maharaj. On 19<sup>th</sup> July 2016 a programme on recitation and singing of *Powada*, *Ovis Abhangas* was organised to give tribute to saints of Maharashtra who played an important role in Bhakti movement.

On 27<sup>th</sup> July 2016, a programme was organised on documentary making. Documentaries were made and screened by TYBA students on following topics.

- 1) Aga Khan Palace, Pune
- 2) Lohgarh and Bhaja Caves
- 3) Andaman & Nicobar Island
- 4) Hawa Mahal, Jaipur
- 5) Golden Pagoda, Mumbai

A documentary film was shown on the topic Siddhis: An Afro-Asian Tribe on 27<sup>th</sup> July 2016.

On 19<sup>th</sup> Aug 2016 a PowerPoint presentation was organised on the topics Indus Valley Civilization and Glimpse of Ancient India for SYBA students. On 21<sup>st</sup> Aug 2016, a guest lecture of historian and writer Shri Dutt Nanda Kumar Raut was organised on the topic History and Architecture of Vasai Fort. A PowerPoint presentation on the topic Caves of Maharashtra and Forts of Maharashtra was organised on 27<sup>th</sup> Sep 2016 for TYBA. On 4<sup>th</sup> Jan 2016, a guest lecture of historian and writer Shri Dutt Nanda Kumar Raut was organised on the topic Modi Script and its

Importance in Maratha History. Two students of History Dept. Akshta Shenoy and Adesh Gavai attended *Yuva Netrutwa Vikas Shibir* held at Kanya Kumari, Tamil Nadu from 22<sup>nd</sup> Dec.2016 to 29<sup>th</sup> Dec.2016. On 10<sup>th</sup> Feb 2017, students of History Dept. visited to an exhibition on manuscript organised by Prachya Vidya Abhyas Sansthan, Thane.

Dr. (Mrs.) Indrani Roy presented a paper on the topic Zawlbuk: A Unique Social Organisation of Mizo Society in 10<sup>th</sup> Dr. Mani Kamerkar Memorial National Level Seminar which was organised by, P.N. Doshi Women's College, and S.N.D.T University on 1<sup>st</sup> Oct 2016. She presented another paper on the topic "Bamboo Flowering: A Mysterious Disaster in Mizoram" in national level seminar on 24<sup>th</sup> Sep 2016 organised by Guru Nanak College of Arts & Commerce, Mumbai. This paper was published with ISBN No.987-9385882-32-6.

**Asst. Prof. Subhash Shinde**  
Head of Department

## Department of Library and Information Science

The academic year 2016-17 has witnessed very important developments. The Library migrated to Koha open source library management software. All libraries on the VPM campus have started using Koha software. Implementation of Koha was the well thought decision of Dr. Vijay Bedekar, Chairman, VPM. This decision was taken to avoid the problems associated to with the commercial software and some maintenance issues and also to support the open source movement.

The academic year 16-17 started with the library orientation to all the newly admitted students and advanced training to the TY and PG students in using library resources extensively in their studies.

Following are the highlights of the library during this academic year

- Total number of books in the library reached to total is 112700 including 2641 books of Dr. Vijay Bedekar Collection. In addition there are 1134 CDs/DVDs and 2300 bound volumes of academic journals.
- 3860 books have been added to the Senior College Section during the year to make the total 90788
- 628 text books have been added to the Book Bank Section during the year to make the total 10128
- University of Mumbai Book bank facility is availed by 162 students and 1617 books have been issued
- Library is subscribing to 137 (116 National & 16 International) journals and receives 5 complementary.
- Library Orientation Programme was conducted for all newly admitted students to the college in the first semester during June-September 2016
- Special Library Orientation was conducted for Students Forum, Scholar's Academy, Research Committee, and MLISc students with emphasis on using online databases and NLIST resources.
- Book exhibition was organized on the occasion 'Wachan Prerana Din. "15<sup>th</sup> October, Marathi encyclopedias, yearbooks, dictionaries, glossaries, Grammar books, literary handbooks, biographical sources, Vidnyan Kosh, Kridadnyan Kosh were on displayed on the occasion. This activity was appreciated by students and teachers of the college.

**Asst. Prof. N. S. Barse**  
Librarian and Coordinator

## मराठी विभाग

मराठी विभागाच्या 'मराठी भाषा व साहित्य मंडळाच्या' वतीने वर्षभर विविध उपक्रम घेण्यात आले. यामध्ये १ सप्टेंबर २०१६ रोजी 'ग्रंथालयाचा वापर कसा करावा' या विषयावर ग्रंथपाल प्रा. नारायण बारसे यांनी विद्यार्थ्यांना मार्गदर्शन केले. आपल्या जीवनातील ग्रंथांचे महत्त्व विशद करून ग्रंथालयाचा वापर विद्यार्थ्यांनी कसा केला पाहिजे, हे प्रात्यक्षिकासह सादर केले. यावेळी व्यासपीठावर उपप्राचार्य प्रा. सुभाष शिंदे, मराठी भाषा विभागप्रमुख प्रा. अनिल भाबड उपस्थित होते.

दिनांक ३ सप्टेंबर २०१६ रोजी 'व्यक्तिमत्त्व विकासात इंग्रजी भाषेचे महत्त्व' या विषयावर इंग्रजी विभागप्रमुख डॉ. प्रमोद खराटे यांनी विद्यार्थ्यांना मार्गदर्शन केले. व्यवहारात इंग्रजी भाषेचा वापर केल्याने होणारे फायदे त्यांनी शैलीदार भाषेत विद्यार्थ्यांना समजावून सांगितले. यावेळी व्यासपीठावर मराठी भाषा विभागप्रमुख प्रा. अनिल भाबड, उपप्राचार्य प्रा. सुभाष शिंदे उपस्थित होते. कार्यक्रमाचे प्रास्ताविक प्रा. अनिल भाबड यांनी केले. उपप्राचार्य प्रा. सुभाष शिंदे यांनीही विद्यार्थ्यांशी संवाद साधला.

मराठी भाषा विभाग आणि बी.एम.एम. यांच्या संयुक्त विद्यमाने मराठी भाषा संवर्धन पंधरवडा साजरा करण्यात आला. १७ जानेवारी २०१७ रोजी 'आगरायन' या कार्यक्रमात आगरी बोलीचा आणि समाजाचा इतिहास काव्यातून उलगडण्यात आला. या आगरी कवी संमेलनात प्रसिद्ध कवी गजानन पाटील, सर्वेश तरे, प्रकाश पाटील, डॉ. अनिल रत्नाकर, डॉ. कैलास गायकवाड, सुमेध जाधव यांनी विद्यार्थ्यांना खळखळवून हसवले. या मैफलीचे विशेष म्हणजे रमेश भंडारी यांच्या बोलक्या बाहुल्याही आगरी कविता बोलू लागल्या. कार्यक्रमाचे सूत्रसंचालन तृतीय वर्ष कला शाखेची विद्यार्थिनी अस्मिता येंडे हिने केले. प्रा. राजश्री जाधव यांनी आभार मानले. समन्वयक प्रा. महेश पाटील, प्रा. संतोष राणे, प्रा. विमुक्ता राजे यावेळी उपस्थित होते.

मराठी भाषा विभाग आणि बी.एम.एम. यांच्या संयुक्त विद्यमाने अखिल भारतीय मराठी नाट्यसंमेलनाचे अध्यक्ष, ज्येष्ठ अभिनेते जयंत सावरकर यांचा सत्कार आणि मुलाखतीच्या कार्यक्रमाचे आयोजन १८ जानेवारी २०१७ रोजी सकाळी ११ वाजता कात्यायन सभागृहात करण्यात आले होते. प्राचार्या डॉ. शकुंतला सिंग यांनी नाट्यसंमेलनाध्यक्ष जयंत सावरकर यांचा महाविद्यालयाच्या वतीने सत्कार केला. तृतीय वर्ष कला शाखेचा विद्यार्थी पंकज चव्हाण याने ज्येष्ठ अभिनेते जयंत सावरकर यांची प्रकट मुलाखत घेतली.

“प्रत्येक कलावंताने दहशत झुगारून आपली कला जोपासली पाहिजे, असे स्पष्ट मत ज्येष्ठ अभिनेते जयंत सावरकर यांनी

व्यक्त केले. आपल्याकडे सांस्कृतिक दहशतवाद वाढीस लागला असल्याची खंत त्यांनी व्यक्त केली. कार्यक्रमाचे सूत्रसंचालन पंकज चव्हाण याने तर पाहुण्यांचा परिचय प्रा. संतोष राणे यांनी करून दिला. प्रा. राजश्री जाधव यांनी उपस्थितांचे आभार मानले. यावेळी ग्रंथपाल नारायण बारसे, प्रा. महेश पाटील, प्रा. विमुक्ता राजे तसेच अनेक विद्यार्थी आणि प्राध्यापक उपस्थित होते. कार्यक्रम यशस्वी करण्यासाठी हर्षदा अमोदकर, जागृती कांबळे, कृतिका ठाणेकर, सिद्धी तेलंगे, अस्मिता येंडे, दिपाली भुरभुरा, पूजा धनावडे, जागृती चौधरी, पंकज चव्हाण, हर्षदा मेस्त्री, प्रियांका औटी, स्वाती राव, वैष्णवी सावंत, मुस्कान दळवी, रमेश राठोड, योगिता खरात, मानसी पाटील, वैभव पवार, हर्षला तोहके, प्रशांत कापडी, अपूर्वा आपटे, सिद्धार्थ चितळे आणि ऋषिकेश मुळे या विद्यार्थ्यांनी विशेष मेहनत घेतली.

ज्ञानपीठ पुरस्कार प्राप्त आदरणीय साहित्यिक स्व. वि. वा. शिरवाडकर तथा कुसुमाग्रज यांचा '२७ फेब्रुवारी' हा जन्मदिन 'मराठी भाषा गौरव दिन' म्हणून मोठ्या उत्साहात साजरा करण्यात आला. मराठी भाषा विभागप्रमुख प्रा. अनिल भाबड यांच्या मार्गदर्शानुसार सोमवार दि. २७ फेब्रुवारी २०१७ रोजी सकाळी पारंपारिक वेशभूषेत विद्यार्थ्यांनी सर्वांचे स्वागत केले. वि. वा. शिरवाडकर तथा कुसुमाग्रज यांच्या प्रतिमेला उपप्राचार्य प्रा. सुभाष शिंदे आणि ग्रंथपाल प्रा. नारायण बारसे यांनी पुष्पहार अर्पण केला. यावेळी घेण्यात आलेल्या निबंध स्पर्धेत चाळीस विद्यार्थी आणि परकाव्यवाचन स्पर्धेत नव्वद विद्यार्थी सहभागी झाले होते.

'गर्जा जयजयकार क्रांतीचा गर्जा जयजयकार' या कुसुमाग्रजांच्या कवितेने कार्यक्रमाची सुरुवात झाली. प्रथम वर्ष कला शाखेचा विद्यार्थी शिवम पाटील याने ही कविता ब्रेल लिपीद्वारे सादर केली. यावेळी व्यासपीठावर उपप्राचार्य प्रा. सुभाष शिंदे, ग्रंथपाल प्रा. नारायण बारसे, प्रा. संतोष राणे, प्रा. राजश्री जाधव, प्रा. स्वप्नील मयेकर आणि विद्यार्थी उपस्थित होते. कादंबरी जोशी (प्रथम), श्रुतिका काथळे (द्वितीय), विशाल जाधव (तृतीय), करण वाघ, शिवम पाटील, सौरभ जगताप (उत्तेजनार्थ) या निबंध स्पर्धेतील विजेत्या विद्यार्थ्यांना पारितोषिके देण्यात आली. यावेळी उपप्राचार्य प्रा. सुभाष शिंदे, ग्रंथपाल प्रा. नारायण बारसे, प्रा. संतोष राणे, प्रा. राजश्री जाधव यांनी कुसुमाग्रजांच्या विविध आठवणी सांगून मातृभाषेची महती सांगितली. कार्यक्रमाचे सूत्रसंचालन अस्मिता येंडे हिने तर प्रतिक्षा पिंगळे हिने उपस्थितांचे आभार मानले. निबंध स्पर्धेचे परिक्षण प्रा. राजश्री जाधव यांनी केले.

सहा. प्रा. अनिल भाबड  
विभागप्रमुख

## Department of Mathematics and Statistics

Maths-Stats Department had organised a workshop on 6<sup>th</sup> August, 2016 for the teachers of F.Y.B.Com. Maths-Stats on the Paper Pattern of Maths-Stats. 55 teachers from the vicinity of Thane attended the workshop. The Resource persons for this workshop were-Prof.Doke, Dahanukar College, Prof.Kumtha,H.O.D,Hinduja College,Prof.Rajendra

Patil, DTTS College and Dr.Smita Bhide, Joshi Bedekar College. As members of the Board of Studies, these Resource Persons gave guidance to the teachers. Mrs.Monica Deshpande proposed the vote of thanks.

**Dr. Smita V. Bhide**  
Head of Department

## Department of Mass Media and MACJ

Department of Mass Media is having Mass Media Undergraduate Degree Course in English and Marathi medium and Post Graduate Course, Master of Arts in Communication and Journalism. Nearly 480 Students are availing education in the department. Prof .Mahesh Patil was appointed as Coordinator of Mass Media Courses from this academic year .He is appointed as Member of Board of Studies at Somaiyya College (Autonomous), Vidyavihar. He and Prof. Vimukta Raje were invited as Guest lecturers in the Scholars' Academy of Junior College. They guided students on the topic 'Career in Media'.Prof .Mahesh Patil is working as Chairperson of Gymkhana and Sports Academy and also working as Convener of Film society of college. He was appointed as Chairperson for the subject of Reporting in fifth semester at university of Mumbai.

Prof Sangita S.Mohanty worked as the chairperson of DLLE. She also worked as a member syllabus framing committee for TY BMM for the subject contemporary issues. Prof Sangita delivered lecture for all FyB.com students on basics of research organised by IQAC & dept of Accountancy Joshi Bedekar College on 7th Oct 2016She attended syllabus revision workshops both at 1st & 2nd sem at the university level organised by BOS of BMM.

She has also presented various research papers at national conferences entitled as follows:-

1. Paper entitled "socio-economic problems of ageing in Mumbai suburb - A sociological study" presented at two days national conference organised by Ramniranjan Jhunjhunwala College on Geriatric concerns on 6th & 7th January, 2016. It was also published in the International Peer Reviewed Journal (ISSN).
2. Paper entitled "Cinema - A medium of popular Culture among youth - A study in Mumbai" presented and published in ISBN at two day national conference organized by Joshi- Bedekar college on Cinema - Past, Present and Future on 7th and 8th January, 2016.
3. Paper entitled "Health Awareness among working

Women and the Role of Media", presented and published in ISBN journal at two day national conference organized by 'Maharashtra sociological association' on Changing education system and Role of Media on 24th and 25th February.

4. Paper entitled Multiculturalism: A boon or bane to organisations in Indian Perspective - A study on IT sector presented and published in National seminar organised by Mahatma Gandhi Kashi Vidyapeth dept of Sociology Varanasi on culture Ana Nation building: Challenges and solutions on 3rd & 4th Dec 2016.
5. Paper entitled "Transformation of labor market and the elements of stress - A study on women working and IT sector in Mumbai" published in IOSR journal in November, 2016.
6. Paper entitled "Work Life Balance among Women Working in IT Sector in Mumbai city" published in ISSN journal in September, 2016.

Prof. Vimukta Raje is working as Chairperson of Speakers academy. She wrote 6 articles in various newspapers and magazines.

Prof. Arvind Parulekar wrote book on 'Advertising Design' for TYBMM students for V semester .

This year our department conducted Three Add on certificate courses, namely in Photography, Screenwriting and Voice Arts .Photography course was conducted by Renowned photography faculty Parag Shinde .Total 17 Students successfully completed this course .Screenwriting Course was conducted by Renowned Film, TV, Play writer Shirish Latkar, Total 9 Students successfully completed this course .Voice Arts course was conducted by Rugved Deshpande of R.D.Studio, Thane. Total 5 Students successfully completed this course.

TYBMM students visited the Vidhan Bhavan, Vidhan Parishad and the Mumbai Marathi Patrakar Sangh in July, 2016.

The students of SYBMM Marathi visited 'Saam' TV Channel, Belapur in January, 2017.

TYBMM Marathi department's 'Anvat Vata' newspaper released in December, 2016 in the hands of Principal Dr. (Mrs.) Shakuntala A. Singh.

The BMM students published the Annual bilingual College newspaper - 'RTA - The Universal Truth'. It is a 16 page broadsheet newspaper exclusively designed and published by the students of BMM department under the guidance of the Principal, Dr. (Mrs.) Shakuntala A. Singh and the teacher's in charge Prof. Mahesh Patil, Prof. Ravindra Manjrekar and Prof. Vimukta Raje.

Indian Cultural festival was organized on 22nd and 23rd August, 2016 as a part of Subject project of SYBMM Students. Dr. Balaji Kendre; Associate professor, Department of Sociology, University of Mumbai delivered lecture on the topic of 'Impact of Globalization on Indigenous Culture' and Dr. Jayshree Singh delivered lecture on the topic of 'North-east Culture of India'. SYBMM (English and Marathi) students presented all the states of India through PowerPoint Presentations and Dance-Drama. Poster-making competition. The first prize in

Dance-drama was secured by the SYBMM Marathi students while the first prize in Poster-making competition was bagged by the SYBMM English students.

The BMM students visited the 'Prachya Vidya Sanshodhan Kendra' Thane in February 2017.

The department along with Speakers' Academy conducted Dr. V.N. Bedekar State level intercollegiate debate competition on 20 February 2017.

Sagar Ranshoo did anchoring before 5000 audience and in witness of Maharashtra Chief Minister Mr. Devendra Fadanvis in August, 2016 at Kranti Maidan, on the occasion of 'Quit India' programme. Pradnya Powale won Gold medal in Mumbai university Youth festival Marathi elocution. She also won 'Vakta Dashasahastrushu' Marathi elocution competition organized by renowned newspaper Loksatta from Thane Zone. Tushar Sawant's Short film "Yours Lovingly" selected for Final round of 18th MAMI Film festival, Mumbai. Rushikesh Rokade from TYBMM (Advertising) won the Special Jury Award at the Rajasthan International Film Festival (RIFF) for his short film 'Rahaae'.

**Asst. Prof. Mahesh Madhukar Patil**  
Coordinator

## Department of Philosophy and Research Centre of Philosophy

Under the auspices of the Department of Philosophy, various activities are conducted. Along with B.A. in Philosophy, the Department has successfully completed 3 years of the commencement of its Masters in Philosophy. The details of various activities conducted for students, teachers and citizen run as follows.

### Guidance Lectures and other programme

- A film screening was organised by the department for all students of Philosophy and TYBA Psychology students on 15th July 2016. The film screened was "Devrai" which was followed by a short discussion. Principal Dr. Shakuntala A. Singh and Associate Prof. Dr. Suchitra A. Naik had a dialogue with the students. It was well attended and appreciated by students.
- Celebration of Guru Pournima on 19<sup>th</sup> July 2016. TYBA students celebrated Guru Pournima by worshipping Goddess Saraswati and paying respect to all the teachers of the department. Principal Dr. (Mrs.) Shakuntala A. Singh guided students about the relevance of Guru in the spiritual growth of people.
- A parental meeting was held on 30th July 2016, of all TYBA Philosophy students. The issues discussed in the meeting were students attendance, how to study

for good marks, active participation in the class, facilities provided by college to and so on.

- The department meets all philosophy students twice a month for group discussion. Some of the topics for group discussion were 'Nature of Good', 'Mystical experiences' and many more. This encouraged the students to acquire deeper knowledge of the subject.
- A guidance lecture by Prof. Vivek Panchpande (Research scholar from Scotland) for all Philosophy students was organised on 3rd January 2017. The topic of the lecture was 'Relevance of Philosophy in 21st century'. It benefitted students from career point of view.
- A guest lecture was organised by the department on the theme 'Relevance of Gandhian Ideology in Today's world' on 1st February 2017. All Philosophy students attended the lecture. Dr. Savita Singh and Dr. Tanuja Muzumdar was the resource person for the same. It was well appreciated by the students.

### Workshops conducted by the Department

- A workshop was organised on 30th August 2016, on the theme 'Personality Development through

Philosophy'. Dr. Radhakrishnan Pillai (Head of the Chanakya Institute of Leadership) was the facilitator of the workshop. All Degree, Junior and self-financing section students attended and actively participated in the workshop was attended by nearly 100 students. The guidance regarding career opportunities in Philosophy was also provided by the resource person.

- A two day workshop for Mokhada teachers was organised on 23rd and 24th September 2016 under the aegis of MOU with Mahila Parivartan Sanstha, Mokhada. The theme for the workshop was 'English Teaching Skills'. Smt. Lakshmi Vishwanathan, Ms. Shefali Karanjkar, Mrs. Vaishnavi Shashithal, Mr. Ravi Mehendale were the resource persons for the workshop. Topics handled under the workshop were 'Basics of Effective Reading', 'Understanding Basics of English' and so on. Teachers from Mokhada appreciated the efforts taken by the department to enhance their linguistic skill.

### Post Graduate Section

MA section is doing well. A few students who are unable to go Mumbai University are able to avail education at our centre.

Year	Name of the Course/programme	Applications received	Selected	Enrolled		Pass Percentage
				M	F	
2015-16	M.A. (Philosophy)	7	7	1	6	85.71%

### Department Profile

**Dr. Shankuntala. A. Singh**  
(M.A, PhD, Post-Doctorate.)

- Is the Principal of this esteemed Institution for the last 11 years.
- Is a Reader & Head of Department of Philosophy and Director of Research Centre
- Is a recognized Research Guide for PhD & MA degree in Philosophy in University of Mumbai.
- Is the member of the Faculty of Arts, member of Board of Studies.
- Is the founder of MENS SANA Research Foundation & also a Deputy Editor of the same.
- Visited different educational institutions like – Harvard University, MIT, Princeton University, Oxford University, Cambridge University & London School of Economics
- Conceptualized & guided, (Chairperson of) 3

### Excursion

- As a part of applied paper of ethics, a small excursion was conducted at Yeoor Hills was conducted. 12 students and 4 Professors participated in it. Visit to Ashram Shala and Study of Biodiversity was undertaken during excursion.

### Students Participation in Intercollegiate Seminars

- Four of our students Humaira Sayyad, Mohini Nadkarni (MA), Pratiksha Kulkarni, and Shradha Desai presented research papers at various seminars and conferences under the guidance of Dr. (Mrs.) Suchitra A. Naik. The papers were well appreciated
- Students also participated in various lectures, activities and seminars conducted by Wilson College, Jhunjhunwala College and the department of Philosophy Mumbai.

departmental seminars – 2 National Seminars & 1 International Seminar.

- Invited to give endowment lectures on 'Humanism' and 'Practical Vedanta'.
- Attended round table conference at ICPR, University of Mumbai.
- Presented a number of papers at various National & International seminars.
- Have a number of publications to her credit.
- 17 colleges Invited for assessment and accreditation by NAAC
- Invited of University of Mumbai on Convocation Ceremony as a Chief guest
- Attended 45 National and 11 International seminars, conferences and presented research papers.
- Awarded as 'Maharashtra Kanya Ratn ' Icon foundation
- 3 students completed PhD

**Dr. (Mrs.) Suchitra A. Naik.**

(MA, PG Diploma in Counselling & Child Guidance)

- Working as a full time Counsellor at our Institution.
- Appointed as a committee member in ‘Marathi Sanshodhan Mandal’.
- Published and presented papers in a few State level, National level and International Level journals and seminars.
- Invited as a resource persons in scholars meet as a part of International Yoga festivals held at Chandigarh (9<sup>th</sup> 10<sup>th</sup> and 11<sup>th</sup> June)
- Invited as a resource persons at UGC- Human Resource Development Centre – University of Mumbai to conduct a session for during orientation course of degree college teachers. The theme of the session was “counselling, teaching, and mentoring: contours and conversion”. (6<sup>th</sup> January 2017)

Worked as a consultant for neighboring Polytechnic College, Parivartan Mahila Sanstha.

**Mr. Avinash Waghmare**

M.A., Net

- Participated in various seminars and workshops at University
- Expert of ‘Martial Art’
- Conducted various workshops in college for girls students in Martial Art

**Ms. Supriya More**

(MA, Net)

- Completed two level of LPT – Japanese Language Proficiency Test
- Attended various National and International Conference and Workshop

In future, we wish to strengthen the Department by strengthening the Research Centre and the post-Graduate Section.

**Dr. (Mrs.) Shakuntala A. Singh**  
Principal and Head of Department

## Department of Political Science

On 28<sup>th</sup> of June 2016, Chhatrapati Shahu Maharaj Jayanti was jointly celebrated by the Department of Political Science and Department of History of our college. Two Students of TYBA History, Mr. Adesh Gawai and Ms. Akshata Shenoy and two students of TYBA Political Science, Ms. Pooja Indise and Ms. Rakhi Suple made PowerPoint Presentations on the topic, “Contribution of Chhatrapati Shahu Maharaj in the Social Reform Movement of Maharashtra”.

A Field trip was organised for the students of TYBA on Monday, 18<sup>th</sup> of July, 2016 to Vidhan Bhavan. The students of TYBA have a topic in Maharashtra Politics on the Legislature in Maharashtra, so it was thought to be appropriate to give the students first-hand experience of the legislative proceedings at Vidhan Sabha and Vidhan Parishad.

Prof. Shweta Ahire of our department was awarded the INDAL (Social Science) Junior Research Fellowship, Asiatic Society Library, and Mumbai on 12<sup>th</sup> August, 2016.

On 22<sup>nd</sup> August, 2016, our TYBA students made PowerPoint Presentations on “Electoral Process in India”. The names of these students are Rahul Darekar, Sushant More, Pooja Indise and Rakhi Suple.

On 21<sup>st</sup> September, 2016, Prof. Shivaji Naik, Department

of Geography of our college, was invited to make a Power Point Presentation on ‘Geographical Profile of Maharashtra’ for our TYBA students who study Political Process in Maharashtra as a part of their curriculum.

Two of our TYBA students, Mr.Sushant More and Ms.Kalpna Kharatmol, participated in a PPT competition held at MD College on the topic “Violation of Women’s rights and their Redressal in India”, and bagged the 2<sup>nd</sup> prize. This competition was on 23<sup>rd</sup> September 2016 and was jointly organised by Dept. of Philosophy, English and Political Science of their College.

On 29<sup>th</sup> of September 2016, there were student’s presentations organised by the Dept. of Political Science. Ms. Pooja Indise, Mr. Akshay Kadam and Mr. Sushant More of TYBA made presentation on an extremely important article in the Maharashtra Times, a leading Marathi newspaper, titled “*Yuddhacha Dishene ek Paul*”. This article was written by Dr. Shailendra Deolankar, an expert in the field of International Relations. The students offered their own interpretation and tried to analyse the article. HOD Prof. Geeta Luktuke guided the students. The intention of this activity was to develop and enhance the presentation and analytical skills of the students.

On 18<sup>th</sup> of October’16, an inter-disciplinary lecture was organised by the Department of Political Science. Prof.

Manoj Patharkar, Dept. of English, Joshi-Bedekar College, delivered a lecture on “Gramsci’s Hegemony- through culture, literature and media”. The lecture was extremely enlightening and helpful for the students as Antonio Gramsci is also a part of their curriculum. The Department of Political Science intends to conduct more such interdisciplinary lectures for the benefit of the students.

On 2<sup>nd</sup> of February 2017, total 16 students of TYBA attended a special lecture on ‘Macro Trends in Asian International Relations’ by Prof. David Shambaugh, Professor of Political Science and International Affairs,

George Washington University, Washington D.C. and Director, China Policy Program at Sir Pheroze Shah Mehta Bhavan, Department of Civics and Politics, University of Mumbai. The students were accompanied by Prof. Shweta Ahire. After the lecture they had a candid conversation with the Dr. Sudha Mohan, Head of the Department, Dept. of Civics and Politics. They were also a part of the discussion on the forthcoming BMC elections conducted by the Marathi news channel “Zee 24 taas”. It was a fruitful visit which helped to broaden the horizons of the students.

**Assoc. Prof. Mrs. Geeta U. Luktuke**  
Head of Department

## Department of Psychology

The T.Y.B.A. Psychology has been started in the year 2012-13. In last 5 year, there has been consistent increase in the number of students wanting to pursue T.Y.B.A Psychology from the department. In current year there are 58 students in T.Y.B.A. This year department has undergone some changes in its composition too. Prof. Ms. Manisha Pandey and Prof. Mugdha Desai have joined the department as Asst. Prof. In this academic year.

### Preparation for examination

Regular class tests and practice sessions for practical were carried out in order to prepare students for semester end examination. There is a systematic plan for preparing students to attempt Practical exam and score more marks in it. According to which various practice sessions of practical conduction, viva and written test have been arranged.

### Programs Conducted

The department has arranged following programs in this year:

- Meeting of all T.Y.B.A. Psychology students’ Parents was conducted on 6<sup>th</sup> July 2016. The parents were given an overview of the college as well as the course. Various other issues pertaining to the growth of students were discussed.
- A lecture on ‘Counselling in Modern Set-up’ was organized on 26<sup>th</sup> August, 2016. The speaker of this session was our own counsellor Dr. Suchitra Naik.
- Screening of the movie ‘The Girl Interrupted’ was done on 17<sup>th</sup> Dec., 2016. The movie is based on real life story of Susanna Kaysen. Her battle with Borderline Personality Disorder and her stay at mental health care facility.
- A field visit was taken to Aadhar- a residential center for mentally challenged individuals located at

Badlapur on 9<sup>th</sup> Feb. 2017. The visit started with a brief session by Mr. Ganesh Ambekar- chairperson in which he briefly discussed the condition of mental retardation and provided information about the functioning of the center. This was followed by the visit to different parts of the center and interactions with the people staying there. A visit to vocational training facility of the center was also made. In this facility several small projects are run which may help in keeping the participants engaged and develop their fine and gross motor skills. These projects include incense making, diyaa making, packing various products, etc.

- Apart from the departmental programs, students have attended two workshops organized by different institutions:
- A two days workshop on the theme ‘Meet the Millennial, Youth and Dysphoria’ organized by R. D. National College on 16<sup>th</sup> and 17<sup>th</sup> Jan, 2017.
- A workshop on School Psychiatry arranged by St. Andrew’s College on 27<sup>th</sup> Jan, 2017.

### Programs conducted in collaboration with other departments/committees

- On 15<sup>th</sup> July, 2016 a movie screening for the film ‘Devrai’ was organized in collaboration with Philosophy Department and Counseling Cell.
- Various activities were organized to observe **Mental Health Week** in collaboration with Counselling Cell. The details are as follows:
- Guidance lecture of Dr. Shrirang Joshi on Mental Status Examination was arranged on 29<sup>th</sup> September, 2016.

- Screening of the movie Sybil on 30<sup>th</sup> September, 2016.
- Bookmark making competition was held for students in order to create awareness about importance of mental health on 1<sup>st</sup> October 2016. Approximately 25 students have participated in the competition.

#### Students' Achievements

- Ms. Kasturi Roy from the batch (2015-16) came 3<sup>rd</sup> in college.
- Students participated in two intercollegiate research paper presentation competitions. The details are as follows:

#### Avishkar

Avishkar is intercollegiate competition organized by University of Mumbai. Both the papers presented in this competition by our students have won zonal level round.

- Group 1: Research topic of this group was substance addiction. The paper was titled as 'Dreadful Dependence'. The participants included Oshin Deshmukh, Radha Kulkarni, Tanaya Garge and Vaibhav Nakhale.
- Group 2: Research topic of this group was language and implicit memory. The paper was titled as 'Who moved my Adjective?'. The participants included Vedanti Shinde, Sabah Shaikh, Dhvani Gala and Heena Sinha.

#### Trishool

Intercollegiate competition Trishool is organized by S.P.N. Doshi College, SNDT. The theme of the competition for this year was Shades of Violence. Students have presented two papers in this competition.

- o Group 1: Research topic was abuse in romantic relationships. The title of the paper was 'liberated yet subjugated'. The participants were Preet Sivaprakasam, Ayushi Shah and Shraddha Pandit.
- o Group 2: Research topic was profile analysis of serial killers. The title of the paper was 'Inside Homicide'. The participants included Oshin Deshmukh, Radha Kulkarni and Tanaya Garge.

Prof. Manisha Pandey has actively helped students throughout their journey of research, especially for Avishkar. Prof. Vedavati Paranjape and Prof. Mugdha Desai have also guided students to complete their research papers. For the Avishkar competition, Prof. Dr. Deepak Sable has provided his valuable inputs and guidance.

#### Involvement of the faculties in other activities

Faculties of department have also been actively involved in different activities. The details are as follows:

#### Prof. Vedavati Paranjape

- Conducted a session 'On threshold of youth', outlining various difficulties faced by teenagers for students of Dnyansadhna College on 8<sup>th</sup> December, 2016.
- Motivational lecture was delivered to the students of Adarsh Vidya Mandir, Badlapur on 27<sup>th</sup> Dec. 2016 in the capacity of the Chief Guest of Annual Day.
- A session on Self Awareness for the students of K.J.Somaiya College on 27<sup>th</sup> January, 2017.
- Partially handling the counseling cell of Joshi-Bedekar College.
- Was involved in University Paper Assessment of the subject Testing and Statistics, Abnormal Psychology as well as Practical Exam conduction.

#### Prof. Manisha Pandey

- Completed a post graduation certification in advance statistics and data analysis from Mudra Institute of Communication, Ahmedabad.
- Delivered a lecture on 'Data Analysis in MS Excel and SPSS' in CHM College, Ulhasnagar on 31<sup>st</sup> August, 2016.
- Delivered a session on Goal Setting for the students of VPM Polytechnic College on 1<sup>st</sup> February, 2017.
- Is a member of counselling cell committee.

#### Prof. Mugdha Desai

- Attended a workshop on 'Learning Disability: Screening and early identification' on 11<sup>th</sup> Feb. 2017.

The smooth conduction of the course wouldn't have been possible without the whole hearted support and guidance of the Principal Dr. Mrs. Shakuntala A. Singh, Vice Principal Prof. Subhash Shinde, Prof. D.M. Murdeshwar (Co-ordinator, Unaided Courses), Mr. N.S. Barse (Co-ordinator Library Science Courses) and Office Staff.

**Ms. Vedavati Paranjape**  
Head of Department

## संस्कृत विभाग

अस्मिन् २०१६-२०१७ वर्षे संस्कृत विभागतः विविधाः कार्यक्रमाः आयोजिता आसन्। ५जुलै दिनाङ्के 'कालीदास दिनम्' उत्सवितवन्तः। अस्मिन् अवसरे सौमय्या महाविद्यालयस्य प्राध्यापक श्री. बाळासाहेब वाघ महोदयस्य 'मेघदूतम्' इत्यस्मिन् काव्यविषये PPT द्वारा विद्यार्थिभ्यः मार्गदर्शनं कृतम्। २२ जुलै दिनाङ्के विभागस्य छात्रेः गुरुपौर्णिमा उत्सविता। अस्मिन् वर्षे विभागस्य छात्रः नचिकेत सुगवेकर इति छात्रेण मुम्बई विद्यापीठात् संस्कृत विषये सुवर्ण पदक प्राप्तम्, एवं सर्वस्मिन् वभिगे सः प्रप्रथमः आगतः। अतः तस्य सत्कारः अस्मिन् अवसरे कृतम्।

२ सप्टेंबर २०१६ दिनाङ्के विभागस्य सर्वे छात्राः मिलित्वा संस्कृत दिनम् उत्सवितवन्त एतस्य कृते छात्रैः विविधाः कार्यक्रमाः आयोजिताः नाटकानि, नृत्यानि, गीतानि च। अस्मिन् अवसरे विद्यापीठस्य संस्कृत विभागस्य निवृत्ता कार्याध्यक्षा डॉ. गौरी माहुलीकर महोदया अतिथी अपेण आगता आसीत्। 'आधुनिक युगे संस्कृतस्य महत्त्वम् एवं वृत्ति' अस्मिन् विषये तया उत्कृष्ट मार्गदर्शनम् कृतम् एवं छात्राणां सर्वाणि कार्यक्रमानि सा उत्स्फूर्ततया दृष्टवती। एतस्य कार्यक्रमस्य अध्यक्षा आसीत् डॉ. शकुन्तला सिंह महोदया। संस्कृत वर्धनस्य कृते अस्माभिः सर्वे प्रयत्नाः कृताः एवं सा उक्तवती।

अस्मिन् अवसरे एव ये छात्राः उत्तमाः अङ्का प्राप्तवन्तः तेषां सर्वेषां डॉ. माहंलीकर महोदया एवं डॉ. शकुन्तला सिंह महोदया एतयोः हस्तेन सत्कार कृतम्।

रुईया महाविद्यालये 'कौटिल्य अर्थशास्त्रस्य' विषये एकः परिसंवादः आयोजितः आसीत् अस्मिन् परिसंवादे विभागस्य छात्राः भागं स्वीकृतवन्तः।

सौमय्या महाविद्यालये 'पाणिनीय व्याकरणे' एक वर्षात्मक एका पदविका आरब्धा तत्र विभागस्य छात्राः प्रवेशं स्वीकृतवन्तः।

२ जानेवारी २०१७ दिनाङ्के विभागतः 'माथेरान' अस्मिन् स्थले अभ्यासिका यात्रा नीता आसीत् विभागस्य सर्वे छात्राः अस्यां यात्रायां सहभागी अभवन्।

विभागस्य सर्वे कार्यक्रमाः प्राचार्या डॉ. शकुन्तला सिंह महोदया, उपप्राचार्य, समन्वयक एवं सर्वे प्राध्यापक वर्गाः एतेषां सहाय्येण उत्तमतया पूर्णतां गताः।

प्रा. स्वाती भालेराव  
विभागप्रमुख

## Department of Self- Financing Courses

The self financing management courses of the college continued its successful journey this year also, with 36 divisions, 2200 students, 16 full time faculties, and 25 visiting faculties.

Parents Orientation meet was organized for all First Year courses in the month of July, the meeting was addressed by Principal Dr. (Mrs.) Shakuntala Singh where she oriented the first year students which was followed by faculty introductions. Termwise Parents –Teachers Meet was organized for BMS, BBI, BAF and BFM in the month of August and January by the class mentors under the guidance of the Prin. Dr.(Mrs.) Shakuntala A Singh and Coordinator Asst.Prof.D.M.Murudeshwar. Industrial visits for all the courses were conducted during the months of December and January at Mumbai, Nasik and Pune and Sylvasa. A Seminar on "Financial Planning- The Way Ahead" was conducted on 23<sup>rd</sup> July 2016 for FYBBI and FYBFM students by Vishal Gada Director - Marketing, Ambition Learning Solutions. A session on Technical

Analysis was conducted for T.Y.B.M.S, T.Y.B.B.I, and T.Y.B.F.M students by Dr. Shrirang Joshi, Technical Analyst and Investment Psychologist on 27<sup>th</sup> July 2016. The **Annual Departmental Management Event, 'Chrysalis'** was conducted on 28<sup>th</sup> and 29<sup>th</sup> January 2017. This year's theme was 'Intellection- Thinking Out of the Box'. A total of 40 colleges registered in around 17 events, successfully managed under the Chairmanship of Asst Prof D M Murudeshwar and his team of 'Chrysalites' Guest Lectures of practicing managers were held as per schedule. Students and staff contributed their share towards the reaccreditation of college

### Achievement of Teachers

- Asst. Prof. Jharna Tolani published research paper titled 'Factors Affecting Patients Decision in Selecting Private Hospitals' at the National Conference on Recent Trends in Digital Empowerment in Emerging Economies on 8<sup>th</sup> December 2016.

- Asst.Prof.Mohini Kulkarni and Asst Prof Trupti Kautikwar completed a project titled Waste Management in Thane City funded by VPM Management. The Project proved to be useful of TMC for data analysis implementation of Waste Management in Thane City.
- Asst. Prof Mugdha Bapat attended Syllabus revision workshop for BMS conducted at SIES College Sion. Her research paper titled 'Study of Creative Tourism as the Fundamental Platform for Customer Engagement' won 2<sup>nd</sup> prize at International Conference GNIMS, Khalsa College, and Matunga on 10<sup>th</sup> January 2017.
- Asst.Prof. Rasika Desai attended workshop on Syllabus Revision of TYBMS at SIES College, Sion. She completed Minor Research titled Careers in Non Conventional Agricultural Activities funded by VPM

in June 2016.Asst Prof Deepti Chindarkar completed Minor Research Project titled 'Impact of Commercial Advertisements on Growing Children' under the Research Committee of Joshi Bedekar College.

#### Achievements of Students

- Ms.Mayuri Redij, T Y BAF was elected as the General Secretary, Students Council. She also won the Rolling Trophy for Best Student.
- Deeksha Shenoy from TYBMS was selected as the Best Student form Self Financing.
- Mayuri Tajane and Priyanka Kanojiya form SYBBI won Prizes at 'Avishkar'- University of Mumbai for their topics' Group Insurance among College Students and 'A Survey on Demonetisation of Currency in Thane' respectively.

**Asst. Prof. Deepak Murudeshwar**  
Coordinator

## SMART

This is IV<sup>th</sup> batch of enrolment under SMART course. Various initiatives were taken by Mentors and Teachers. A few of them are as follows:

- Students HCCPPL plant visit to Wada Unit was conducted.
- Class room sessions were successfully accomplished both at FY and SY level.

- Project works were rolled out by sales team for one month in open Market. Best wishes were given by I/c Principal Dr. Suchitra Naik. Students were paid stipend for the work done.

Overall hand on experience was given to students, which is precisely the purpose of SMART course.

**Mr. Rajkumar Gupta**

# Reports of the Associations, Units, Academies and Committees

## Arts Circle (Junior College)

The Arts Circle had its first programme on 7<sup>th</sup> of July, 2016. It was a collage of performing arts - songs, dances and instrumental. Two Warli painting workshops were conducted in which about 20 students participated. The Circle organised a dance and a singing programme. Two

students participated in the Independence Day patriotic songs event at Gadkari Rangayatan on 15<sup>th</sup> of August. Two students were sent for elocution competition in Dyansadhana College.

**Ms. Anjali N. Purandare**  
Chairperson

## Attendance Committee (Junior College)

In the first term the SYJC defaulters' parents were called to meet the classteachers. In the second term the Attendance Committee called a meeting of the SYJC defaulters' parents (alongwith the students), on the 11<sup>th</sup> of January, 2017. Parents met the respective class teachers. This enabled a personal communication of the parents and class teachers. The FYJC defaulters' list was

put up and parents were again asked to meet the class teachers. Letters were sent to parents who failed to attend this meeting. A second defaulters' list of the FYJC students was prepared in February.

**Ms. Anjali Purandare & Ms. Chhaya Kore**  
Chairperson

## Career Guidance and Placement Cell

Placements are benchmark to the performance of any institute and it depicts the success and the growth of the institutions. The main object is to help students identify their career objectives and develop skills required to achieve them. The Career Guidance and Placement Cell of the college are engaged in developing the students in all needed skills and placing them in companies. Students are appraised on continuous basis through seminars, certificate courses and workshops about higher learning opportunities and promoting students in the field of entrepreneurship.

The activities of the cell can be mainly classified into five categories:

- Career Guidance
- Skill development / personality development programmes
- Campus Recruitment programmes
- Promoting Entrepreneurship
- Certificate Course

### 1. Career Guidance Programmes:

Sr. No.	Date	Description of the Programme
1.	17/05/2016	Techno Serve orientation on training and placement programme for final year students of 2015-16 batches by MoU partner Technoserve which is supported by Citi Group.
2.	17/05/2016	Orientation of Barclays Youth Employability Programme for final year students of 2016-17
3.	13/07/2016	Veena World Orientation representative addressed students of all classes to create awareness about certificate course in tourism industry.
4.	02/12/2016	Orientation of Creating Employment & Empowerment through Youth Development Programme of 100 Hours of training was provided in the field of 'Professional Skill & Professional English' to help in placement for TYB.Com students by MoU partner Technoserve which is supported by Citi Group.
5.	09/12/2016	Orientation of training programme along with Counselling Cell, L'Oreal and LabourNet to promote entrepreneurship among girl students in the field of Lancing and Beauty Advisor.
6.	03/01/2017	Orientation of Creating Employment & Empowerment through Youth Development Programme of 100 Hours of training was provided in the field of 'Professional Skill & Professional English' to help in placement for final year Self-Finance students by MoU partner Technoserve which is supported by Citi Group.

## 2. Training programmes:

Sr. No.	Date	Description of the Programmes									
1.	18/05/2016	Youth Employability Programme of 90 Hours of training was provided in the field of 'Professional Skill & Professional English' to help in placement for 30 TYBMS students									
2.	11/08/016	Workshop on Negotiation Skill by CA Nilesh More for all class of FY, SY and TY									
3.	1/12/2016 to 28/02/2017	Tally 9 training programme was conducted at a concessional cost of Rs. 500 (Actual cost of programme was Rs.8000) per student for 55 First year Accounting Finance Students									
4.	03/01/2017	Creating Employment & Empowerment through Youth Development Programme of 100 Hours of training was provided in the field of 'Professional Skill & Professional English' to help in placement for Self Finance Students by MoU partner Technoserve which is supported by Citi Group.									
		<table border="1"> <thead> <tr> <th>Batch</th> <th>Date</th> <th>No. of Students</th> </tr> </thead> <tbody> <tr> <td>01</td> <td>09.01.2017</td> <td>37 TYBBI+ 11 TYBMS</td> </tr> <tr> <td>02</td> <td>10.01.2017</td> <td>32 TYBAF+ 9 TYBMS+ 2 TYBFM</td> </tr> </tbody> </table>	Batch	Date	No. of Students	01	09.01.2017	37 TYBBI+ 11 TYBMS	02	10.01.2017	32 TYBAF+ 9 TYBMS+ 2 TYBFM
		Batch	Date	No. of Students							
01	09.01.2017	37 TYBBI+ 11 TYBMS									
02	10.01.2017	32 TYBAF+ 9 TYBMS+ 2 TYBFM									
5.	02/02/2017	Workshop on Resume Writing, Group Discussion and Personal Interview for all final year Aided students by MoU partner Technoserve which is supported by Citi Group.									
6.	04/02/2017	Workshop on Resume Writing, Group Discussion and Personal Interview for all final year self finance Students by MoU partner Technoserve which is supported by Citi Group.									

## 3. Placement Programmes:

- College along with MoU Partner Technoserv provided placements to 29 students in following organisations (April 2016 – June 2016)

Name of the Company	No. of Selected Students
Accenture	02
Here Solutions	02
TATA	05
Centrum	02
Capchem Electrical Pvt. Ltd.	01
Syntel	01
Muthoot Fincorp	16
<b>Total</b>	<b>29</b>

## • College Placements

Sr. No.	Date	Organisation Name	No. of students attended	No. of students selected
1.	05/04/2016	Winter Internship Fair 1. Bajaj Finserv Limited 2. Ross Warner HR Solution	114	83
2.	26/09/2016	WNS i-aspire	20	05*
3.	29/09/2016	Thane Janta Sahakari Bank for 2015-16 Batch	180	15
4.	27/01/2017	VIVO Mobile	35	2

Placement Week (6 Feb to 11 Feb,2017)				
5.	06/02/2017	IKS Health Care	124	19
6.	07/02/2017	Jaro Education	150	04
7.	07/02/2017	CMA CGM SSC India Pvt Ltd	165	58*
8.	08/02/2017	WNS i-aspire	129	57*
9.	09/02/2017	Sterling Backcheck	70	08
10.	11/02/2017	ICICI Prudential	158	14*
11.	11/02/2017	Intelnet	190	List of selected students awaited
*Final round of interview will be conducted after their examination.				

#### 4. Promoting Entrepreneurship

Sr. No.	Date	Description of the programme
1.	09/12/2016	Along with Counselling Cell, L'Oreal and LabourNet promoted entrepreneurship among 13 girl's students in the field of Lancing and Beauty Advisor where 3 months of training (Theory and Pratical) is being provided. Students will have to complete 2 months Internship at parlors for their hands on experience.

#### 5. Certificate Course

Sr. No.	Date	Course	No. of Students
1.	04/10/2016	Certificate Course in Financial Market by Krisha Educare	39
2.	10/10/2016	Certificate Course in Travel & Tourism by Veena World	46

The Career Guidance and Placement cell has entered into a Memorandum of Understanding (MOU) with reputed organisation Veena World, Technoserve, Krisha Educare, Visara Technologies Services LLP. In future, we plan to sign Memorandum of Understanding (MOU) with Labour Net to train the students in Tally Version and Equity Dealer and to recruit our students as trainees and provide on-the-job training thereby improving students' employability. The cell

provides online registration facility current TY/MA/MCom students for placement purpose. The data base so created will be of immense help to be in touch with the Ex-students. It will help to inform them through Email & Social Networking site like Facebook and Whatsapp Groups about campus placement opportunities.

**Asst. Prof. Nitin Pagi**  
Chairperson

### Counselling Cell

The counseling cell of our college is formulated with the intention to help students and other stake holders of the institution. Due to proactive approach of the cell the activities of the cell are increasing year by year and the number of beneficiaries of the cell is also on rise.

In the last two years there has been substantial expansion in the size of the cell. The current team of the cell consists of Prof. Dr. Suchitra Naik (Counsellor and Chairperson of the committee), Prof. Ms. Vedavati Paranjape (Counsellor), Prof. Mrs. Anjali Purandare (Committee member), Prof. Supriya More (Committee member) and Prof.

Manisha Pandey (Committee member). The team also includes four student secretaries, namely, Pratiksha Kulkarni (S.Y.B.A.), Aishwarya Chavan (F.Y.B.A.), Chetana Thombare (S.Y.B.A.), Sabah Shaikh (T.Y.B.A.) and one volunteer, Mandar Chavan (S.Y.B.A.). The core activities conducted by the cell during the year are as follows:

#### • Personal Counselling:

The central activity of the Cell is Personal Counselling. In 2016-17, 97 Girls, 62 Boys, 8 staff members and 49 outside clients (19 Males and 30 Females) took the benefit of Personal

Counselling. In all, since last February till date 216 people have received help from the cell in the form of personal counselling.

As many as 3 to 8 sessions were conducted with each client as per the requirement. In personal counselling sessions, issues like Confidence Building, Stress Management, Career Guidance, relationship management, acquisition of study skills etc. were addressed. Students with serious conditions like Depression and suicidal tendencies are also helped with therapies.

In case of major disorders, some of the clients were referred to psychiatrists or other mental health professionals. Looking at the need of the students we have taken a major positive step of making psychiatric help available to students in the college itself. Since last academic year, Dr. Shirang Joshi (practising psychiatrist) has been appointed by the college to see needy patients. His visits are scheduled once in a week. This year 40 students have taken the benefit of this help. Due to the availability of medical help on campus the delay which may often happen in the overall progress of needy students has been reduced.

A complete confidentiality regarding the revealed information by clients is strictly observed.

#### • **Innovative Initiatives of the Cell**

#### • **Activities for Junior College Students**

Some sessions have been conducted by the counselling cell team focusing on the specific issues faced by students studying in junior college. The details of these sessions are as follows:

- Guidance and Counselling session for students failed in 11<sup>th</sup> std. was conducted by Dr. Suchitra Naik on 19<sup>th</sup> April, 2016.
- A session 'On Threshold of Youth' was conducted by Ms. Vedavati Paranjape on 4<sup>th</sup> July, 2016. This session aimed at creating awareness in students about several issues they may face with transition from school to college and how to deal with them.
- A talk Show was carried out in collaboration with Jr. College's Speaker's Academy addressing various problems faced by students as a part of growing up on 2<sup>nd</sup> Dec.2016. Panel members included students, parents and Dr. Suchitra Naik.

#### • **De-Addiction Initiative**

This year, we have also succeeded in helping at least partially, a few cases of drug and alcohol addiction. In order to help these students we have made use of techniques including:

- Personal counselling carried out on regular basis.
- Using the principles of Milieu Therapy, a supportive environment was created in which students could express themselves freely and could also acquire certain basic life skills. Counselling cell student secretaries, namely Pratiksha Kulkarni and Aishwarya Chavan has played an important role in this.
- The help was extended to neighbouring institutions as well.

### **3. Employability Initiative**

With the intention to empowering our students as far as employability is concerned, the cell has collaborated with placement cell and started training program, the details of which are as follows:

1. The Placement Cell, Counselling Cell and Loreal company and LabourNet, in collaboration have conducted an orientation session in order to brief students about career in the field of 'Body, Beauty and Care' on 09<sup>th</sup> Dec. 2016. 100 students have attended this program.
2. Loreal company with meagre fees of Rs. 500 will start training 16 girl students of Arts and Commerce faculty. The students would also have an opportunity to do a two month internship at parlours for hands-on practice of the skills learnt.

The program was executed in collaboration with placement cell due to active interest and enthusiasm of Prof. Nitin Pagi.

### **4. Outreaching Activities in the Rural Areas**

In collaboration with Parivartan Mahila Sanstha, Counselling Cell, Surge (Alumni) and NSS have entered an MOU which encompasses many activities and initiatives. The purpose is to outreach rural children and to make college students aware about the larger lifescape outside college campus. The executive officer of the above mentioned NGO is our own past student Ms. Varsha Parchure. Due to this association, working in rural area has become easy and interesting at the same time for students. Under this initiative various activities were undertaken. The details of which are as follows:

#### **1. Visits to Hirave Village**

This year 2 visits were done to Hirave village near Mokhada in Palghar district on 8<sup>th</sup> May, 2016 and 27<sup>th</sup> Dec. 2016 by Dr. Suchitra Naik, Prof. Swapnil Mayekar, Prof. Manisha Pandey and NSS and Counselling Cell volunteers, Gaurav Chakor and Pratiksha Kulkarni.

The main intention was to mingle with children, acquaint them with basic spoken English provide them with study materials and also raise the funds for NGO. This was done through a number of activities as:

1. singing songs
2. narrating stories
3. dance
4. puppets
5. Screening of short story based films etc.

Mingling with village children was a wonderful experience for the team. The Hirve village project has been a fulfilling activity and has become successful due to enthusiasm, planning and execution skills of Prof. Swapnil Mayekar and a few alumni.

## **2. Workshop for Local Teachers and Volunteers**

Children living in this area face several difficulties in their careers due to lack of command on spoken English. Paraivartan Mahila Sanstha has trained some of the volunteers to help school going children to master English. This year Counselling cell has organized a two day workshop for these volunteers to enhance their English teaching skills on 23<sup>rd</sup> and 24<sup>th</sup> Sept, 2016. The workshop was inaugurated by Principal Dr. (Mrs.) Shakuntala A. Singh and was blessed by Vice Principal Prof. Subhash Shinde as well as Librarian and Co-ordinator of Library Science courses Mr. N.S. Barse. Many experts have taken sessions and activities with the trainees. The details of sessions and speakers/facilitators are as follows:

1. Grammar- Prof. Anjali Purandare
2. Skills- Ms. Vaishnavi Shashital
3. Syntax- Mr. Ravi Mehendale
4. Phonetics- Ms. Shefali Karanjkar
5. Semantics and 'Learning made Easy'- Ms. Laxmi Vishwanathan

We could see the impact of the workshop in the teaching of the volunteers at Hirve village. The information, skills and even songs taught in the workshop have been remembered and put in the practice by them.

## **5. Counselling for Students of North East**

Counselling Cell team including Dr. Suchitra Naik, Prof. Vedavati Paranjape, Prof. Manisha Pandey, Prof. Mugdha Desai and student secretary Ms. Aishwarya Chavan have visited a home run by Kishoritai- a veteran social worker belonging to Vishwa Hindu Parishad. To facilitate the assimilation of 10 girls of North East in Thane school, our team has started visiting them on regular basis. Till now 2

such visits have been taken to the centre on 16<sup>th</sup> and 30<sup>th</sup> January, 2017. Activities helping to facilitate adjustment and emotional well being of these children were undertaken. They include mingling with children, singing songs in various languages, telling stories, sharing the information about different traditions of their hometown, etc.

## **6. Barefoot Counsellors**

Students volunteers of the cell often develop genuine will to help some clients coming to cell. They also have compassionate attitude and good rapport with these clients. In order to build on these strengths, counselling cell has organized a series of lectures/sessions on basics of counselling and helping for some such interested volunteers. The aim of these sessions is to prepare the volunteers to work in the capacity of mentors for some clients and help them to achieve some basic goals set in the process of counselling, for e.g. helping them to follow the time table they have made with counsellor. 3 student volunteers have participated in these sessions, namely, Pratiksha Kulkarni, Aishwarya Chavan and Chetna Thombare. Two such sessions have been carried out till now:

3. 'Basics of Counselling' by Dr. Suchitra Naik on 15<sup>th</sup> Dec. 2016.
4. 'Mentoring Clients' by Dr. Shirang Joshi on 4<sup>th</sup> January 2017.

### **• Programs by *Manthan*:**

The main programs undertaken by Manthan in this year to sensitize students to the realities of our society are as follows:

- o On 15<sup>th</sup> July 2016, a movie screening for the film 'Devrai' was organized in collaboration with Philosophy and Psychology department.
- o A workshop on the topic 'Personality Development through Philosophy' was organized by Counselling Cell in collaboration with Philosophy Department for all students on 30<sup>th</sup> Aug. 2016. The speaker for this workshop was Prof. Dr. Radhakrishnan Pillai.
- o Various activities were organized to observe **Mental Health Week** in collaboration with Psychology Department. The details are as follows:
  - o Guidance lecture of Dr. Shirang Joshi on Mental Status Examination was arranged on 29<sup>th</sup> September, 2016.
  - o Screening of the movie Sybil on 30<sup>th</sup> September, 2016.
  - o Bookmark making competition was held for students in order to create awareness about importance of

mental health on 1<sup>st</sup> October 2016. Approximately 25 students have participated in the competition.

• **Extended Services:**

With the support and encouragement of the administration, we have extended the activities of Group counselling to our sister concerns and other colleges as well. The institution visited and the topics of sessions are as follows:

**Dr. Suchitra Naik**

- o A session on the theme of ‘Goal Setting’ was conducted on 10<sup>th</sup> January, 2017 for the students of VPM Polytechnic College.
- o A session on the theme of ‘Time Management’ was conducted for the students of VPM Polytechnic College on 20<sup>th</sup> January, 2017.
- o Guidance for starting counselling cell was provided to DAV College. Meeting held on 27<sup>th</sup> October, 2016.

**Prof. Vedavati Paranjape**

- o Conducted a session ‘On threshold of youth’, outlining various difficulties faced by teenagers for students of Dnyansadhna College on 8<sup>th</sup> December, 2016.
- o Motivational lecture was delivered to the students of Adarsh Vidya Mandir, Badlapur on 27<sup>th</sup> Dec. 2016 in the capacity of the Chief Guest of Annual Day.
- o A session on Self Awareness for the students of K.J.Somaiya College on 27<sup>th</sup> January, 2017.

**Prof. Manisha Pandey**

- o A session on Goal Setting was conducted for the students of VPM Polytechnic College on 1<sup>st</sup> February, 2017.
- o Prof. Vedavati Paranjape, Prof. Manisha Pandey and Prof. Mugdha Desai have helped students of T.Y.B.A. Psychology to prepare research papers for two intercollegiate competitions of research paper presentation: ‘Avishkar’ (organized by Mumbai University) and ‘Trishool’ (Organized by S.P.N. Doshi College, SNDT.). Students have done research projects on various topics related to mental health such as, Addiction, Reasons to stay in abusive relationships, Profile analysis of Serial Killers, etc.

To ensure smooth functioning, meetings of committee members and student secretaries are carried out on regular basis.

Various activities of the cell wouldn’t have been possible without the whole hearted support of Principal Dr. Mrs. Shakuntala A. Singh, Vice Principal Degree College Prof. Subhash Shinde, Vice Principal Junior College Prof. Gauri Tirmare and Supervisor Prof. Sangeeta Dixit and entire administrative team as well as office staff. We would also like to make a special mention of a few well-wishers and ardent supporters of the cell who have been viz. Dr. Ajay Singh, Dr. Shrirang Joshi, Principal (Polytechnic College) P. P. Nayak and Ms. Varsha Parchure (Parivartan Mahila Sanstha).

The trust of students and staff and the unconditional affection of clients have helped us in the development of our activities.

**Dr. Suchitra A. Naik**  
Chairperson

## Department of Life Long Learning and Extension

Department of Lifelong Learning and Extension (DLLE) with its mission “To Reach the Unreached”, focused on serving college and university students in mental health setting, offer extension work projects encompassing social issues. The Students of DLLE are awarded 10 additional marks at the final examination on the completion of any one out of seven extension projects offered fewer than two units i.e. vocational career oriented and community oriented projects.

In the academic year 2016-17 under DLLE, 179 students were enrolled.

The extension projects offered were National Institute of Open Schooling (NIOS), Status of Women Survey (SWS), Population Education Club (PEC) and Career Skills (CS).

In order to coordinate the project activities effectively, the following Student Managers were selected Minal Ghate – SYBBI (DLLE Secretary), Akshay Naik – TYBMM (Joint Secretary DLLE), Tanmay Shaha – FYBAF (Joint Secretary DLLE), Neha Gurkhe – FYBMS, Nadeem Shaikh – FYBMM, Tejas Deshpande – SYBCOM, Roshan Jundare – SYBMS, Namrata Dubey – TYBMM, Ganesh Chavan – TYBA, Pournima Hasnall – TYBMM(M), Arif Sayyad – TYBCOM, Vaibhav Mahajan – TYBCOM, Reshma Panda – MCOM.

The first term training programme of extension work projects for teachers and students was organized by Dr. Dilip Patil (Director DLLE, University of Mumbai) and his team at R.B.T College of education, Dombivali on 2<sup>nd</sup> Aug 2016. Asst. Prof. Sangita Mohanty, Asst. Prof. Deepthi

Chindarkar along with six Student Managers attended the programme.

The second term training programme was organized by DLLE, university Of Mumbai at R.Z Shah College of Arts, Science and Commerce, Mulund on 29<sup>th</sup> Nov 2016. Extension teacher Mrs. Rasika Desai, Mrs. Deepti Chindarker alongwith four student managers attended the programme.

The first and second term in-house training programme for extension work for students was conducted by chairperson DLLE, Mrs. Sangita Mohanty & Extension teachers on 20<sup>th</sup> August.2016 and 10<sup>th</sup> December 2016 respectively.

Various college level and community Level programs were under taken like Essay competition was held on 19<sup>th</sup> September 2016 on the topics E-waste, Sports infrastructure in India, Entry restrictions on Women in Religious Shrines, Climate Change and its impact on Environments.

Debate competition was held on 13<sup>th</sup> December 2016 on Demonetization, Reservation in Tertiary Education, Declining standards of School Education in India and also on 14<sup>th</sup> December 2016 on Public celebration of festivals in India and impact of western culture on Indian Family.

Poster making competition was organized for all the projects undertaken by DLLE on 18<sup>th</sup> October 2016. Poster Campaigning was organized by PEC and NIOS students on

Health Awareness, Clean Environments by using eco-friendly material during festivals, Stop Noise pollution, Stop Child Labor during 3<sup>rd</sup> Sept to 10<sup>th</sup> September 2016 nearby Chendani Bunder Road, Thane west. PEC students also conducted survey from 6<sup>th</sup> Feb to 11<sup>th</sup> Feb on unprivileged children of Govandi area through Kotak Foundation.

SWS students conducted survey in Thane, Kalyan, Dombivali, Airoli, Neral, Vashi, Ambarnath, Badalapur on the status of Women. Career Skill (TY&Mcom) students conducted career exhibition , interviews, talk, pamphlets and brochures on 35 different professions.

On 23<sup>rd</sup> Sept 2016 a lecture on 'Banking as a career' was organized by DLLE. The speaker of the program was Mrs. Rekha Dekhne, Branch Manager TJSB Bank Ghodbunder Road. The students of DLLE participated in inter collegiate festival of UOM, UDAAN on 12<sup>th</sup> January 2017 at Bhartiya Vidyapeeth Nerul. They bagged 2<sup>nd</sup> prize in Street Play on 'women social issues.'

It was a proud moment for DLLE that our two students named Namrata Dubey and Nidhi Saliyan were selected as anchors for University level UDAAN festival 2017 and anchored the programme at H.M college.

All the extension projects have been submitted to the University of Mumbai on 15<sup>th</sup> February 2017.

**Asst. Prof. Sangita S. Mohanty**  
Chairperson

## Film Society

In the academic year 2016-2017, two hundred and fifty students and teachers had taken membership of film society.

The film society arranged screening of the British movie 'Children Who Went up to Hill and Came Down to Mountain'. 90 students and teachers attended the screening. Second screening of Hindi movie 'Amrit' was organized and total 130 students and teachers attended the screening. Bolivian movie 'Battlefield' was screened and total 122 students and teachers attended the screening. All the members actively participated in the post screening film appreciation for all screenings. Principal Dr. Shakuntala A. Singh attended the screenings of movies and also interacted with the audience. Members of film society Vice Principal Prof. Subhash Shinde Librarian and Coordinator

of Department of Library and Information Science Prof. Narayan Barse, Head of Hindi Department Dr. Anil Dhawale, Film society coordinator Prof Mahesh Patil, Prof. Vimukta Raje had actively participated in the film appreciation and discussion after the screening of movies.

Film society had organized Two Day Film Appreciation Workshop on 14<sup>th</sup> and 15<sup>th</sup> July 2016 in association with Federation of Film Societies in India (WR). Senior film critics, writers Samar Nakhate, Sudhir Nandgaonkar, Satish Jakatdar, Ganesh Matkari, Onkar Patkar were eminent speakers for the workshop. Total 75 participants attended this workshop.

**Asst. Prof. Mahesh M. Patil**  
Chairperson

## Generation Dialogue

An Essay Writing Competition was organised for the students of Degree College on the theme 'Elderly and Youth'. The judges were Mrs. Nilima Patil, Dept. of Hindi (Junior College) and Asst. Prof. Mrs. Swati Bhalerao, HOD, Dept. of Sanskrit (Degree College). The winners were Anjana Yadav and Kalindi Danvante.

In collaboration with Film Society, the Committee organised the screening of the movie "Amrut" (1986) starring Rajesh Khanna and Smita Patil on 9<sup>th</sup> of July 2016 at Kattayan. This film was screened with the purpose to sensitise the youth about the problems of elderly particularly isolation and loneliness faced by them. The

movie was followed with a discussion on how the youth can provide proper care and solutions to the problems of the elderly. This event tried to create a natural bonding between the grandparents and grandchildren.

Asst. Prof. Sheetal Chabukswar submitted a report on empirical study related to senior citizen's socio-economic issues. The title of the research project was 'A Study on Different Socio-Economic Issues of Senior Citizens with respect to Thane City' on 9<sup>th</sup> of August, 2016. Vidya Prasarak Mandal funded the above project.

**Assoc. Prof. (Mrs.) Geeta Luktuke**  
Chairperson

## Generation Dialogue (Junior College)

The following programmes were conducted in this academic year :

1. 1<sup>st</sup> July Speech by Prof. Usha Bal on Social Media and Students.
2. 29<sup>th</sup> September 'Amrit' movie was shown to the students and discussion was done on the same.

3. 29<sup>th</sup> November Essay writing competition was conducted on the topic :

1. Responsibility of youngsters towards parents.
2. Importance of parents in our life.
3. Orphanage- Need of hour
4. 10<sup>th</sup> December Speech by Anagha Deshpande on 'Discipline in the Life of Students.'

**Ms. Chhaya B. Kore**  
Chairperson

## Gymkhana and Sports Academy

**Athletics-Kiran Bhosale** of FYBA got Gold medal in Long Jump, Gold Medal in 4x100m Relay and Bronze Medal in 100m at DSO School State Championship at Nasik. He got gold medal in 100m run, and long jump at Youth boys state championship held at Pune. He got silver medal in 100m run and participated in long jump at Youth boys national championship at Calicut Kerala. He got silver medal in long jump in Junior federation state meet held at Ratnagiri. He got gold medal in long jump and 4x100 relay at Federation West zone Junior national games held at Vadodara, Gujarat. He got gold medal in long jump at Mumbai university intercollegiate athletes meet and represented Mumbai university at Maharashtra inter university athletes festival – Ashwamedh. He got bronze medal in long jump at Ashwamedh Festival held at Parbhani.

**Ashish Pandey** of TYFM 'won Gold Medal in Javelin Throw at Mumbai university intercollegiate athletes meet. He got 2<sup>nd</sup> Rank in Javelin Throw at State Trials.

**Badminton :Ganesh Mahalle** of TYBA has represented Mumbai University at West Zone inter university (Men) tournament held at Nanded.

**Akendra Darji** secured 7<sup>th</sup> position at Mumbai university intercollegiate Badminton tournament in individuals.

Our college men team secured 8<sup>th</sup> position at Mumbai university intercollegiate badminton team championship. Our college Women team secured 6<sup>th</sup> position at Mumbai university intercollegiate badminton team championship.

**Best Physique (Men)-Umesh Salaskar** of FYBCOM got Silver Medal at Thane District Amateur Body Building Association and won Thane Kishor Title. He is selected for State Level Competition for Body Building. He secured 5<sup>th</sup> at Mumbai University Intercollegiate Best physique competition.

**Boxing :** **Atish Kavde** of M-Com II won silver medal at Mumbai University intercollegiate Boxing competition. He got Silver Medal in Senior State Champ held at Nagpur. He won Gold medal at MIT-ADT state level intercollegiate boxing competition.

**Akash Malgi** of FYBA won silver medal at Mumbai University intercollegiate Boxing competition. He got Bronze Medal in Youth Champ held at Pune. He was in Top 8 at State Champ.

**Nisha Gaikwad** of SYBCOM won bronze medal at Mumbai University intercollegiate Boxing competition

**Vinod Sheoran** of TYBCOM won bronze medal at Mumbai University intercollegiate Boxing competition. He got Gold Medal in One Day Individual Championship. He also got Bronze Medal at Pune Mayors Cup. In Senior State Champ he was in Top 8.

**Dipesh Dhadave** of TYBA was in Top 8 at Senior State Champ.

**Carrom:** Our college carom women doubles team won Gold medal at Mumbai University intercollegiate carom competition. Pranjali Gokhale and Akshata Kulkarni were players. Pranjali Gokhale won Bronze medal Mumbai University intercollegiate carom competition in women singles.

**Chess :** Our College Chess men team qualified for Inter zonal level from Zone 3. Nihal Akula and Atharva Kotibhaskar Selected for Individuals men selection at university. Atharva Kotibhaskar of FYBCOM represented Mumbai University at West Zone Inter university chess (Men) tournaments held at Barkatullah University, Bhopal from 23rd October to 27th October, 2016.

**Cricket :** Our college Cricket (Men) team was qualified from zone III for Mumbai University Inter Zonal Cricket Tournament .

**Gymnastics :** **Priti Tipale** of SYBCOM represented Mumbai University at All India inter university Gymnastics Competition held at Punjab University Chandigarh on 1 to 3 February 20-17 and she and Mumbai university team won silver medal in this competition.

**Judo :** **Himani Gaonkar** of FYBCOM participated in open selection trials for cadet and juniors Judo competition and Asia cadet junior judo competition held at Bhopal, Madhya Pradesh. She got Gold medal at Mumbai university intercollegiate judo competition held at S.M. Shetty College Powai. She participated in All India inter university judo competition (National level) in Kurukshetra Haryana. She got Gold medal at 44<sup>th</sup> Thane district cadet and juniors Judo competition and State selection in Kustigir, Thane. She got gold medal in 44<sup>th</sup> cadet and juniors Maharashtra state judo competition at Tribamkeshwar , Nashik. She participated in

44<sup>th</sup> cadet and Junior National judo competition at Saifai, Uttar Pradesh. She got gold medal in Intercollegiate Judo championship held at Lords Universal college, Malad .

**Pritesh Gaonkar** of MCOM Part-1 won Bronze Medal in Mumbai University Competition Inter Collegiate Judo competition held at SM Shetty College, Powai. He got gold medal in Intercollegiate Judo championship held at Lords Universal College, Malad. He was felicitated by Maharashtra Judo Association for his performance at National Level Judo competition (Bronze Medal) held at Vadodra, Gujarat.

**Akshay Mane** won bronze medal at Mumbai University Inter-Collegiate Judo competition.

**Vishal Singh** of M-Com Part II secured 6<sup>th</sup> Place at Mumbai University Inter-Collegiate Judo competition. He got silver medal in Intercollegiate Judo championship held at Lords Universal College, Malad. He secured 3<sup>rd</sup> position at 4<sup>th</sup> Senior Kurash Championship and National Selection Trials held at Chalisgaon. He represented Maharashtra state at senior national and international selection trials held at Bhopal in February 2016. He won bronze medal thane district Senior Judo competition.

**KHO- KHO** -Our college Kho -Kho (men) team was qualified from zone III for Mumbai University Inter Zonal Kho- Kho Tournament held at K.B.Patil College, Vashi in October 2016.

**Malkhamb :** **Kishore Mhatre** of TYBA represented Thane District and state level and secured 4<sup>th</sup> Rank in Rope Mallkhamb at 36<sup>th</sup> Maharashtra State Mallkhamb Competition.

**Shooting -:** **Kiran Bhosale** represented Mumbai University at All India Inter University held at Guru Nanak Dev University, Amritsar , Punjab held in November 2016.

**Swimming-:** **Suchetan Supale** of FYBCOM won Silver Medal in 1500m Freestyle, Silver Medal in 400m Free Style, Silver Medal in 200m Back Stroke and Silver Medal in 100m back Stroke at National Swimming Competition held at Hyderabad. He got 7<sup>th</sup> Rank in 50m Backstroke and 100m in Backstroke at Mumbai University intercollegiate Swimming competition.

**Volleyball :** Our college Volleyball (Men) team was qualified from zone III for Mumbai University Inter Zonal Volleyball Tournament .

### **Achievements of Junior College**

**Athletics :** **Kanchan Sinde** of 12<sup>th</sup> Arts secured 2<sup>nd</sup> Place in 100m and 200m held at Thane Municipal Corporation, Mumbra and got selected for Zonals.

**Prajakta Mahadik** of 12<sup>th</sup> Arts got 3<sup>rd</sup> Place in 100m and 200m held at Thane Municipal Corporation, Mumbra

**Boxing :** **Sayli Kharade** of 11<sup>th</sup> Arts won Silver Medal in

Interschool State Championship. She also got Gold Medal in District and Division level.

**Cricket :** Our College Cricket Boys Team was winner at Thane district (TMC Area) Inter junior collegiate Cricket Tournament held at Thane in September 2016.

**Karate :Rushikesh Panchras** of 11<sup>th</sup> Comm. got Two Gold Medals in Kumite-50kg and Bronze Medal in Team Kumite in 1<sup>st</sup> Bhutan International Karate Championship 2016 held at Bhutan. At State Level Association he got 2 Gold Medal, Silver Medal and Grand Championship Trophy for U-17. In State Level in Chykwando he got Silver Medal U-19 organised by DSO Government. At zonal Level DSO he got Gold in Chykwando and Silver Medal in SQAY. At DSO District Level for U-19 he got Gold Medal in SQAY, Gold Medal in Archery, Gold Medal in Chykwando and Gold Medal in Ash-too-do.

**Dhanashree Jadhav** of 12<sup>th</sup>Comm. Got Two Gold Medal in Kata and Fight (Women)-40kg in 1<sup>st</sup> Bhutan International Karate Championship 2016 held at Bhutan. At DSO District Level U/19 Gold Medal in Karate-38kgs, Gold Medal in Sqay Masrshal Arts-38kgs, Bronze Medal in Ushu, Gold Medal in Ashtodo-40kgs, Gold Medal in Tang Sodo-40kgs and Gold Medal in Pad Santulan. At DSO Divisional Level she participated in Karate, Bronze Medal in Sqay Marshal Arts-38kgs, Silver Medal in Pad Santulan, Gold Medal in As-too-do and Silver Medal in Tang-so-do. In Association Taluka Krida Sankul Goveli Karate Competition U/19 years Gold Medal. She got Silver Medal in 4<sup>th</sup> All Maharashtra Open Karate in Kata, Gold Medal in Kumithi in 4<sup>th</sup> Maharastra Open Karate Championship held at Titwala.

**Nirmiti Koshti** of 11<sup>th</sup> Arts got Gold Medal in Budo Game U/19 at DSO District Level. She also got Silver Medal in Karate U/19 at DSO District Level.

**Kho kho-**: Our College Kho kho Boys Team was winner at Thane District (TMC Area) Inter junior .

**Kick Boxing :Karan Mahadik** of 12<sup>th</sup> Comm. got Gold Medal in Kickboxing(63.5kg) State and got selected for National Kick boxing Competition to be held at Delhi.

**Akash Jaiswal** of 12<sup>th</sup> Arts got Gold Medal in Kickboxing (75kg) State and got selected for National Kick boxing Competition to be held at Delhi.

**Gymnastic :Siddhi Breed** of 11<sup>th</sup> Com. won Silver Medal in Artistic Gymnastic Competition and she won Silver Medal in Trampoline Competition in State Level held at Pune. She represented our college and Qualified for the National Level Competition. Overall in various Gymnastic Competition she got 12 Gold Medal, 16 Silver Medal and 24 Bronze Medal.

**Swimming :Jay Ekbote** of SYJC (Comm.) got 24<sup>th</sup> Place in Biathle and 14<sup>th</sup> Place in Triathle at World Championship held at Florida, USA in Swimming. He got Bronze Medal in

4x50m Obstacle Relay and Bronze Medal in 4x25m Mankin Carry relay held at Rescue India National Events, Mumbai. He got 7<sup>th</sup> Place in Biathle and 4<sup>th</sup> Place in Triathle at Modern Pentathlon National Championship, At Haryana and got selected for World Championship at Sarasota, USA. He got 20<sup>th</sup> Place out of 300 in All India Open Sea Swimming Competition at Navy Day Celebration of 6km. At State level he got 6<sup>th</sup> Place at Modern Pentathlon State Championship. He got 4<sup>th</sup> Place in 50m Butterfly and 4<sup>th</sup> Place in Breast Stroke of Maharashtra State Amateur Aquatic Association 33<sup>rd</sup> Sub-Junior and 43<sup>rd</sup> Junior State Aquatic Championship held at Balewadi, Pune. In 43<sup>rd</sup> and 33<sup>rd</sup> Sub-Junior Aquatic State Championship 2016 he got Gold Medal in 50m Breast stroke, Gold Medal in 100m Butterfly, Gold Medal in 50m Butterfly, Silver Medal in 100m Breast Stroke, Silver Medal in 200m., Silver Medal in 200m Breast Stroke, Silver Medal in 200m Butterfly, Silver Medal in Free Relay, Silver Medal in Medley Relay, Bronze in Free Relay, Bronze in 400m I.M., Bronze in Water polo and Gold Medal in Free Relay held at Ahmednagar. In 78<sup>th</sup> Senior and Lower Age Group State Aquatic Championship got Gold Medal in 50m Butterfly, Silver Medal in 100m Butterfly, Gold Medal in Breast Stroke, Silver Medal in 100m Free Style, Silver Medal in 200m Breast Stroke, Gold Medal in Free Relay, Silver Medal in Free Style, Silver Medal in Breast Stroke, Silver Medal in I.M., Silver Medal in Back Stroke, Gold Medal in Medley Relay, Gold Medal in Free Relay, Silver Medal in Water Polo and Gold Medal in Breast Stroke held at Aurangabad .In Dombivli Gymkhana he got Silver Medal in Breast Stroke, Gold Medal in Free Relay. In Swim Gala at Agnel Sports Centre he got Silver Medal in Butterfly, Bronze Medal in Breast Stroke and Gold Medal in Free Relay. At Thane Mayor Cup 2016 he got Bronze in Butterfly and Gold in Free Relay. At Thane District Amateur Aquatic Association he got Silver Medal in Butterfly, Silver Medal in Breast Stroke, Silver Medal in 100m Butterfly, Silver Medal in 200m Butterfly and Bronze Medal in I.M. At Thane Mayor Cup 2016 December he got Silver Medal in Breast Stroke, Bronze Medal in Butterfly and Gold Medal in Free Relay.

**Mahima Bhatkhande** of SYJC (Com.) participated at Indian Navy Sea Swimming competition of U-50years of 6km. She got 8<sup>th</sup> Place in Girls U-16 Sea Swimming of 5km organised by Maharashtra State Swimming Association held at Arabian Sea, Gate way of India, Mumbai. At Khar Gymkhana in Open Marathon she got Bronze Medal for 5000m Girls U-16. At Matunga Gymkhana for Open Swimming Meet Women U-30yrs she got Bronze Medal in 50m Freestyle, Silver in 100m Individual Medley, Silver Medal in 50m Butterfly Stroke, Bronze Medal in 50m Backstroke, Silver Medal in 50m Breast Stroke and she also got the Runner Up Trophy. She also participated in DSO 100m Butterfly stroke Girls U 19 held at Nasik.

**Tug of war-**: Our College Tug of war Boys and Girls Team was winner at Thane District (TMC Area) Inter junior

collegiate Tournament held at Thane in November, 2016.

**Tennis Volleyball** - Our College Tennis Volleyball Girls Team was winner at Thane District (TMC Area) Inter junior collegiate Tournament held at Thane in November, 2016.

### Sports Academy

We have started boxing training for Boys and Girls of Junior and Degree college students from July 2016 under the guidance of Boxing Coach Mr. Meelan Vaidya.

We have organized Self-Defence Training Programme in association with Women Development Cell in October 2016 for Degree college Girl students. During first semester we have completed training sessions for thirty students.

Our college had organized 5th Intercollegiate Sports Festival on 9<sup>th</sup> and 10<sup>th</sup> December 2016. Total 80 colleges had participated this year and the competitions were conducted in 40 sports events in 18 sport games. The Rolling Trophy of Intercollegiate Sport Festival won by our college by Winning Medals and Trophies in maximum events.

We have organized Indoor and Outdoor games for Junior and Degree College students' from 1<sup>st</sup> December to 8<sup>th</sup> December 2014. We have organized Outdoor games for Teaching and Non Teaching staff of college.

We have organized Best Physique competition for Junior and Degree college boys on 15th December 2016 at Gymkhana.

### Annual Sports :-

The College Annual Athletic meet was held on 17<sup>th</sup> December, 2016. Following students were the Winners of college Individual Championship.

### Degree College

**Athletic Men-1)** Kiran Bhosale -FYBA

**Athletic Women-1)** Diksha Dive – TYBA2) Manasi Vaze - FYBCOM

### Junior College

**Athletic Boys -1)** Neeraj Vishwakarma – FYJC (Comm.)

**Athletics Girls-1)** Amruta Dhembre – SYJC (Arts)

### Special Sports Prizes for the Year 2016-17

The college is proud to honour its sports person for their outstanding performance in their respective fields of sports events. Following students were awarded the special prizes:

### Degree College

Sr. No.	Name of Sports Person	Class	Sports Event
1.	Ganesh Mahalle	TYBA	Badminton
2.	Atharva Kotibhaskar	FYBCOM	Chess
3.	Hrishikesh Bhosale	TYBA	Shooting
4.	Kiran Bhosale	FYBA	Athletics
5.	Himani Gaonkar	FYBCOM	Judo
6.	Ashish Pandey	TYFM	Athletics
7.	Vishal Singh	MCOM-II	Judo
8	Nikhil Utekar	TYBMS	Best Physique

### Junior College

Sr. No.	Name of Sports Person	Class	Sports Event
1.	Jay Ekbote	12 <sup>th</sup> Comm.	Swimming
2.	Mahima Bhatkhande	12 <sup>th</sup> Comm.	Swimming
3.	Siddhi Brid	11 <sup>th</sup> Comm.	Gymnastics
4.	Dhanashree Jadhav	12 <sup>th</sup> Comm.	Karate
5.	Rushikesh Panchras	11 <sup>th</sup> Comm.	Karate
6.	Sayali Khaparde	11 <sup>th</sup> Arts	Boxing
7.	Karan Mahadik	12 <sup>th</sup> Comm.	Kick Boxing
8.	Akash Jaiswal	12 <sup>th</sup> Arts	Kick boxing

The success of our sports person in their respective sporting events is possible through the encouragement, motivation, inspiration and continuous guidance of our experienced coaches in various fields of sports. On behalf of college I sincerely thank the Coaches

Shri Hareshwar Koli- Kabaddi

Shri Aloysius Vaz- Football

Shri Milind Vaidya – Boxing

Shri Kiran Salgaonkar- Cricket

Shri Kamlakar Koli- Kho Kho

Shri Gajanan Hake- Athletics and Volley Ball

**Prof. Mahesh Madhukar Patil**

Chairperson

## Indian Culture and Heritage Committee (Junior College)

The committee conducted a programme on World Heritage sites of India. It also organized power point presentation for FYJC and SYJC student on 5th Oct 2016 in *Kattayyan, Bodhigaya, Sanchistup of sarnath, Bhimbetaka* caves of Madhya pradesh, Sun temple of *Konark, Taxila*

and *Nalanda University, Pattadakal* and *Jantar Mantar* of Jaipur were sub topics. Entire programme gave valuable information to student.

**Mr. T. R. Hedav**  
Chairperson

## Literary Association (Junior College)

The Literary Association of Junior College was inaugurated by Mr.Ashok Chitnis. A programme of *katha-kathan* was conducted for the student's. Two students participated in inter-collegiate competition organised by Pragati college, Dombivali. One student participated in inter-collegiate elocution competition organised by SP college, Pune. Two students participated in inter-collegiate *katha-kathan* competition organised by Vishwa Anand Gurukul college, Thane. Two students participated in inter-collegiate elocution competition organised by Dnyansadhana College, Thane. Literary Association celebrated Dr. Abdul kalam's

birthday (15th Oct.) as a 'Reading Inspiration Day'. Poetry reading and essay writing competition was conducted for students. Maulana Abul Kalam Azad's birthday (11th Nov.) was celebrated as a 'National Education Day'. Kumari Gargi Goregaonkar has won special prize for *katha-kathan*. G. Panditrao state level *katha-kathan* competition organised by Shree Samarth Vidyalaya, Thane. One day workshop on 'Compeering skill' by Prof. Santosh Rane was held for students.

**Mr. T. R. Hedav**  
Chairperson

## Nature Club and Hikers Club

**1. Orientation lecture:** An Orientation Lecture along with PowerPoint Presentation was organized for new student members who wished to join Nature Club in the academic year 2016-17 on 22nd July 2016. Yearly plan with rules and regulations were explained to the students.

**2. Enrolment of student members:**

Total 158 students enrolled as members of Nature Club for this academic year. Following Students secretaries and joint secretaries were selected by the Principal and Committee members in Nature Club: Ms Shrutika Kathale, Mr. Naresh Bhalerao, Mr. Prateek Nayneet and Mr. Omkar Lawand.

**3. Documentary screening:**

- On Zero Emission day-21<sup>st</sup> Sept 2016 documentary screened to student members.
- On World Rivers Day -25<sup>th</sup> Sept 2016 two documentaries screened, The Kali and The Chambal Ghariyal in crisis.

**4. Nature Treks organized to following places:**

- On 17<sup>th</sup> July 2016 - Manikgad near Rasayni
- On 27<sup>th</sup> August 2016- Mumbra Devi (Parsik Hill)

- On 30<sup>th</sup> August 2016- 4 students visited Yeoor to collect material require for the preparation of Matoli (Eco friendly Ganesh festival)

- On 18<sup>th</sup> September 2016 -Sondai Fort near Karjat, watershed region of Morbe Dam

- On 2<sup>nd</sup> October 2016 - Avchitgad near Roha, Raigad district.

- On 15 October 2016 – 3 students visited Go green nursery near Karnala, Panvel to collect medicinal plant for Sahyadri Biodiversity Park.

- On 15<sup>th</sup> January 2017 Gorakhgad near Murbad.

**5. Ganesh Festival Awareness Campaign (27<sup>th</sup> August to 2 August 2016) :**

- Nature Club Members displayed eco-friendly messages, posters and slogans in College Campus. Exhibition organized on 31<sup>st</sup> August 2016 on ecofriendly Ganesh festival based on Matoli of Konkan region, in which variety of wild flower, wild vegetables, plants, and seeds displayed to the students. More than 400 students visited exhibition.
- Through social networking sites like Face book, what's App etc. students conveyed messages on

# Departments, Committees and Associations



प्रसिद्ध लेखक अनिल अवचट प्राध्यापकांशी  
संवाद साधताना - स्टाफ अॅकॅडमी



जागतिक हस्तलिखित दिनानिमित्त प्राच्य विद्या अभ्यास  
संस्थेच्या वतीने आयोजित दुर्मिळ हस्तलिखितांविषयी  
विद्यार्थ्यांना माहिती देताना डॉ. विजय बेडेकर



Exhibition on Eco - Friendly Ganesh Festival Jointly  
Organised by Nature Club and Dept. of Geography



Session on Identification of Plants for  
Nature Club Members at Sahyadri Biodiversity Park



TYBA - Geography field visit to Kalavantin - Prabalgad  
near Karjat - Panvel Region



'आदर्श शिक्षक' पुरस्कार मिळाल्याबद्दल प्रा. संतोष राणे यांचा  
सत्कार करताना मुंबई विद्यापीठाचे कुलगुरु डॉ. संजय देशमुख

# Gymkhana and Sports Academy



**Hrishikesh Panchras**  
Karate  
Represented India- International  
Championship & Won Gold Medal



**Dhanashree Jadhav**  
Karate  
Represented India- International  
Championship & Won Gold Medal



**Jay Ekbote**  
Swimming  
Biathle - Triathle world Championship  
2016-17. USA -th fastest India Team  
at All over World



**Mahimaa Bhatkandhe**  
Swimming  
Participated at National level Swimming  
Competition Organised by Indian Navy



**Siddhi Brid**  
Gymnastic  
Silver medal at State Level  
Inter-School & Silver at Open State &  
Selected for national level Gymnastic



**Sayali Khaparde**  
Boxing  
Won Silver Medal at State level  
Interschool Boxing Competition



**Karan Mahadik**  
Kick Boxing  
Represented Maharashtra in  
Kick Boxing & Won Bronze Medal  
at National Competition



**Akash Jaiswal**  
Kick Boxing  
Represented Maharashtra in  
Kick Boxing & Won Gold Medal  
at National Competition

# Gymkhana and Sports Academy



**Ganesh Mahale**  
Badminton  
Represented Mumbai University at  
West Zon Inter University



**Atharva Kotibhaskar**  
Chess  
Represented Mumbai University at  
West Zon Inter University



**Hrishikesh Bhosale**  
Shooting  
Represented Mumbai University at  
all India University Shooting



**Himani Gaonkar**  
Judo  
Won Gold medal at Mumbai  
University Judo Women & represented  
Maharashtra at National Cadet & Junior  
Judo Competition



**Kiran Bhosale**  
Athletics  
Won Gold medal in Long Jump at Mumbai  
University & represented Mumbai University  
at Maharashtra Inter University & won Bronze  
in National Championship



**Ashish Pandey**  
Athletics  
Won Gold at Mumbai  
University Javelin Throw



**Priti Tipale**  
Gymnastics  
Represented Mumbai University  
at All India Inter University Rhythmic  
Gymnasticsteam, Won the Silver medal



**Atish Kavde**  
Boxing  
State Silver, MII DIT University,  
Intercollegiate State Championship,  
Won Silver



**Pranjali Gokhale**  
Carrom  
Gold medal at Mumbai  
University in Carrom  
Doubles (Women)



**Akshata Kulkarni**  
Carrom  
Gold medal at Mumbai  
University in Carrom  
Doubles (Women)



**Akash Malgi**  
Boxing  
Silver medal at Mumbai  
University Boxing

# College Athletic Champion



**Kiran Bhosale**



**Diksha Dive**



**Manasi Vaze**

## Junior Athletic Champion



**Neeraj Vishwakarma**



**Amruta Dhembre**

## Gymkhana Coaches



**Hareshwar Koli**  
(Kabaddi)



**Kamlakar Koli**  
(Kho-Kho)



**Alloysius Vaz**  
(Football)



**Kiran Salgaonkar**  
(Cricket)



**Meelan Vaidya**  
(Boxing)



**Gajanan Hake**  
(Athletics and Volley Ball)

# Gymkhana and Sports Academy



Best Physique (Men)



Kabaddi (Men)



Volleyball (Men)



Long Jump (Men)



Torch Rally With Players



Principal handing over the sport torch to national player

# Gymkhana and Sports Academy



Table Tennis (Men)



Outh given to players by Principal at the inauguration ceremony



Kho-Kho (Women)



Volleyball (Women)



Felicitation of Principal by Gymkhana & Sports Academy Chairperson



Kabaddi (Women)

# Gymkhana and Sports Academy



Carrom (Men)



100m Run Teaching Staff



100m Run (Women)



Basketball (Men)



Best Physique (Men)



Discus Throw (Women)

# Gymkhana and Sports Academy



Teaching Staff Prize Winner (100m)



Committee Members & Prize winners



100m Run (Men)



5th Intercollegiate Sports Festival Rolling Trophy Won by Josh-Bedekar College



Kiran Bhosale receives the prize from the Chief guest for sports person (Degree college)



Gymkhana & Sports Academy Members with Navrang Chief guest Shri Tukaram Munde (IAS) Commissioner of Navi Mumbai Mahanagar Palika

celebration of eco-friendly Ganesh Festival in Community.

#### 6. Sahyadri Biodiversity Park:

Opened for the students, consisting more than 200 species of indigenous plant of Sahyadri region. The

main aim of this park is to make aware students about the native plants and tree plantation techniques. In the academic year 2016-17 more than 300 students visited biodiversity park.

**Asst. Prof. Shivaji Vishnu Naik**  
Chairperson

### Nature Club (Junior College)

Junior college Nature club was inaugurated by Dr. Sanjay Joshi on 21<sup>st</sup> July 2016. He delivered a speech on 'How to protect environment in routine life.' More than 100 students participated as volunteers. Various activities undertaken are as follows.

- The volunteers of our college participated in Nature photography competition organized by Nisarg Mela and Netree jadhav won 1<sup>st</sup> prize in Thane region.

- Nature club student's group won 3<sup>rd</sup> prize for a street play (Impact of package water) organized by Paryawaran Dakshata Manch on 2<sup>nd</sup> October.
- Our students participated in PowerPoint presentation organized by paryawaran shala on 22<sup>nd</sup> sep.2016
- Volunteer attended a 'Documentary show on Environment, organized by paryawaran shala at Gadakari Rangayatan on 9<sup>th</sup> Dec 2016.

**Mr. Jaiprakash Khedkar**  
Chairperson

### NCC Army Girls Unit

NCC Army Girl's Unit of our college had started their enrolment in the month July 2016. The official parades started from 29<sup>th</sup> July, 2016. We enrolled 10 cadets in III year, 17 Cadets in II year and 33 cadets in I year.

Our ANO Lt. Madhavi Joshi attended a Refresher Course at Gwalior from 27<sup>th</sup> June 2016 to 26<sup>th</sup> July 2016. She completed the Refresher Course in "A" Grading. She was also awarded Commandant's Certificate of Merit for Lecture IP. She was honoured with the rank Captain.

Our Cadets had attended Various State Level as well as National Level Camps. They are as follows:-

- Special National Integration Camp: - Our Cadet Harshada Chitre had attended SNIC Camp held at Lakshdweep, Karavatti from 15<sup>th</sup> April to 26<sup>th</sup> April 2016.
- Combined Annual Training Camp (TSC I):- was held at Vartak College, Vasai from 25<sup>th</sup> May 2016 to 3<sup>rd</sup> June 2016. Fourteen Cadets of our college participated in the Camp. In this Camp Cadet Pratibha Nagargoje and Cadet Priyanka Shinde secured First Position in Obstacles Crossing. They were awarded with Gold Medals.
- CATC (TSC II):- Camp was conducted at Timbak Vidymandir, Nasik from 5<sup>th</sup> July 2016 to 14<sup>th</sup> July 2016. Nine Cadets participated in the camp.
- CATC (TSC III):- Camp was conducted at Timbak Vidymandir, Nasik from 18<sup>th</sup> July 2016 to 27<sup>th</sup> July 2016.

Seven Cadets participated in the camp.

- CATC (TSC IV):- Camp was conducted at Timbak Vidymandir, Nasik from 30<sup>th</sup> July 2016 to 8<sup>th</sup> July 2016. Five Cadets participated in the camp.
- Inter Group Competition (TSC):- Camp was held at Pune from 9<sup>th</sup> August 2016 to 18<sup>th</sup> August 2016. Four Cadets of our unit participated in the Camp.
- ATC Cum RDC I: - Camp was conducted at Goregaon, Newzeland Hostel from 28<sup>th</sup> September 2016 to 7<sup>th</sup> October 2016. Six cadets participated in the camp.
- ATC cum RDC II: - was conducted at Goregaon from 10<sup>th</sup> October 2016 to 19<sup>th</sup> October 2016. Two cadets participated in the camp.
- All India Girls Trekking Expedition 2016:- Camp was held an Ajmer from 18<sup>th</sup> November 2016 to 26<sup>th</sup> November 2016. Six Cadets from our college participated in the camp. Cadet Vanita Sagwekar, Cadet Pooja Khamkar and Cadet Jyoti Mehetre participated in the Group Song Competition. They secured Gold medal in the Competition.
- CATC Camp was organised from 7<sup>th</sup> January 2017 to 16<sup>th</sup> January 2017. Six cadets participated in the camp. From this camp Cadet Harshada Chitre, Cadet Priyanka Shinde and Cadet Sonali Raut were selected for Lazim to represent Maharashtra Directorate in PM's Rally 2017 at New Delhi.

- (11) National Integration Camp: - The camp was held at Delhi from 18<sup>th</sup> January 2017 to 29<sup>th</sup> January 2017. Cadet Harshada Chitre, Cadet Priyanka Shinde and Cadet Sonali Raut participated in the PM's Rally 2017 and performed the folk dance of Maharashtra i.e. Lazim. They were awarded Rs. One Thousand Cash Prize from Maharashtra Directorate for representing in PM's Rally.
- (12) NCC DAY Camp :- Cadet Harshada Chitre, Cadet Priyanka Shinde were selected for NCC Day Camp held at BN level from 2<sup>nd</sup> February 2017 and 7<sup>th</sup> February 2017. They performed Lazim on NCC Day.

#### Social Service Activities:-

- (1) On 14<sup>th</sup> June, 2016 preparation of saplings was arranged with NGO "Hariyali". II and III year cadets enthusiastically participated in the activity along with ANO Lt. Madhavi Joshi. They prepared saplings of Karanja and Bahava trees.
- (2) On 21<sup>st</sup> June 2016, our cadets participated in the International Yoga Day organised by our BN at Singhania School, Thane. Twenty five cadets participated in the programme.
- (3) TMC had organised Tree Plantation Programme on 1<sup>st</sup> July 2016 with the help of forest Dept. Tree plantation programme was conducted at Saket. Our cadets participated in the programme.
- (4) On 1<sup>st</sup> July 2016 tree plantation Programme was conducted in college campus. Our cadets participated in the same.
- (5) On 15<sup>th</sup> August 2016 Swachhata Pakhwada Programme was organised by Solid Waste Management Disposal Department, Thane. This programme was carried out from 1<sup>st</sup> August to 15<sup>th</sup> August 2016. Our NCC Cadets participated in the same.
- (6) On 20<sup>th</sup> September, 2016, Leprosy Detection Programme was organised by TMC. Our cadet Priyanka Shinde and Priyanka Dhatrak visited the given area and collected the data.
- (7) On 2<sup>nd</sup> October 2016, Gandhi Jayanti was celebrated by Swachhata Abhiyan in our College. Our NCC Army Girls and NCC Naval Unit Cadets participated in the programme.

- (8) On 31<sup>st</sup> October, 2016 Ekta Diwas was celebrated in our College. NCC Army Girls Unit, Naval Unit and NSS unit Cadets participated in the programme. Our Prin. Singh Madam had given oath to our Cadets.

The rally was organised in our college campus.

- (9) From 22<sup>nd</sup> November 2016 to 25<sup>th</sup> November 2016 our cadets helped the Bank of Maharashtra in handling the crowd and helping the senior citizens in overcoming the problem of Demonetization.
- (10) On 1<sup>st</sup> December 2016, Aids Awareness Day is celebrated by our cadets. A Guest Lecture was organised on Aids Awareness. NSS Programme Officer Shri. Pariya delivered informative lecture to our cadets.
- (11) 5<sup>th</sup> December 2016, Drill Competition was organised by our NCC Naval Unit. Our ANO Capt Madhavi Joshi was appointed as a Judge for Senior Wing Division Drill. She also compared the programme of Prize Distribution.
- (12) On 9<sup>th</sup> December 2016 our NCC Army Boys Unit organised a Lecture on TB eradication with Public Health Department, Thane in Panini Sabhagraha. Our cadets attended the programme. A rally was organised to create awareness among the public from Cidco Bus Stop to our college.
- (13) Special NCC Cadre was organised in our College from 19<sup>th</sup> December 2016 to 21<sup>st</sup> December 2016. GCI Seema Panase and ANO Capt Madhavi Joshi guided our cadets relating to B Certificate Exam. And C Certificate Exam.
- (14) NCC Army Girls Unit and Naval Unit had organised the Run to celebrate 68<sup>th</sup> Republic Day on Wednesday i.e. 25<sup>th</sup> January 2017. The route for run was from our college to Police Ground. ( Central Maidan)
- (15) "Coffee with V-C":- Three NCC Army Girls Cadets attended the programme in CHM College, Ulhasnagar on 1<sup>st</sup> February; 2016. This programme gave good opportunity to cadets to interact directly with Vice Chancellor of Mumbai University.

Exam Results: -Our B Certificate Examination Result for the year 2016-17 was 99%. C Certificate Examination Result was 100%.

**ANO Lt. Madhavi Joshi**

## NCC Naval Unit

The enrollment of I<sup>st</sup> Year Cadets started in the month of June 2016. PO.Cdt. Gaurav Dey was selected for Ship Attachment Camp on aircraft carrier INS VIRAAAT in the month of June. All cadets of our unit, on 21<sup>st</sup> June our Unit celebrated International Yoga Day at Kattayan Auditorium. 16 cadets attended the Annual Training Camp (ATC) 2016 held at Kendriya Vidyalaya - Navy Nagar.

On 1<sup>st</sup> July 2016 as a part of two crores tree plantation drive of Government of Maharashtra, our Naval Unit organized Tree Plantation Day in collaboration of Samajik Vanikaran Vibhag, Thane.

Our unit celebrated Independence Day on 15<sup>th</sup> August 2016 Cdt. Cpt. Aniket Khedekar was the parade commander

and Ldg. Cdt. Dhananjay Jagtap and Cdt. Anil Panda were the Pilots for parade. Our cadets were also participated for flag hosting held at Mumbai University in which Ldg. Cdt. Smita Shirke and Cdt. Ankita Mulik were the pilots for parade. On same day our Cadets also organized and participated in “Swachha Bharat Abhiyan” held in our college premises

On 27<sup>th</sup> Aug. Cdt. Sunny More and Ldg. Cdt. Onkar Sawant selected for NSC camp. On 12<sup>th</sup> September 2016 Ganpati Visarjan Duty has been performed with Thane Traffic Police, by our Naval cadets.

In the month of October, 10 Cadets participated in Pulse-Polio Immunization Programme at Thane Railway Station and also were the volunteer for “Salute India” organized by Maharashtra Seva Sangh, Mulund with Indian Navy. On 2<sup>nd</sup> October, *Rashtrapita Mahatma Gandhi Jayanti* 9 cadets were the volunteer for the “Bhajan Sandhya” at Gateway of India, Mumbai. On 15<sup>th</sup> October Ldg. Cdt. Onkar Sawant successfully completed Nausainik Camp held at Karwar, Karnataka. Ldg. Cdt. Smita Shirke was selected for pre-RDC camp held at Nashik. During 15<sup>th</sup> October to 20<sup>th</sup> October NAAC Committee visited in college for which our naval cadets did Guard of Honour. On 31<sup>st</sup> October, the birth anniversary of “Iron Man Shri Sardar Vallabhai Patel Jayanti” we celebrated this day as ‘Run for Unity’.

In November Cdt. Sumeet Pradhan and Cdt. Ankita Mulik were selected for the Basic Leadership Camp (BLC) held at Kolhapur. Cdt. Sagar Bagul, Cdt. Akash Ankush and Cdt. Swapnali Patil were selected for NIC (National Integration Camp) in which Cdt. Swapnali Patil won the gold medal in Tug of War competition held at Nashik. Cdt. Pranav Bhosekar was selected for the SCUBA Diving Camp and won the gold medal in quiz competition held at Colaba, Mumbai. Cdt. Jitendra Morghe was selected for the Yachting Camp and won gold medals in singing and poster making competition held at Mumbai.

From 24<sup>th</sup> Nov. to 30<sup>th</sup> Nov. 2016, our 7 cadets were the volunteer in Bank of India for helping senior citizen and managing queue. We celebrated Constitutional Day and NCC Day on 26<sup>th</sup> November 2016. We Conducted a Rally in

our College Premises to Make Awareness about Rules and Regulation in Youth.

On 5<sup>th</sup> December 2015 in NCC Naval unit organized NCC Drill Competition which was organized for Junior Division and Senior Division of NCC Naval Unit, Army (Girls/Boys) Battalion & Air Force Wing and more than 300 Cadets have been participated in Drill Competition. Cdt. Vishal Gauda and Cdt. Harshal More were the pilots. Inauguration and Prize Distribution were held at the hands of our Honourable Principal Dr.(Mrs.) Shakuntala A. Singh.

Cdt. Sumeet Pradhan was selected for Advanced Leadership Camp held at Ahmedabad, Gujrat from 10<sup>th</sup> January to 21<sup>st</sup> January 2017.

On the occasion of Republic Day celebration 26<sup>th</sup> January our unit has selected following cadets and honored them: The best rank holder from all the cadets is grabbed by cadet captain aniket khedekar, he got gold medal. The best drill from medals from all the 50 cadets goes to PO cadet Anil P. Rawlo he also got gold medal for this. Ldg. Cadet Dhananjay Jagtap got Gold Medal for best cadet from 3<sup>rd</sup> year cadets. Cadet Pranav Bhosekar also got Gold Medal for attending Scuba Diving Camp which is held at Mumbai. PO Cadet Gaurav Dey got Gold Medal for attending for National Ship Attachment Camp at INS VIRAAT held at Mumbai. Ldg. Cdt. Akash Ankush, Cdt. Sagar Bagul & 2<sup>nd</sup> year cadets Cdt. Swapnali Patil, Three of them got gold medal for attending National Integration Camp held at Nashik. Cdt. Ankita got silver Medals for Basic Leadership Camp & Gold Medal for Best cadet in among all the 2<sup>nd</sup> years. Cdt. Siddharth Salunkhe got Gold Medal for Best Word of command among all the 2<sup>nd</sup> years. Cdt. Sumit Pradhan got two medals, Silver one for Basic Leadership Camp & Gold Medal for attending Advanced Leadership Camp. Cdt. Jitendra Morghe also two medals as he got Gold one for best Poster Making & Silver Medal for best Singing in Yachting Regatta Camp. Cdt. Seema Dubey got Gold Medal for Best Cadet among all the 1<sup>st</sup> year cadets. Cdt. Diksha Tirwadkar got Gold Medal for Best Turn Out among all the cadets in Naval Unit.

**S/Lt. (Dr.) Deepak P. Sable**  
NCC Office, (Thane Detachment)

## NSS Unit

The academic year 2016-17 turned out to be a very active and full of events, activities and achievements. NSS team welcomed and oriented the entire fresher’s in the new academic session, to acquaint them with basic of NSS programmes. Our volunteers participated in inter collegiate competition organized by Ramnarin Ruia College, Matunga under HIV/AIDS Awareness Week, where Miss Sneha Suryarao and Mr. Prakash Munde won 1<sup>st</sup> prize in Buzzer

Round. In the inter collegiate competition “Devdoot” organised by Ramniranjan Jhunjhunwala College, Ghatkopar Miss. Sneha Suryarao got 2<sup>nd</sup> prize in Poetry Competition, Mr. Harshal Joshi got 2<sup>nd</sup> prize in Essay Writing competition, Mr. Prakash Munde, Miss. Ashwini Dukare and Miss. Sneha Suryarao got 3<sup>rd</sup> prize in Debate Competition and our volunteers won 3<sup>rd</sup> prize for Street Play Competition. Our volunteers participated in inter collegiate competition

“Udhyojak” organised by D.G. Ruparel College and won 2<sup>nd</sup> prize at Street Play competition. In the inter collegiate competition “Sphurti” organised by M.D. College, Parel Miss. Ankita Halaye got 1<sup>st</sup> prize in Best Out Of Waste Competition. In inter collegiate competition “ZAPURZA” organised by V.G. Vaze College, Mulund Mr. Abhijeet N. Barse and Mr. Harshal N. Joshi got 2<sup>nd</sup> Prize in Quize competition. Our volunteers actively participated in various competition organised by Civil Hospital, Thane. Miss. Ankita Halaye, Miss. Yogini Kesarkar and Mr. Vinayak Kumbhar got 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prize respectively in Essay Competition (Marathi) also Mr. Sanket Hurnekar, Miss Pranalika Chalmelkar and Mr. Anand Jayprakash got 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prize respectively in Essay Competition (English). Miss. Shweta Rajpurohit got 3<sup>rd</sup> prize in Rangoli Competition.

**The following projects were conducted by NSS Unit for the benefit of the community:**

### 1. Environment Enrichment and Conservation Campaign:

NSS Volunteers participated in Tree Plantations drives organised by Collector Office and Forest Department. During the year NSS volunteers participated in various Cleanliness Campaigns & Programmes like ‘Swacch Bharat Abhiyan’ At Sainagri koliwada and in college campus and created awareness regarding Swacch Bharat. In order to know the energy consumption patterns of the people the NSS Volunteers carried a survey in Thane City for Electricity Conservation and saved 14,890 units. NSS Unit organised & conducted Certificate Course in Social Work for NSS Volunteers to make aware about various social issues. NSS Volunteers reconstructed & maintained Panpoyi for thirsty birds in college campus.

### 2. Adolescence and Reproductive Health:

NSS Unit organised Blood Donation Campaign on 9<sup>th</sup> August, 2016 and 23<sup>rd</sup> January, 2017 in the collaboration with Mahatma Gandhi Blood Bank and collected total 233 Blood Bottles throughout the year. We even conducted Thalassemia test for donors and third year students.

NSS Volunteers also participated in the various awareness programmes like HIV/AIDS awareness, Organ Donation, Demonitization, etc. NSS Volunteers participated in Pulse Polio Campaign organised by Civil Hospital, Thane. NSS volunteers also organised and participated in Oral Health Care Campaign in Collaboration with Students Forum and Psychology Department.

### 3. Special Programmes

“Sobati” is the NGO, under which physically and mentally challenged students makes various handmade things and sell them in the society. This year also NSS unit of our college has conducted a unique activity of selling those Rakhis which are made by these visually challenged

students. We sold almost 982 Rakhis and earned Rs.9820 for those students. Our NSS volunteers also visited and Celebrated Diwali Festival with these students and also with their family members.

This year also our NSS unit conducted a unique activity, Literacy Campaign for Non-Teaching Staff. In which volunteers started teaching to the non-teaching staff of the college who didn’t get proper education due to some reasons. Currently we are teaching Mrs. Sharmishta Vangale and Mr. Manvir Dhakoliya from non-teaching staff of our college.

Our Volunteers are helping the Visually Challenged students studying in our college as well as outsiders, for the preparation of the examination and writing the papers. They also recorded the chapters in audio format which helped them to prepare for the exam.

Our college had organised a Crash Course (Certificate Course in Social Work) for NSS volunteers from 22<sup>nd</sup> June to 29<sup>th</sup> June 2016. Selected 24 volunteers attended this 7 Day course. The course was to create awareness among the NSS volunteers by inviting various resource persons to give lectures on social issues from different sectors. All the sessions were very interactive.

With a social view, to celebrate New Year 2017, Our NSS volunteers visited the “Janiv Old Age Home” in Manpada, Dombivali. Many Grandfathers and Grandmothers abandoned by their children. It has indelible impressions on the mind of the volunteers who confronted with the vitriolic reality of life and inspired us to do social work. All of them were very happy after having interaction with us.

Our NSS unit had organised a unique activity “Sanskar Shibir” from 29<sup>th</sup> September to 6<sup>th</sup> October 2016. Total 10 orphans were brought from “Asara Foundation”. Our 26 volunteers enthusiastically participated in this programme. Volunteers had mental ability games and conversation with children. We tried to inculcate good values among them. These children were gifted with Handmade Notebooks and Pen.

“Panpoyi” is maintained for drinking water to Birds, it helps birds to get refresh and relish. So our NSS unit has conducted this unique activity. Panpoyi is a great structured for birds to survive because water is life as it said.

Our NSS Unit of Joshi-Bedekar College had organised and participated in several activities, under celebration of Days like Unity Day, *Sadbhavana* Day, International Yoga Day, Constitution Day, Independence Day, Republic Day and NSS Day and also performed a Street Plays on the topics like Blood Donation, HIV/AIDS Awareness, Demonitization, *Jago Bharat Jago*, *Swacch Bharat*

# N.S.S.



**Omkar P. Salvi**  
NSS Secretary  
"Attended Greenathon Camp"



**Shruti S. Karkare**  
NSS Joint Secretary  
"Attended LTP Camp"



**Neresh R. Bhalerao**  
"Attended LTP Camp"



**Roshini S. Naidu**  
"Camper of the Year" in the 7 days  
Residential Camp"



**Deepak M. More**  
"Camper of the Year" in the 7 days  
Residential Camp"



**Sonali S. Pawar**  
"Attended 7 days  
International Yoga Day Camp"



**Yogini Kesarkar**  
"Attended 7 days  
International Yoga Day Camp"



**Manali P. Yeole**  
"Attended Greenathon Camp"



**Dattaram K. Bhalekar**  
Selected as a Nodal Officer for  
Voter's Registration



**Pratiksha A. Kulkarni**  
Attended "Utkarsha"  
Camp Selection



**Prakash M. Munde**  
Attended "Utkarsha"  
Camp Selection



**Vrushita VC. Naik**  
Attended SRD / NRD  
Camp Selection



**Mehesh D. Sonawane**  
Attended SRD / NRD  
Camp Selection

# N.S.S.



Blood Donation Campaign



Clothes & Notebooks Distribution at Campsite



Oral Health Care Campaign



Free Medical Health Check up Campaign at Adopted Village, Talwali



Anis Rally



Tree Plantation

# N.S.S.



Rakhi Selling



Clothes & Notebooks Distribution at Campsite



Blood Donation Campaign



Voters ID Awareness



Rashtriya Ekta Din



Rashtriya Ekta Din

# N.S.S.



International yoga day



International yoga day



Constructed Panpoyi



Constructed Panpoyi



Anti Narcotic Drive



Anti Narcotic Drive

*Abhiyan*, Women Safety, Water Conservation, Noise Pollution etc.

A Residential Camp was organised from 11<sup>th</sup> December to 17<sup>th</sup> December, 2016 at 'Anudanit Ashramshala, Talwali (Bargaon), Murbad'. 73 volunteers attended camp along with 6 committee members. In camp we constructed 2 check dams (Vanrai Bandharas), performed a street play on HIV/Aids awareness, and conducted a Free Health Check up Camp which benefited more than 300 villagers. We also conducted a cleanliness campaign at camp site and Talwali village and created awareness among the masses. The NSS unit collected Clothes, Handmade Notebooks and useful articles from the students of our college and distributed to the poor and needy students.

The highlights of the camp was the brain storming session like 'Environmental Issues by Prof. B.S. Bidve - NSS University Co-ordinator, 'Quality of Life' by Manoj Panchal, 'Andhashraddha Nirmulan' by Rajendra Koli-Member of ANIS, 'Seven Steps For Success and Happiness' by Anand Bhagwat. The camp tried to create social awareness among the students and aimed at developing their personality.

During the year, the NSS volunteers attended various rallies and programmes held at University and College Level. NSS volunteers had actively participated and volunteering in a college festivals like Navarang, Gandharva and Chrysalis and Seminars, workshops etc.

**Asst. Prof. Praful Bhosale**  
N.S.S. Programme Officer

## NSS (Junior College)

Junior college N.S.S. Committee has conducted following activities in the academic year 2016-17:

In the month of August NSS volunteers help the Sobati Institute by selling the Rakhis made by blind and disabled students on the occasion of Rakhi Purnima.

On 22<sup>nd</sup> August NSS committee has organised Drawing and Essay writing competition as a part of 'Dengue Awareness Drive.'

On 18<sup>th</sup> Sept 2016, NSS volunteers attended Nisarg Mela at Manpada Nisarg Parichay Kendra, Thane organised by Paryavaran Dakshata Mandal. On the same day Paryavaran Dakshata Mandal has organised various

competitions in which our NSS students participated and won the prizes. In Nature Photography our college got 1<sup>st</sup> prize, in Quiz competition 2<sup>nd</sup> prize and in Street Play competition Commerce students got 2<sup>nd</sup> prize and Arts students got 3<sup>rd</sup> prize. All these competitions are based on environmental protection and awareness theme. Students also presented Power Point Presentation.

On 2<sup>nd</sup> Oct 2016, 20 NSS volunteers went to 'Nisarg Mela' held at Manpada, Thane. On the occasion of Education Day on 11<sup>th</sup> Nov 2016 we have organised rally to celebrate Birth Anniversary of Maulana Abul Kalam Azad.

**Mrs. Kiran Chaudhari**  
Chairperson

## Research Academy

The Academy was formally inaugurated on 11<sup>th</sup> August, 2016. 16 students registered their names as members. Six meetings were conducted to discuss various aspects of research. Training and guidance was given to member students for Avishkar, 2016-17. Intra college competition was conducted on 8<sup>th</sup> December, 2016 to shortlist research projects of students for the district round of Avishkar, 2016. 7 research projects were presented in

District round of Avishkar held on 14<sup>th</sup> December, 2016 in the field of Commerce and Arts. Students presented their research on various topics like Group Insurance, Demonetization, RTI Act, Cell Phone Habits, Dreadful Dependence and who moved my adjective. 4 of the research projects won prizes at district level and got selected for the final round of Avishkar held on 24<sup>th</sup> December, 2016.

**Asst. Prof. Dr. Deepak Sable**  
Chairperson

## Research Academy (Junior College)

In 2016-17 Research Academy of Junior College was inaugurated with the programme held in Kattayyan headed by Sandip Tendolkar, UNICEF Consultant for Maharashtra Government. Library orientation programme was organized for students of Arts and Commerce on 'How to use books in various researches. SUDOKU competition was organized

for Maths students by the research academy. "Problems to learn English language for other medium students" and "Easy ways to learn English language" such type of topics were given to students, forming various groups of the students topics were given and told to do research on the topics.

**Mr. Subhash Kale**  
Chairperson

## Research Committee

In order to encourage research culture, the college management provides financial assistance to teachers. Ten projects were completed under the Internal Research Funding Scheme during the Academic year 2016-17. The details of the research projects are as follows:

1. Ms. Neha Malkhare-Influences of Social Media on College Students
2. Ms..Manchu Thomas- Toy Bank
3. Ms.Mohini Kulkarni and Ms.Trupiti Kautikwar- House Garbage Management
4. Ms.Ruchita and Ms.Deepti Chindarkar- Impact of T.V Commercials on Mental and Physical Health of Children
5. Ms.Archana Prabhudesai and Ms.Sheetal Chabukwar- A Study on Different Socio-Economic Issues Relating to Senior Citizens with respect to Thane City

6. Ms..Neelam Sheikh and Ms.Rasika Desai - Careers in Non-Conventional Agricultural Activities-A Study
7. Ms.Kalpana Ramdas- Common Problems in Teaching and Learning of Math&Stats at F.Y.B.Com level
8. Dr.. Sagar Thakkar- *Of the People, For the People*-A Case Study of Urban Cooperative Banks
9. Ms. Vineeta Nair and Dr.Sagar Thakkar- A Study of the Temporal Change in Growth of Educational Institution and its Impact on Literacy
10. Ms. Mohini Nadkarni and Mr.Swapnil Mayekar-News through Social Media- A Study of Authenticity

Guest lectures and discussions are conducted regularly on topics related to research.

**Dr. Suja Roy Abraham**  
Chairperson

## Scholars' Academy (Junior College)

Junior College Scholars Academy organised an inaugural function on 4<sup>th</sup> July 2016. The Chief Guest of the programme was Ms.Vedvati Paranjpe, Professor of Psychology and member of Counselling Cell, who delivered an excellent speech on the topic "On the Threshold of Youth." It was an interactive session as students shared their teenage problems and learnt that how to deal with it.

We conducted 2<sup>nd</sup> programme on 13<sup>th</sup> December on Career and Guidance. Prof. Mahesh Patil and Mrs. Vimukta Raje guided our students regarding 'Career in Media'. Both

the speakers provided a lot of information regarding various options of career in media.

Another programme on the topic 'Teenage & Yoga' was conducted on 24<sup>th</sup> Jan 2017. Chief Guest of the programme was Mrs. Vijaya Khare who influenced our students with her talent and experiences. Students actively participated in this session and learnt how to concentrate on studies with the help of yoga.

**Ms. Trupiti Sonawane**  
Chairperson

## Speakers' Academy

Speakers' Academy focuses to establish a platform where students who are short listed come together once in a fortnight for one hour to garner skills to flourish as an excellent speaker. Speakers' Academy Enroll a maximum of 25-30 students.

The main objective of Speakers' Academy is to improve the Oratory Skills of the students. Besides this Speakers' Academy also focuses on reading, writing and listening skills and conducting workshops on Voice Culture, Toning, and body Language.

The first Inaugural Speech of 2016-17 was renowned Anchor 'Mrs. Neeta Mali' on 'The Right Path of Anchoring'. More than 100 students had an active participation for the same workshop.

Speakers' Academy students performed in various Inter-Collegiate and state level elocution as well as debate competition in the Youth Festival organized by University of Mumbai.

Speakers' Academy initiated with B.M.M. department state level Debate Competition named after 'Dr. V.N. Bedekar' where students from all over Maharashtra participate.

The Speakers' Academy Ex-Secretary, Sagar Ranshoor did anchoring for 'Quite India Movement-2' on the occasion of Krantidin. He did the same in front of more than 500 audience and Honorable Chief Minister of Maharashtra Mr. Devendra Phadnis.

The Speakers' Academy Student Secretary, Pradnya Powale won Gold medal in Marathi Elocution for Youth Festival this year. As well as renowned Marathi Newspaper 'Loksatta' organized prestigious 'Vakta Dashasahastreshu' Marathi Elocution Competition. In that Pradnya was selected from another 45 contestant and now she is going to represent Thane Zone in finals. In this academic year Pradnya won the Best Writer prize as well.

## Achievements of 2016-17

Name of the Student	Competition	Rank	Award
1. Pradnya Powale	1. Youth Festival Zonal- Marathi Elocution.	1st	Certificate
	2. Youth Festival Marathi- Marathi Elocution	1st	Certificate and <b>GOLD MEDAL</b>
	3. N.G. Panditrao Memorial Elocution Competition	3rd	Certificate and Cash
	4. G.K. Fanse Memorial Elocution Competition	2nd	Certificate and Cash
	5. Loksatta Organised 'Vakta Dashasahastreshu' Marathi Elocution Elimination Round.		
	6. Loksatta Organised 'Vakta Dashasahastreshu' Marathi Elocution Zonal Round.	1st	Certificate, Cash and Moment
2. Pankaj Chavan	1. Youth festival zonal- Marathi Debate	1st	Certificate
	2. Mahapaur Chashak-Thane Elocution Competition.	Conso.	Cash and Certificate
	3. Sharad Pawar Elocution Competition	2nd	Cash and Certificate
	4. Speak for India. Maharashtra Times Competition selected in top 25 Students		Certificate
3. Poorva Jadhav	1. Youth festival zonal-Marathi Debate	1st	Certificate
4. Archana Nair	1. Youth festival zonal- English Elocution	1st	Certificate
	2. Youth festival zonal- English Debate	1st	
	3. Youth festival Final- English Elocution	2nd	Certificate and <b>SILVER MEDAL</b>
5. Amruta Dhurat	1. Youth festival zonal- English Debate	1st	Certificate

**Asst. Prof. Vimukta Rajee**  
Chairperson

## Speakers' Academy (Junior College)

The Speaker's Academy held weekly sessions with its members starting from 30<sup>th</sup> June, 2016. On 16<sup>th</sup> of August, the Academy invited Dr. Ms. Gitoshree Deb to speak on "Effective Communication". A session to discuss on women's security vis-à-vis the movie 'Pink' was also conducted. A talk show on the topic "We Teenagers" was

arranged on 2<sup>nd</sup> of December, in which parents and students discussed teenage issues face to face, with Dr. Mrs. Suchitra Naik playing the mediator. The Academy bought books in order to promote reading amongst its members. The mini library was inaugurated by Dr. Mrs. Shakuntala Singh.

**Ms. Anjali.N. Purandare**  
Chairperson

## Staff Academy

Staff Academy had organised a speech by Dr. Anil Awachat, renowned author and social worker. This was first lecture to celebrate centenary year of VPM's founder

Dr. V. N. Bedekar. He gave a talk on 'Aple Mann ani Aple Jagne' on 19<sup>th</sup> July 2016. In his talk he explained how a person can become a good human being.

**Dr. (Mrs.) P.P. Joshi**  
Chairperson

## Students' Council

The Students' Council for the academic year 2016-17 was formed as per the provisions of the Maharashtra Universities Act, 1994. Ms. Mayuri Redij, Class Representative of TYBAF was unanimously selected by the Panel as the Secretary of the Students' Council for the academic year 2017-17.

18<sup>th</sup> and 19<sup>th</sup> October, 2016. Students' Council was actively involved organizing various activities and festivals such as *Sports Festival, Navrang, Gandharva and Chrysalis*.

At the end of the academic year the members of the Council were given mementos at the hands of the Principal.

**Dr. (Mrs.) Shakuntala A. Singh**  
Principal and Chairperson

## Students' Forum and Scholars' Academy

Students' Forum and Scholars' Academy of Joshi Bedekar College started with an objective to increase awareness of contemporary issues, to nurture oratory and listening skills, to enhance reading and research skills, to develop analytical and logical skills and to navigate the students towards becoming responsible citizens. This academy was formed under the guidance and chairpersonship of Principal Dr.Shakuntala.A.Singh, followed by the teacher members namely, Pradnya Rajebahadur, Sindu Nattuvatty, Mohini Kulkarni, Santosh Rane, and Vedavati Paranjape. The Students secretary and Jt.Secretaries are namely, Sneha Soni, Abhijit Barse, Ashutosh Pal and Harshal Joshi to achieve this, the academy conducted the following activities in the academic year 2016-2017.

Sr. No	Date	Nature of Activity	Topic
1.	4/7/16	Lecture Prof. Narayan Barse	Library Orientation and Visit
2.	16/7/16	Discussion	Censorship and Piracy in Indian Cinema
3.	20/7/16	State Legislature Visit	To observe the live session
4.	21/7/16 30/7/16 4/8/16	Lecture and Dental check-up by Dr.Ulhas Wagh co-organised by Speakers' Academy, Dept. of Psychology and NSS.	Oral Health campaign: Tobacco Free Campus
5.	29/8/16	Debate	Kashmir Issues and Challenges
6.	20/9/16	Lecture by Prof. Yatin Pandit	Section 138 of Negotiable Instrument Act : Issues and Challenges
7.	1/10/16	Discussion and celebration of Gandhi Jayanti	Relevance of Mahatma Gandhi in Current Scenario

Two students Sneha Soni and Ashutosh Pal attended the lecture of Dr. Raghuram Rajan on the topic Inflation-Reflection in Tata Institute of Fundamental Research, Colaba on 20<sup>th</sup> June 2016.

Under the Tobacco Free Campus, Campaign, the members created and presented posters along with students of Dept. of Psychology and NSS for spreading awareness about the importance of Oral Health and with the aim of 'Tobacco free campus'

Two students from S.Y.B.Com namely Nikita Kadam and Sneha Soni participated in the Essay Competition co-organized by the Department of Business Law won 1<sup>st</sup> and 2<sup>nd</sup> prizes respectively.

Our students also conducted an awareness campaign regarding the Human Rights Day on 10th December 2016.

Two students of the academy- Sneha Soni and Ashutosh Pal participated in the elocution competition held by Kirti College, Dadar on 5<sup>th</sup> January 2017.

In the Youth Parliament conducted by St. Xavier's College, Mumbai on 12<sup>th</sup> and 13<sup>th</sup> January 2016, three students participated as members of Parliament –Abhijit Barse, Ashutosh Pal and Sneha Soni in which topics of Need for Bullet trains In India and Implementation of Social Security Schemes Bill was passed.

Student members along with 'Gandharv' volunteers organized Model Youth Parliament Competition in the

Intercollegiate Festival 'Gandharv' on 27<sup>th</sup> and 28<sup>th</sup> of January 2017.

Six students from the academy namely Laxmi Anekar, Ashutosh Pal Deepak Khokale,Prakash Munde,Mahesh Sonawane and Harshad Joshi participated in Bhartiya Chatra Sansad on 17<sup>th</sup> 18<sup>th</sup> 19<sup>th</sup> January organized by Bharti Vidyapeeth, Pune and supported by Education Ministry of State and National Government. Students got the opportunity to interact with Dr.Lobsang Sangay (Prime Minister of Tibet), Guru Ramdev, Dr.Raghunath Mashelkar, Arnab Goswami and many more renowned personalities.

Four students namely Rachana Joshi,Nikita Chandankar,Prakash Munde and Sourabh Chavan from different streams of the college got selected for the team of Mumbai University to perform Model Youth Parliament.

To achieve the objective of making students aware of contemporary issues we motivate the students to attend various lectures, workshops and seminars in the College. In response to this students attended lecture by Dr.Anil Awchat organized by Staff Academy, interaction organized by Women Development Cell on Gender Sensitization; lecture by Loksatta Newspaper Editor Shri. Girish Kuber, on Impact of Demonetisation on Indian Economy and also lecture by Shri D.Sivanandhan, Rtd. DG of Police, Maharashtra on Cyber Crimes.

As a result of the efforts put in by the students and teachers our students participated in various activities at other colleges and brought laurels to the college

**Principal Dr. Shakuntala A. Singh**  
Chairperson

## Surge : Past Student Association

As is the tradition this year also Gurupoorina Utsav was organized. All the teaching staff members were invited for the programme. Retired staff Mrs. U. Beke madam was invited as Chief Guest. Surge sponsored foody event in

Gandharva 17. Surge members also participated in blood donation drive undertaken by NSS Unit.

**Adv. Madhavi Naik**  
President

**Mr. Swapni N. Mayekar**  
Secretary

## Swara Sampada

Swarsampada is a musical event for staff members under the guidance of Prin. Dr. Mrs. S.A. Singh. In April 2016, 5th Annual day program was celebrated and 18 swarsampada members presented their best ever songs with 2 group songs. In this academic year this musical journey

started in the month of July 2016 with the theme of Rain songs. The 2nd program was conducted in August 2016 with the theme of Shankar Jaikishan songs. The theme of the next program was declared as songs after 1990. This year also we continued with the concept of Star Singers.

**Asst. Prof. Mohini Kulkarni**  
Chairperson

## Talent Academy

Our college participated in 49<sup>th</sup> Youth Festival organised by University of Mumbai. Our talented students bagged many prizes at Zonal and Final Round.

It was a proud moment for us as our student Nikita Prabhu won 'Menka Trophy' a prestigious Trophy in a Classical Dance form -Kathak.

Our College won Overall Champions Trophy at Thane Central Zone IV consecutively for last 4 years.

**The following Prizes were won at Youth Festival :**

**Results- Final at University**

Sr. No.	Event	Prize
1	One Act Play (Marathi)	1st Prize
2	One Act Play (Hindi)	Consolation
3	Western Group Song	3rd Prize
4	Folk Dance	Consolation
5	Western Instrumental	3rd Prize
6	Classical Solo Dance	1st Prize
7	Elocution(English)	2nd Prize
8	Elocution(Marathi)	1st Prize
9	Rangoli	Consolation
10	Cartooning	Consolation

11	Indian Group Song	Consolation
12	Debate(Marathi)	3rd Prize
13	Spot Photography	Consolation
14	Classical Instrumental(Per)	2nd Prize
15	Classical Instrumental(Non-Per)	1st Prize
16	Indian Light Vocal	1st Prize
17	Western Group	2nd Prize
18	One Act Play(Marathi)	2nd Prize
19	One Act Play(Hindi)	2nd Prize
20	Classical Solo Singing	2nd Prize
21	One Act Play(Hindi)	2nd Prize
22	Debate(English)	1st Prize

**Cultural Programme for NAAC Visit-**

Talent Academy presented a Cultural Programme for NAAC Peer Team on 17<sup>th</sup> October, 2017. The programme was jointly presented by Our Present and Past students.

Culture and Traditions of Maharashtra was shown through various forms. It included classical Dance form of Kathak, Semi-classical Dance, Koli Dance, Jugalbandi of Indian and Western music instruments, Group Song by our past students, as well by teachers.

Different innovative ideas were utilised to make the programme memorable. Such as Creative Invitation Cards, Beautiful Rangolis, Delicious Diwali Fairs, Lanterns, Diyas which made the environment very auspicious.

#### **Natyamay**

- \* Won 'Gold' medal at the **youth festival** for the play "Kadminche"
- \* Won prize at '**Rumanian2016**' an intercollegiate theatre competition organised by Sydenham College for Best play, Best director, Best writer, Best set, Best lights, best casting.
- \* Won 2<sup>nd</sup> prize at '**Aamdaar Chashak**' along with Best set and 2<sup>nd</sup> Best Direction
- \* **INT (Indian National Theatre)**  
Won at INT for the play 'Asha – Nasna' along with Best Director, Best Actor, Best Actress (3<sup>rd</sup>), Best Set, and Best light.
- \* **Loksatta Lokankika**  
Zonal winners of the competition along with Best writer, Best Director, Best Actor & Best play and were one of the finalists.
- \* **Sawai 2016**- The college was one of the finalists for the prestigious Sawai 2016 competition.

#### **Talent & Cultural Academy Achievements 2016-17**

##### **KBP College**

- 1<sup>st</sup> Prize – Rangoli – Anuradha Gangawane
- 1<sup>st</sup> Prize – Mehendi- Anuradha Gangawane

##### **MCC College-**

- 2<sup>nd</sup> Prize – Poetry- Prathmeshwar Umbare
- 2<sup>nd</sup> prize – Tug of War (Girls)-
- 3<sup>rd</sup> Prize -Tug of War (Boys) - Omkar Ghanekar & Team

##### **Shroff College-**

- 1<sup>st</sup> Prize -Classical Dance- Nidhi Prabhu

##### **S.I.A College**

- 2<sup>nd</sup> Prize –Elocution- Suraj Chourasiya

##### **SOUL Universal-**

- 2<sup>nd</sup> Prize – Photography- Jhanvi Methkar

##### **Dr. Babasaheb Ambedkar College Chembur-**

- 1<sup>st</sup> Prize- Debate – Suraj Chourasiya
- 1<sup>st</sup> Prize –Elocution - Suraj Chourasiya

##### **Gurukul College-**

- 1<sup>st</sup> Prize- Instrumental –Advait Harwande
- 1<sup>st</sup> Prize – Solo Singing – Atul Padwal
- 1<sup>st</sup> Prize – Tug of War – Omkar Ghanekar & Team

##### **S. K. Somaiya College -**

- 3<sup>rd</sup> Prize – Solo Singing – Atul Padwal
- 1<sup>st</sup> Prize – Short Film – Riddesh Tare & Team

##### **Kapol College-**

- 1<sup>st</sup> Prize – Box Cricket – Nilesh Chavan & Team

##### **E-Cube College-**

- 1<sup>st</sup> prize – Box Cricket - Nilesh Chavan & Team

##### **Ruia College-**

- 2<sup>nd</sup> Prize – Box Cricket - Nilesh Chavan & Team

##### **Rajiv Gandhi College-**

- 2<sup>nd</sup> Prize – Box Cricket - Nilesh Chavan & Team

##### **R. Z. College-**

- 1<sup>st</sup> Prize – short Film – Rushikesh Rakod & Team

##### **Maharashtra Utsav-**

- 2<sup>nd</sup> Prize – AD- Film – Rushikesh Rakod & Team
- Best Cinematography- Rushikesh Rakod & Team
- 3<sup>rd</sup> Prize – Rangoli – Annuradha Gangawane

##### **Dnyansadhna College-**

- 2<sup>nd</sup> Prize –Elocution– Pradnya Powale

##### **Prarambh Short Film Festival-**

- 1<sup>st</sup> Prize – Rushikesh Rakod & Team

##### **Zheal Short Film Festival -**

- 3<sup>rd</sup> Prize- Rushikesh Rakod & Team

##### **Rajasthan International Short Film Festival-**

- Best Short Film (Special Jury) - Rushikesh Rakod & Team

##### **Loksata Elocution Competition**

- 1<sup>st</sup> Prize –Zonal– Pradnya Powle

**Asst. Prof. Archana Prabhudesai**  
Co-ordinator

## Vivekananda Study Circle

Vivekananda Study Circle conducted following activities for the year 2016-17:

- On 21<sup>st</sup> June 2016 International Yoga day was jointly organised by Vivekananda Study Circle, NCC & NSS unit. 92 students and teachers participated in this programme.
- On 12<sup>th</sup> July 2016 Orientation Programme for three months certificate course of Yoga was organised. On this occasion the chief guest Shri Ramachandra Surve spoke on Importance of Yoga.
- Three months Certificate course of Yoga was conducted in collaboration with Ambika Kutir, from 12<sup>th</sup> July to 14<sup>th</sup> Oct 2016. 104 students enrolled for this course. After completion of this course, certificates were awarded to selected students. Selection was done on the basis of regular attendance.
- On 28<sup>th</sup> Nov. 2016 Certificate distribution programme was organised. On this occasion Prof. Neelima Shastri presented a statistical analysis on physical, emotional behavioural changes after yogic practices of participants. Certificates were awarded to selected students. Selection was done on the basis of regular attendance.
- One student Adesh Gawai attended 4 days camp from 2<sup>nd</sup> June to 5<sup>th</sup> June at Pimplad organised by Vivekananda Kendra Konkan branch on youth empowerment and personality development.
- Two volunteers of study circle attended a seminar which was conducted by Vivekananda Kendra, Dombivli Branch on 20<sup>th</sup> September 2016. They also actively participated in a debate on the topic India Vs Bharat.
- On 14<sup>th</sup> Dec. 2016 Bhartiya Sanskriti Pariksha, a written test based on book of Swami Vivekananda and Sister Nivedita, was conducted for teachers and student. Test was conducted in three mediums English, Hindi and Marathi for the convenience of students. Rank holders were given prizes and all participants were awarded with a certificate.
- Study circle conducts Swadhyay Varg once in a week. Encouragement is given to study the books on Swami Vivekananda's life & teachings. Group discussions are conducted on present challenging issues of India.
- Four students of Vivekananda study circle Akshita Senoy, Adesh Gawai, Madura Palaye and Sushant More attended Yuva Netrutwa Vikas Shibir held at Kanya Kumari, Tamil Nadu from 22<sup>nd</sup> Dec. 2016 to 29<sup>th</sup> Dec. 2016.
- On 12<sup>th</sup> Jan. 2017 Swami Vivekananda's Birth anniversary was celebrated as Yuva Din by joint efforts of Vivekananda study circle and Vivekananda Kendra Kanyakumari (Thane Branch). The Chief guest Mr. Atul Kulkarni, director of AVSM Logistics Pvt. Ltd & Indra Varun Marine Services Pvt Ltd gave inspirational speech on "Swami Vivekananda: An Inspiration to youth". Prizes were given to Rank holders for Bharatiya Sanskriti Parikshya and all Participants were awarded with a certificate on this occasion. A PPT was shown by students on "A visit to Rock Memorial KanyaKumari and experience of attending Yuva Netrutwa Vikas Shibir".

**Dr. (Mrs.) Indrani Roy**  
Chairperson

## Vyas Sabha

All the teachers participated in the discussions held on various topics as

Under the forum of Vyas Sabha.

1. Effective teaching methods
2. Experiences related to rainy season
3. Lokmanya Tilak and contemporary India
4. Brexit
5. India and sports
6. Entry restrictions on women in religious shrines
7. Attacks on police force
8. Pakistan and terrorism
9. Role of media during national crisis
10. Demonetisation
11. Budget Analysis

**Mrs. Mugdha Keskar**  
Chairperson

## Vyas Sabha (Junior College)

The Vyas Sabha of Junior College started from 26<sup>th</sup> July 2016. Junior college conducts Vyas Sabha on every Tuesday at 4.55p.m. in the staff room. Various current issues like 'Whatsapp and me', 'Indian cinema', 'Pulanchi duravastha', 'Rio- Olympics 2016', 'Bharatiya Sananmadhe Rajkarniyancha Hastakshep', 'Avayavdaan

*Shreshthadaan* ', 'Bhondlyachi gaani' , 'Demonitisation', 'Selfeechi Nasha' and so on were discussed by teachers. Till date 9 (nine) Vyas Sabha were conducted by Jr. College teachers. Teachers are actively and enthusiastically participating in the discussion of Vyas Sabha.

**Mrs. Suhasini Dahiwale**  
Chairperson

## Women Development Cell

**Activities conducted by Women Development Cell in the academic year 2016-17 are as follows:**

- 1) The safety and security of girl students is an important issue today. Taking cognizance of this, every year WDC organises Self Defence Program for girl students in collaboration with Sports Academy. This year the program was organised from 19<sup>th</sup> Sep.2016 to 1<sup>st</sup> Oct.2016. In all 35 students joined the program. The girls also performed it before NAAC Team.
- 2) On 26<sup>th</sup> August 2016, WDC organised a programme on 'Gender Sensitivity'. The programme was in collaboration with YWCA ( Young Women's Christian Association). Ms.Clipsy Renji was the Guest Speaker.Group Discussion was also organised on this occasion.
- 3) A unique program was organised by WDC on 1<sup>st</sup> October to felicitate girl students from alumni who have excelled in different fields. 1<sup>st</sup> October was the first day of Navratri. Therefore it was thought appropriate to felicitate these 'Durgas' of Joshi – Bedekar College. These girls were felicitated at the hands of the Principal of the college and President of the Cell Dr. Mrs. Shakuntala A. Singh. The names of these girls are as following
  - 1) MS. Mrudula Joshi (Renowned Singer)
  - 2) MS. Varsha Parchure (Social Activist)
  - 3) MS. Harshala Gulvi ( University Ranker and Best NSS Volunteer)
  - 4) MS. Sheefali karanjekar
  - 5) MS. Swati Surve Kolle (Renowned Dancer )
  - 6) MS. Madhavi Naik (Advocate and Political Activist)
  - 7) MS. Sangeeta Dixit (Supervisor, Junior College)

- 8) Ms. Namita Nimbalkar (Academician)
- 9) MS. Deepali Bhide (Academician)
- 10) Ms. Sampada Joglekar Kulkarni (Actor and TV host)
- 11) Ms. Snehal Pawar (Social Activist)
- 12) Ms. Shyamshree Bhosale (Principal of school for special children)
- 13) Ms. Pooja Parwal (Banker)
- 14) Ms. Manik Walme (Freelance Tourist Guide)

Ms. Bhagyashree Mandake and Ms. Shalaka Khare Vaidya, being abroad could not attend the program. But they participated in the program with the help of technology. Ms. Bhagyashree Mandake works internationally in a variety of roles in private, public and charitable organisations in UK. Ms. Shalaka Khare Vaidya, presently, has established her own company, 'Best Buddy Counselling' in Hague.

All of them were very happy to be guests of the program in the college where they studied once. They were overwhelmed and were very nostalgic.WDC will be happy to organise such programs in future also.

- 4) WDC streamlined documents and prepared its presentation for NAAC Visit which took place on 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> October 2016. It submitted its presentation to NAAC team.

As part of the Internal complaint Committee, a half day Workshop on "Sexual Harassment at Work place" was organised on 27<sup>th</sup> Feb. 2017. The Prof. Priyamvada Tokekar, Member Secretary of WDC was the resource person. The programme was well attended by teachers and student of the institutions.

**Mrs. Priyamvada Tokekar**  
Member-Secretary

## Reports of Annual Festivals

### Fifth Inter Collegiate Sports Festival

5<sup>th</sup> Inter Collegiate Sports Festival was organized on 9<sup>th</sup> & 10<sup>th</sup> December, 2016 at College Ground. The festival was inaugurated in the hands of Principal Dr. Shakuntala A. Singh on 9<sup>th</sup> December, 2016 at 9:30 am. Total 31 Sports Competition conducted in 12 different games. This year total 79 colleges had participated in this festival from Thane, Palghar, Raigad, Mumbai region. More than 1500 Players had participated in this sports festival.

The Prize distribution ceremony was organized on 10<sup>th</sup> December, 2016 at 5:00 pm. The Trophies, Medals & Certificates were awarded to all the winners by Principal Dr. (Mrs.) Shakuntala A Singh

This year the “Rolling Trophy” won by ‘Joshi-Bedekar College’ again.

The Results of the competition are as follows:

Sr. No.	Event	Rank	College Name
1	Football (Men)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	S.M. Shetty College, Powai Joshi-Bedekar College, Thane Model college, Dombivli
2	Basketball (Men)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Pillai College, Panvel Joshi-Bedekar College, Thane _____
3	Kho-Kho (Men)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Kirti College, Dadar Joshi-Bedekar College, Thane Dnyansadhna College, Thane
4	Kho-Kho (Women)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Kirti College, Dadar MCC College, Mulund Joshi-Bedekar College, Thane
5	Kabaddi (Men)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Joshi-Bedekar College, Thane Dnyansadhna College, Thane Vande Mataram College, Dombivli
6	Kabaddi (Women)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Dnyansadhna College, Thane S.N.D.T College Joshi-Bedekar College, Thane
7	Volleyball (Men)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	A.C. Patil College, Kharghar B.P.C.A College, Wadala Dnyansadhna College
8	Volleyball (Women)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Amrita Vidyalayam, Thane Joshi-Bedekar College, Thane Dnyansadhna College, Thane
9	Table Tennis (Men) [Singles]	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Bharat College, Badlapur Bandodkar College, Thane Bandodkar College, Thane
10	Table Tennis (Men) [Doubles]	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Bandodkar College, Thane Bharat College, Badlapur Joshi-Bedekar College, Thane
11	Table Tennis (Women) [Singles]	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Joshi-Bedekar College, Thane Bharat College, Badlapur V.E.S. college, Chembur

12	Table Tennis (Women)[Doubles]	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Joshi-Bedekar College, Thane Bharat College, Badlapur Bharat College, Badlapur
13	Langdi (Men)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Joshi-Bedekar College, Thane Kotakar College Anand Vishwa Gurukul, Thane
14	Langdi (Women)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Kirti College, Dadar Joshi- Bedekar College, Thane Bharat College, Badlapur
15	Chess (Men)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Bandodkar College, Thane Bandodkar College, Thane Joshi-Bedekar College, Thane
16	Chess( Women)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Ruia College, Dadar Joshi-Bedekar College, Thane Joshi-Bedekar College, Thane
17	Carrom (Men)[Singles]	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Mumbai University (Garware Institute) Mumbai University (Garware Institute) Bharat College, Badlapur
18	Carrom (Men)[Doubles]	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Mumbai University (Garware Institute) Joshi-Bedekar College, Thane Bharat College, Badlapur
19	Carrom (Women)[Singles]	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Joshi-Bedekar College, Thane Joshi-Bedekar College, Thane Bharat College, Badlapur
20	Carrom (Women)[Doubles]	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Joshi-Bedekar College, Thane Bharat College, Badlapur _____
21	Tug of War (Men)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	S.I.A College, Dombivli Joshi-Bedekar College, Thane R.A.DAV College, Bhandup
22	Tug of War (Women)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	S.I.A College of Higher Education, Ambarnath S.I.A Junior College, Dombivli Joshi-Bedekar College, Thane
23	Shot Put (Men)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Mehta College , Airoli Maharshi Dayanand College, Parel Joshi- Bedekar College, Thane
24	Shot Put (Women)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	V.E.S. College, Chembur Joshi-Bedekar College, Thane V.E.S. College, Chembur
25	Long Jump (Men)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Joshi-Bedekar College , Thane K.J.Somaiya College , Vidyavihar Pendharkar College, Dombivli
26	Long Jump (Women)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Jhunjhunwala College, Ghatkopar Kalsekar College, Mumbra V.E.S. College, Chembur

27	Discuss Throw (Men)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Bharat College, Badlapur Joshi-Bedekar College, Thane Joshi- Bedekar College, Thane
28	Discuss Throw (Women)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Joshi-Bedekar College, Thane V.E.S. College, Chembur V.E.S. College, Chembur
29	100 mts. (Men)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	Joshi-Bedekar College, Thane Mehta College ,Airoli K.J.Somaiya College, Vidyavihar
30	100 mts. (Women)	1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup>	V.E.S. College, Chembur Kalsekar College, Mumbra Jhunjhunwala College, Ghatkopar

Best Physique Competition was organized in this festival on 9th December, 2016 at 5:00pm. This competition was conducted in 5 different weight categories. Best Physique Champion Trophy was won by Akshay Tarachand Devake of Birla College, Kalyan. The results of this competition are as follows.

Sr. No.	Event	Rank	College Name
1	Best Physique (Weight 55kg)	1 <sup>st</sup> 2 <sup>nd</sup>	Acharya Marathe College, Mumbai. Kohinoor College, Dadar. Acharya Marathe College, Chembur.
2	Best Physique (Weight 60kg)	1 <sup>st</sup> 2 <sup>nd</sup>	Jeevan Deep College, Titwala. Thakur College, Kandivali. K.J. Somaiya College, Vidyavihar.
3	Best Physique (Weight 65kg)	1 <sup>st</sup> 2 <sup>nd</sup>	Sydenham College, Churchgate J.S.M.S., College S.N. College, Chembur
4	Best Physique (Weight 70kg)	1 <sup>st</sup> 2 <sup>nd</sup>	Acharya Marathe College, Chembur Rizavi College, Bandra. B.Vartak College ,Borivali
5	Best Physique (Weight 75kg)	1 <sup>st</sup> 2 <sup>nd</sup>	I.Y. College M.D. College, Parel Thakur College, Kandivali
6	Best Physique (Weight 75+kg)	1 <sup>st</sup> 2 <sup>nd</sup>	Birla College, Kalyan Poddar College, Matunga Chetana College, Bandra

**Asst. Prof. Mahesh Madhukar Patil**  
Chairperson

## Chrysalis

'Chrysalis' is the annual management event of the students, for the students, by the students, conducted by the Department of Self Financing Courses. This year the event was held on 27<sup>th</sup> and 28<sup>th</sup> January 2017. The theme this year was –'Intellection- thinking out of the box'. The event managed by 300 student volunteers under the leadership of President Punit Gadri, Vice President Shradha Khot, and Secretary Deepika Ghag saw a registration of 40 colleges. The student's leaders were assisted by seven

student general managers and guided by the teachers of the department. The inaugural day- 27<sup>th</sup> January had Mr Nitin Desai , renowned Art Director as the Chief Guest. The release of 'Rta', the annual newspaper by the students of the BMM was honored at the hands of Mr. Rajeev Khandekar, Executive Editor, *ABP Maaj*, on 28<sup>th</sup> January. Chrysalis calendar was also released the same day. A Panel Discussion of eminent people from various fields who had thought out of the box and ventured on to less traveled

roads was held on day one. The panelist gave their respective success mantras to the students. A session on Sales and Techniques were held by Dr Bedi on day two. Apart from this the two days witnessed a host of management events and games like Corporate Dazzlers, Turn Coat, App Challenge, Media and Short Films, Vyaapaar etc to name a

few where the students battled out in the field with the management, communication, marketing and finance skills acquired in the classrooms. Our college, K.G. Joshi College of Arts and N.G. Bedekar College of Commerce, won the Chrysalis Rolling Trophy by bagging maximum prizes

**Asst. Prof. D. M. Murudeshwar**  
Chairperson

## *Gandharva*

An intercollegiate mega-cultural event 'Gandharva' celebrated its 10<sup>th</sup> birthday in this year. The theme of Gandharva 17 was 'Nostalgia-An album of memories'. This intercollegiate festival held on 20<sup>th</sup> and 21<sup>st</sup> January, 2017. 42 competitions from different areas were conducted during the Mahotsav.

For making Gandharva 17 successful, around 210 students volunteers, Talent Academy Committee Teachers, and supporting staff were tirelessly working for 3-4 months. Tremendous response was received from many colleges from different parts, i.e., Mumbai, suburban areas, Raigad, Ratnagiri, Palghar etc. This year 101 colleges participated in the wave of Nostalgia.

The main aim of Gandharva 17 was to provide an opportunity to the students and to explore the hidden talents through nurturing different skills them. Gandharva 17 was successful to achieve its desired target through well planned Events, timely Management, and Creative Concepts in the competitions, innovative ways, enthusiasm among the organisers and the most important factor – Complete support and guidance from Our Honourable Principal Dr. Shakuntala A. Singh Madam.

On 20<sup>th</sup> January, 2017 Gandharva 17 was inaugurated through a novel idea. According to the theme of Nostalgia, the Gandharva Students Heads of Last 9 years were invited

and felicitated from the hands of our honorable Principal Madam.

In the Nostalgic environment on 21<sup>st</sup> January, Past Gandharva Chairpersons shared their nostalgic memories in Making of Gandharva. It was a wonderful experience for the audience.

The Mahotsava featured various competitions for the students, teacher's alumni and the theme was very well depicted through installations exhibited in the campus, Events, Names of the competitions.

Various sports events like Live Snake and Ladder, Tic Tactoe, Box Cricket were conducted with maximum participation. Different fine Art Events like Rangoli, Mehendi, and Photoframe making, Matka Painting were held with great enthusiasm. In Literary events communication, short poetry, capture a story were appreciated by participants. In performing Art, Classical Solo Dance, Group Dance, Street Play, Teachers Singing, Teachers Cooking Beat Box, and Personality Contest were held with huge response and maximum participation.

All these events were judged by the experts from respective fields. Cash prize of Rs. 2017/- and Champions Rolling Trophy and Best Contingent Leader was awarded to Podar College, Mumbai.

**Asst. Prof. Archana Prabhudesai**  
Chairperson

## *Navrang*

This year Navrang festival started from 15<sup>th</sup> Dec. with celebration of different days like 'Black & Red day', 'Mask Day', 'Jersey Day' and concluded on 24<sup>th</sup> Dec. with the Annual Prize Distribution.

Student's participation in various competitions of Navrang was note worthy Inspiration and guidance of respected Prins. Dr. Mrs. Shakuntala A. Singh made it possible to successfully organize the competitions.

The Navrang festival was inaugurated on 21<sup>st</sup> Dec. by Prin. Dr. Mrs. B. A. Singh & Mr. P. P. Morey by garlanding the statue of late Dr. V. N. Bedekar. During Navrang novel competitions like Quilling, Live X & O, Balloon race were

conducted with enthusiastic response from the students. Along with these our usual competitions like Mehendi, Nail art, Hairstyle, Poster making, Sudoku, Quiz, Personality, Dance, Music contest were conducted.

This year Rolling trophy was won by SYJC Commerce Class.

The Navrang festival concluded with the Annual prize distribution on 24<sup>th</sup> Dec. This year re-commissioner of Navi Mumbai Mahanagar Palika, Shri Tukaram Munde (I.A.S.) graced the occasion as the chief guest.

**Shri. P. P. Morey**  
Chairperson

# N.S.S.



7 Days Yoga Camp



संविधान दिवस



Prin. Dr. Shakuntala A. Singh initiating  
Tree Plantation



Construction of Check Dams at Campsite



Cleanliness Campaign

# Chrysalis



Inauguration of Chrysalis 2017- Intellection – Thinking out of the Box



Mr. Nitin Desai Art Director Speaking the inaugural



Chrysalis 2017- Core Committee



Mr Rajeev Khandekar Executive Editor ABP Maaja at Rta inauguration



Release of Rta



Rta Core Committee

# Chrysalis



The Best of Selling Techniques- Dr. Bedi



An Event in Progress



Panel Discussion



Mr. Mahesh Vijapurkar addressing the students



Rolling Trophy won by Joshi Bedekar College



Concluding with Words of Wisdom – Valedictory Function

# Gandharva



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# Gandharva



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Prin. Dr. Shakuntala A. Singh and  
Gandharva Chair Person Prof. Archana Prabhudesai



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Core Committee - Gandharva

# NAVRANG



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Personality Contest



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# NAVRANG



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# National Conference - 'Revisiting Shakespeare 400 Years After'



Lighting of the Lamp by the dignitaries



Welcome Address by Prin. Dr. Shakuntala A. Singh



About the Conference by Convener Dr. Pramod Kharate



Address by Dr. Vijay Bedekar, Chairman



Release of Conference Proceedings



Keynote Address by Dr. Khan

# National Conference - 'Revisiting Shakespeare 400 Years After'



Panel Discussion



Panelist with the Principal and Convener



Technical Session - Paper Presenters with Principal



Technical Session - Paper Presenters with Principal



Technical Session - Paper Presenters with Principal



Resource Person Prof. Sudha Shastri at the Plenary Session

# National Conference - 'Revisiting Shakespeare 400 Years After'



Resource Person Mr. Shripad Bhat at the Plenary Session



Resource Person Dr. Shashikant Mhalunkar



Chairperson of Technical Committee Dr. Adya Prasad Pandey with Prin. Dr. Shakuntala A. Singh



Performance of Students



Performers with Principal and Teachers of the Department



Teachers of the Department of English

# Report of National Seminar on 'Revisiting Shakespeare 400 Years After'

A Two Day UGC Sponsored National Conference on “**Revisiting Shakespeare 400 Years After**” was organized by the English Department of VPM’s Joshi-Bedekar College, Thane on **13-14 January 2017**. The Conference provided a great opportunity to the academicians, researchers, and the theater professionals to exchange their experiences, knowledge, queries and insights on Shakespearean works. The conference was organized to commemorate English playwright, William Shakespeare on his 400th death anniversary and endeavored to reassess his dramatic excellence in the post-colonial era. The conference evoked a good response from the participants and proved to be a great success. Around 210 delegates registered for the event and 32 researchers presented their papers during the two days. The conference included keynote and valedictory addresses, one panel discussion, three plenary talks, three technical sessions, release of the conference souvenir and English literature students’ expression.

## **Day One: Friday, the 13<sup>th</sup> Jan 2017**

The **inaugural session** scheduled on 13<sup>th</sup> Jan began at 10am in the college auditorium, Kattayan. The objectives of the conference were highlighted by the convener, Dr. Pramod Kharate. The chairperson of the conference Prin. Dr. S.A. Singh delivered the welcome speech and felicitated the invited guests. She also congratulated the English department for having organized this conference on Shakespeare. The guest of honour and Chairman of Vidya Prasarak Mandal, Thane, Dr. Vijay Bedekar expressed his views about Shakespearean art and asserted that his dramatic and poetic legacies are the greatest and the dateless gift to the literary world. The keynote address was delivered by Dr. A.G. Khan, a renowned scholar of English and Director of Dr. Rafiq Zakaria Higher Learning & Research Center, Aurangabad. In his speech, he stressed on the need of comprehending and reinterpreting the Shakespeare from the holistic perspectives and also remarked that it remains a challenging job to teach Shakespeare to the young generation. The conference proceedings were released at the auspicious hands of Dr. Khan. The inaugural session was concluded with the announcement of the next year’s conference by the principal. The session was well attended by the special invitees, guests, participants, delegates, media persons, students, and the teaching staff of both junior and senior college. Prof. Archana Nair anchored the session and Prof. Neha Malkhare introduced the guests while Prof. Manoj Patharkar proposed the vote of thanks.

The **Panel Discussion** was held immediately after the tea break on the theme “**Shakespeare in the Post-Colonial**

**Context: Films Adaptations and Translation**”. It comprised of the panelists Dr. Hemangi Bhagwat, Associate Professor, K.J.Somaiya College, Vidyavihar (W), Mumbai, Dr. Deepa Mishra, Associate Professor, Smt CHM College Ulhasnagar (W), Thane and Dr. Dineshkumar, Associate Professor, Vaze-Kelkar College, Mulund (E), Mumbai. All the three panelists reviewed Shakespeare in the post-colonial context and made the session quite interesting and entertaining. The facilitator of this session was Prof. Manoshi Bagachi from NKTT College, Thane who ensured lively and enlightening discussion on the issues of films and translations.

The **first technical session** was held post lunch on the feminist aspects of Shakespearean works. About 10 participants presented their scholarly research papers followed by the question answers among the audience. The session was chaired by Dr. Hemangi Bhagwat who gave her valuable comments on the deliberations. After the tea break, the first **plenary session** was held. Dr. Sudha Shastri from IIT, Mumbai gave a talk on “**Why Shakespeare?**” In her power point presentation, she highlighted the pervasive influence and relevance of Shakespeare in the modern times. The students of English Department presented a brilliant skit of 45 minutes on “**Students’ Shakespeare**” which was aptly lauded by the audience. Prof. Madhavi Arekar conceptualized the idea of students’ expression and took efforts to guide the students.

## **Day Two: Saturday, the 14<sup>th</sup> Jan 2017**

The second day’s proceeding began at 9.30am with the **second technical session** on the theme “**Film Adaptations of Shakespeare’s Plays**”. In this session 12 participants gave their presentations followed by the question answers among the audience. The session was chaired by Dr. Adya Prasad Pandey, HOD of English at RJ College, Ghatkopar (W), Mumbai, who gave his valuable comments on the papers presented and also enlightened on the comparative aspects of Shakespearean and Kalidas’ dramatic art. It was a great session that ensured a fresh perspective on its theme.

The **third technical session** was immediately held on the theme “**Shakespeare Today**”. In this session 10 participants gave their presentations followed by the question answers among the audience. The session was chaired by Dr. U.B. Ambhore, Associate Professor, Dr. Babasaheb Ambedkar Marathwada University, and Aurangabad who delivered illuminative comments on the presentations. All the three technical sessions were informative and useful.

Dr. K.Sripad Bhat, Professor of English, Goa University, delivered a **second plenary speech** on Shakespearean Criticism. The **third plenary talk** was delivered after the lunch break on “**Money, Health and Wealth in Shakespeare’s Plays**” by Dr.Shashikant Mhalunkar, Associate Professor, BNN College, Bhiwandi, Thane.

In the **concluding ceremony**, Dr. Rambhau Badode, Former Professor of English, University of Mumbai was the chief guest who delivered **the valedictory address**. He spoke on the exploration of the moral values and greatness of Shakespeare’s plays. He also stressed on the need to receive Shakespeare from the fresh perspectives to

understand him properly in the post-colonial context. The Head of English Department and the Conference convener proposed the vote of thanks for the two days event. The conference concluded with the singing of the national anthem.

The chairperson of the conference, Dr. S. A. Singh, the convener, Dr. Pramod Kharate, the members of the English department viz. Prof. Manoj Patharkar, Prof. Madhavi Arekar, Dr. Suja Abraham, Prof. Praful Bhosale, and Prof. Kranti Doibale along with the students, and the organizing committee contributed greatly towards the success of the conference.

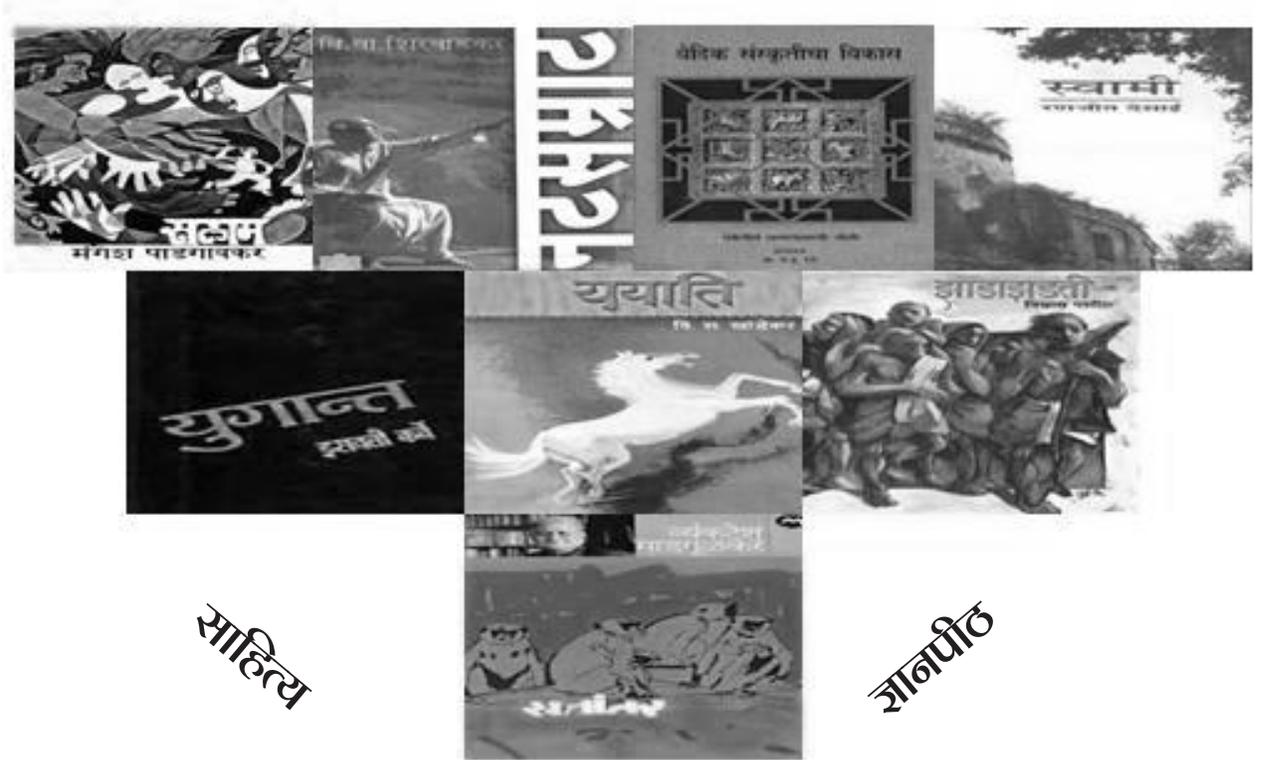
**Dr. Pramod Kharate**  
Conference Convener

ज्ञानपीठ

साहित्य



पुरस्काराचे मानकरी ठरलेले हे ग्रंथ मराठी ज्ञानवैभवाचा व प्रतिभाशक्तीचा कुंभ!



साहित्य

ज्ञानपीठ

## अनुक्रमणिका

१.	सात सोनेरी दिवस	६९
२.	स्त्री	७०
३.	कधी असंही जगून बघ...	७०
४.	दहशतवाद	७०
५.	माझे हे आई-वडील	७१
६.	अनुभव ... मान्यवर व्यक्तींचा	७१
७.	असा जीव लावणारा भाऊ हवा ...	७२
८.	बालमजुरी	७३
९.	आयुष्य-एक सुंदर प्रवास	७३
१०.	जगायची आस...	७३
११.	माणूस	७४
१२.	वेळ	७४
१३.	वीरांगणा	७४
१४.	आज कळते आहे मला...	७५
१५.	स्त्री भ्रूण हत्या	७५
१६.	आसपास है खुदा ...	७५
१७.	डिजिटल शहर...	७७
१८.	(मी) आपण हरवतोय	७७
१९.	अर्भक	७८
२०.	लहानपण	७८
२१.	आई	७८
२२.	आजचं प्रेम	७९
२३.	आयुष्याच्या संघर्षात	७९
२४.	आरसा	८०
२५.	“माय मराठी”	८०
२६.	संवाद	८१
२७.	मुंबईची ट्रेन	८२
२८.	सायबर गुन्हेगारी	८२
२९.	माणसाची हरवलेली माणुसकी...	८४
३०.	डॉ. वा. ना. बेडेकर जन्मशताब्दी वर्ष २०१६-१७	८४
३१.	अरे माणसा	८५
३२.	मायबोली	८५
३३.	ज्ञानेश्वरीबद्दल...	८६

# सात सोनेरी दिवस

श्रुतिका विलास कठाके

FYBA-B

मी 'राष्ट्रीय सेवा योजना' (NSS) ची Volunteer म्हणून कार्यरत आहे. यावर्षी म्हणजेच २०१६ मध्ये मला सात दिवसाचा NSS कॅम्पला जायची संधी मिळाली. ११ डिसेंबर ते १७ डिसेंबर २०१६ हा आमच्या कॅम्पचा कालावधी असून हा कॅम्प मुरबाड जिल्ह्यातील तळवली गावातील अनुदानित आश्रमशाळेत होता.

सात दिवस घरापासून लांब काहीतरी शिकण्याची संधी प्राप्त झाली होती. मग संधी चुकवून चालणार कसं? ते म्हणतात ना,

संधी आलीच कधी हाती तर...

तिला सोडायची नसते...

मागाहून पस्तावण्यापेक्षा

हीच वेळ साधायची असते...

याच सात दिवसाचा Feedback मला द्यायला आवडेल. रोजच्या दिनक्रमातून काहीतरी वेगळं करण्याची संधी या सात दिवसात मिळाली म्हणून 'सात सोनेरी दिवस' असे मी म्हणू इच्छिते. त्या सात दिवसात challenges पेलायला शिकले. रोज काय नवीन शिकायला मिळणार याची उत्सुकता तर होतीच त्याच बरोबर आपल्याला दिलेले काम पार पाडता येईल का? असा प्रश्न मनात पडे. पण या सात दिवसात मी हा प्रश्न स्वतःला विचारलाच नाही कारण दिलेले काम मी अगदी उत्तम रितीने करायला लागली होती. वेळेचे महत्त्व काय असतं हे या सात दिवसात समजलं होतं. सर्वांशी प्रेमाने, मिळून मिसळून ही आपल्याला वागता येतं हे या सात दिवसात समजायला लागलं होतं. स्वतःची कामे स्वतः करण्याची सवय लागली. लवकर उठायची ही सवय लागली आणि ती सवय अजूनही मोडलेली नाही हे मला मुद्दाम नमूद करावसं वाटते. आठवणीतला क्षण सांगावयाचा झाला तर सर्वात जास्त मज्जा एकत्रित येऊन स्वयंपाक करण्यात आली. घरी चार माणसांचे जेवण बनवायला जमत नसे परंतु कॅम्पमध्ये ७५ मुलांचे जेवण बनवले होते. पहिल्यांदा चुलीवर स्वयंपाक करण्याची संधी मिळाली होती.

बहिणाबाई म्हणाल्याप्रमाणे - "आधी हाताला चटके, मग मिळते भाकर"

असचं काहीतरी अनुभवायला मिळालं आणि या ओळीचा अर्थ आम्हाला तेव्हा समजला. घरी रेंगाळल्यागत काम करायची सवय या सात दिवसात बदलली सर्व कामे वेळेत आणि सक्रियतेने पार पाडायला शिकले आणि हा सर्वात मोठा बदल माझ्यात झाला हे सांगायला मला आवडेल.

त्या सात दिवसात आम्ही Mobile पासून लांब होतो. त्याची आठवण सुद्धा आली नाही आणि आज मी सगळ्यांना अभिमानाने सांगेन की एक दिवस नाही तर... सात दिवस मी Mobile या यंत्रणेपासून लांब राहू शकले. गरजूंना मदत केलेला अनुभव फार वेगळा असतो. हे ऐकून होती पण आज प्रत्यक्षात अनुभवलं याचाच जास्त आनंद वाटतो आणि अशीच मदत करण्याची संधी या सात दिवसात मिळाली.

म्हणतात ना की, - संधी ही असते चंचल कधी,

कधी इथं तर कधी तिथं असते

चालून आली संधी तर तिला

दूर जाऊ द्यायची नसते.

इतरांना मदत करून त्यांना आनंद देऊन मिळालेली रात्रीची झोप ही असमाधानकारक असायची. श्रमदान केल्यानंतर पोटभर जेवायची, त्यानंतर शांत झोप लागायची.

अजून एक अनुभव सांगावासा वाटतो की, घरी कुटुंबात झोपणारी मी तिथे गेल्यावर मैत्रिणींच्या घोळक्यात झोपायला शिकली. समयोजन (Adjustment) काय असते. हे या सात दिवसात समजलं. या सात दिवसात एक गोष्ट समजली की, "जो आनंद एकत्रित केलेल्या कामात असतो ना तो एकट्यांनं केलेल्या कामात नसतो" आमच्या NSS च्या लक्ष्यगीतात एक छान कडवं आहे. की,

"हम उठे उठेगा जग हमारे संग साथियों,

हम बढे तो सब बढेंगे अपने आप साथियों"

या कडव्याचा अर्थ या सात दिवसात जगायला मिळाला, निरनिराळे खेळ खेळून लहानपणीच्या आठवणी जागृत झाल्या. न बोलणारी, शांत मुले पुढे येऊन बोलू लागली. आई वडिलांपासून लांब राहिल्यावर त्यांचे आपल्या जीवनातील महत्त्व काय असतं हे जाणवलं. NSS कॅम्पमुळे शिस्त लागली आणि NSS कॅम्पमधील ते क्षण नेहमीच आठवणीत राहतील आणि हे क्षण मला स्वतःला अनुभवायला मिळाले हे मी माझं भाग्यचं समजते. ह्या कॅम्पमधील अनुभव माझ्या पुढील आयुष्यात येणाऱ्या कठीण क्षणातही मला प्रेरणा देत राहिल.

शेवटी मी इतकंच सांगेन की,

"उठे समाज के लिए उठे उठे

जगो स्वराष्ट्र के लिए जगो जगो

स्वयं सजे वसुंधरा सवार दे

स्वयं सजे वसुंधरा सवार दे"

\*\*\*

## स्त्री

गरज आहे आत्मविश्वासाची  
नाही की कुणाच्या अविश्वासाची  
मी उभी आहे माझ्या पायावर  
नाही की कुणाच्या आधारावर  
मी एक साधी स्त्री  
वेगवेगळी रूपे माझी  
तरीपण समाजासाठी अबला नारी मी  
हक्कांसाठी लढले तर मी अविचारी  
कर्तव्यांसाठी मी अग्रभागी  
सुखासाठी मी मागे तर  
दुःखाला नेहमी कवटाळते  
विसरुनी सुख  
हात माझे लांब  
घेई मुठीत आभाळ

- प्रतिक्षा मंदार पिंगळे  
FYBA - C

## कधी असंही जगून बघ...

अरे माणसा,  
Natural हवेचा आस्वाद घेऊन बघ  
Ciagarrate ओढणं विसरुन जाशील,  
नदी, तलावातील पाणी चाखून बघ  
दारु पिणं विसरुन जाशील,  
सगळ्यांसोबत राहून बघं  
एकटं राहणं, विसरुन जाशील,  
एकदा पावसात मनसोक्त भिजून बघ  
शाँवरची आंघोळ करणे विसरुन जाशील,  
हिरव्यागार झाडांना कवटाळून बघ  
पानं खाणं विसरुन जाशील,  
आईच्या हातची पोळी भाजी खाऊन बघ  
चायनीज, इटालियन खाणं विसरुन जाशील,  
नदी, नाले, डोंगर, दऱ्या ओलांडून बघ  
हार म्हणजे काय विसरुन जाशील  
आयुष्य खूप सुंदर आहे  
जगण्यावर प्रेम करायला शिकशिल.

- ज्योती प्र. सावंत  
FYBA - B

## दहशतवाद

प्रतिक्षा मंदार पिंगळे  
FYBA-C

दहशतवाद हा विषयच किती गंभीर आहे. ह्या शब्दातच त्याचा अर्थ दडला आहे. 'दहशत' एखाद्या गोष्टीची भीती मनात बसली की आपण त्या गोष्टीला नंतर सामोरे जाण्याचा प्रयत्न देखील करत नाही. लोकांच्या मते दहा ते बारा लोक शस्त्रास्त्र हातात घेणार लोकांना मारणार, गोळ्या घालणार, ओलिस ठेवणार. बॉम्बस्फोट करणार इथे ह्या दहशतवादाचा अर्थ संपत नाही. फक्त जे लोक चाकू, बंदूक हातात घेतात तेच दहशतवादी असतात असे नाही अशी शस्त्र हातात न घेतलेले 'दहशतवादी' सुद्धा आपल्या शहरात किंवा देशांत आहेत. तुम्ही म्हणाल हे कसं शक्य आहे किंवा खरं आहे. नाही हेच खरं आहे.

'दहशतवाद' ह्या शब्दाकडे नजर फिरवली की तुम्हाला त्याचा अर्थ कळेल. अंधश्रद्धा किंवा भोंदूगिरी हा सुद्धा एक दहशतवादाचाच प्रकार आहे आणि हा दहशतवाद न जाणे कधीपासून चालत आलेला आहे. अंधश्रद्धेचा प्रचार व प्रसार करणारे लोकदेखील दहशतवादीच आहेत. आधीपेक्षा आताचा काळ बहुतेक खूप सुधारला आहे पण हा दहशतवाद संपायचं नाव कधीच घेत नाहीत. भोंदूगिरी करणारे 'बाबा' लोक

जनतेकडून पैसा उकळतात. मानसिक व शारिरीक त्रास देतात तो वेगळाच. उदा. चप्पल न घालता उन्हात आख्खा दिवस उभे राहणे, काहीही न खाता-पीता उपाशी राहणे. ह्याने जो शरीराला होणारा त्रास कमी असतो की काय तर ते करताना देखील बंधन घालतात व त्यात अडथळे निर्माण करून मानसिक त्रास देतात हे तर फक्त एक उदाहरण झालं.

आता दुसरं उदाहरण पाहूया. ते म्हणजे सोशल नेटवर्किंग साईट्स हा तर आताच्या जगातला नवा कोरा दहशतवाद आहे. टेक्नोलॉजी इतकी पुढे गेली पण त्यातून निर्माण होणारे गुन्हे देखील तितकेच वाढले. आताचं सायबर क्राईमचं प्रमाण कमीतकमी दिवसाला १० गुन्हे आहेत. कदाचित न नोंदवलेल्या गुन्ह्यांची संख्या जास्तपण असू शकते. जितके सायन्स किंवा टेक्नॉलॉजीचे फायदे आहेत तितकेच किंवा त्याहून दुप्पट तोटे देखील आहे. उदा. वेगवेगळ्या सोशल साईट्सवरून मुलींचे फोटो घेऊन ते विचित्ररीत्या विद्रुप करायचे व ब्लॅकमेलींग हा गुन्हा त्यातून निर्माण झाला आहे. एक नाही अशी अनेक उदाहरण आहेत. जग जेवढे पुढे गेलंय कदाचित तेवढेच मागेदेखील आहे.

काही वर्षापूर्वीच निर्माण झालेला नवीन गुन्हा तो म्हणजे अनोळखी व्यक्तीशी मैत्री करणे आणि त्यातून निर्माण होणारे प्रेमभंग. ह्या सोशल साईटस्चा फक्त सामान्य जनतेला त्रास होतो असं नाही तर बऱ्याच मोठमोठ्या कलाकार व राजकारणी लोकांनादेखील

याचा त्रास होतो. काही लोक कलाकार इत्यादी मंडळीचे फेक सोशलअकाऊंटस् तयार करून त्यावर विचित्र गोष्टी पोस्टस् करतात आणि ह्या सगळ्याचा त्रास कलाकार मंडळींना होतो. ह्याने त्यांच्या सोशल लाईफला त्रास होतो.

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## माझे हे आई-वडील

आई ही शरदाची चांदणी  
बाबा हे शरदाचे चंद्र  
याशिवाय आकाश अपूर्ण  
याशिवाय आयुष्य कसं पूर्ण?  
आई सूर्याचा प्रकाश तर,  
बाबा हे सूर्य  
सृष्टीचे जीवन याच्याशिवाय अपूर्ण

यांच्याशिवाय सर्वांचे जीवन कसे पूर्ण?  
आई ही माझी आई  
बाबा हे माझे बाबा  
ते माझ्याशिवाय अपूर्ण  
तर मी कशी त्यांच्याशिवाय पूर्ण?

मयुरी शांताराम सपकाळ

११वी - Arts-C

## अनुभव ... मान्यवर व्यक्तींचा

ओंकार पांडुरंग मुळये

FYBMM

प्रत्येकाला लहानपणापासून कुठली ना कुठली तरी कला ही अवगत असते. मलासुद्धा एक वेगळ्या प्रकारची कला अवगत होती. ती म्हणजे मिरर लिपी. 'मिरर लिपी' मधून एखाद्या कागदावर काही लिहिल्यास तो कागद आरशासमोर धरून ती वाचता येते किंवा त्याच कागदाच्या मागच्या बाजूने देखील वाचता येते.

या कलेची खरी सुरुवात मी चौथीत शिकत असताना झाली. माझ्या आईमुळेच मी ही कला आत्मसात करू शकलो. प्रथम मराठी भाषेमध्ये मिरर लिपी लिहिण्यास सुरुवात केली. सुरुवातील अक्षरं काढताना कठीण वाटायचं परंतु नंतर सरावाने ते देखील सोपे होत गेले. त्यानंतर हिंदी आणि इंग्रजी या दोन भाषांकडे लक्ष दिले. दहावीच्या तीन महिन्यांच्या सुट्टीमध्ये 'वाकोदचा वटवृक्ष' नावाचे १५० पानी पुस्तक उलट अक्षरात लिहिले. या मिरर लिपीचा वापर खास करून ग्रीटिंग कार्डमध्ये करायला सुरुवात केली. ११वीला असताना कॉलेजमध्ये ग्रीटिंग कॉम्पीटिशन स्पर्धा होती. त्यामध्ये मी भाग घेतला होता. मी बनवलेले ग्रीटिंग सर्वांना आवडले. त्या ग्रीटिंगला चक्क प्रथम पारितोषिक मिळाल्याने मी खूप खूप झालो होतो. सरांनी ठरवले होते की ते ग्रीटिंग कोणत्या तरी मान्यवर व्यक्तीला भेट म्हणून द्यावे. दिवाळीचा सण सुद्धा जवळ आला होता. त्यामुळे दिवाळीनिमित्त काहीतरी भेटवस्तू म्हणून ते ग्रीटिंग 'विद्या प्रसारक मंडळाचे' अध्यक्ष विजय बेडेकर यांना देण्याचे ठरवले. ते ग्रीटिंग माझ्या हस्ते बेडेकर सरांना देण्यात आले

होते. ते ग्रीटिंग सरांना खूप आवडले. त्यांना एक वेगळी कला बघायला मिळाली. बेडेकर सरांना जेव्हा कळले की मी मिरर लिपीचा वापर ग्रीटिंग कार्ड बनवण्यामध्ये करतो. तेव्हा ते स्वतःहून मला म्हणाले की, "या लिपीचा वापर तू ग्रीटिंग बनवण्यात जास्त कर. पुढे या गोष्टीचा खूप फायदा होईल. अनेक कलाकारांच्या भेटीसुद्धा होऊ शकतील." तेव्हापासून मी ग्रीटिंग बनवण्यामध्ये जास्त लक्ष केंद्रीत केले. त्यानंतर कॉलेजमध्ये होणाऱ्या सर्व कार्यक्रमांमध्ये येणाऱ्या मान्यवरांना मी आवडीने या प्रकारचे ग्रीटिंग देत गेलो. मराठी दिनानिमित्त लोकशाहीर नंदेश उमप हे प्रमुख पाहुणे म्हणून आले होते. त्यांना जेव्हा हे ग्रीटिंग दिले; त्यांना खूप अजबच वाटले. कार्यक्रम संपल्यावर त्यांनी मला भेटायला बोलवले. त्यांना भेटलो तेव्हा त्यांनी खूप शुभेच्छा दिल्या. ते म्हणाले की, "आज वडील असते तर त्यांना पण खूप आवडलं असतं. त्यांनी तुझं खूप कौतुक केलं असतं." हे ऐकून मलासुद्धा खूप गहिवरून आलं. लिमका बुक आणि गिनिज बुक ऑफ वर्ल्ड रेकॉर्डमध्ये भाग घेण्यासाठी त्यांनी मला प्रोत्साहित केले.

माझ्या आयुष्यातील अविस्मरणीय दिवस म्हणजे २७ फेब्रुवारी २०१५. बारावीची बोर्डाची परीक्षा चालू होती. त्यावेळी कॉलेजमध्ये सरांचा मला फोन आला की, ::२७ तारखेला अमिताभ बच्चन ठाण्यामध्ये गडकरीला एका कार्यक्रमांनिमित्त येत आहेत." RTO चा रस्ता सुरक्षा-एक आव्हान म्हणून एक कार्यक्रम होता. त्यामध्ये ते प्रमुख पाहुणे म्हणून उपस्थित

राहणार होते. सरांनी मला विचारले की तुला यायला जमेल का ? बारावीची महत्त्वाची बोर्डाची परीक्षा सुरु होती. त्यात ही संधीसुद्धा मला धावून आली होती. मी आईला विचारलं, काय करू ? आई फक्त एवढचं म्हणाली की पुढच्या पेपरमध्ये चांगला अभ्यास करून पास हो. तिच्या या वाक्यामध्ये मला जणू होकाराचा इशाराच दिसत होता. अमिताभ बच्चनसारख्या मोठ्या कलाकाराला भेटणं ही माझ्यासाठी खूप मोठी गोष्ट होती. अमिताभ बच्चन यांच्या ग्रीटिंगमध्ये त्यांचे वडील हरीवंशराय बच्चन यांच्या मधुशाला काव्यसंग्रहातील दोन कडवी लिहिल्या. २७ तारखेला कार्यक्रमाच्या स्थळी पोहोचल्यावर सर्वांना एकच ओढ लागलेली, ती म्हणजे अमिताभ बच्चन यांच्या आगमनाची. निवडक १० विद्यार्थ्यांना अमिताभ बच्चन यांच्या हस्ते हेल्मेट देण्याचे ठरविले होते. माझा नंबर आल्यावर जेव्हा त्यांना ते ग्रीटिंग दिले तेव्हा त्यांना आश्चर्यच वाटले. त्यांना ही कला नवीनच होती. त्यांना ते ग्रीटिंग एवढे आवडले की त्यांनी स्वतः ते प्रेक्षकांना दाखवले आणि म्हणाले की, "इस लडके ने मधुशाला की दो पंक्तियाँ उलट अक्षरों में लिखी है। उपर लिखा है, नीचे आयने में देखने के बाद सीधा दिखेगा।" मला फक्त १ ते २ सेकंदांचा वेळ दिला होता. परंतु त्यांच्या सोबत मला १ ते २ मिनिटे संवाद साधण्याची संधी मिळाली. त्यांनी स्वतःहून मला विचारले की, "कैसे लिखा आपने?" यह बहुत अद्भूत कला है। इस ग्रीटिंग के लिए मैं आपका बहुत आभारी हूँ।" या वाक्यांनीच मला खूप अभिमान वाटला. माझ्या कॉलेजच्या सरांमुळेच मला माझ्या आवडत्या कलाकाराला भेटता आले.

त्यानंतर मग सुट्टीमध्ये ए.पी.जे. अब्दुल कलाम यांचे 'अग्निपंख' हे पुस्तक उलट अक्षरात लिहून पूर्ण केले. तीन

महिण्यांमध्ये जवळजवळ २८१ पाने लिहिली. 'दिल दोस्ती दुनियादारी' या झी मराठी वरील सिरीयलच्या सेटवर जाण्याची संधी मिळाली. त्यामधील कलाकारांना ग्रीटिंग दिले. लक्ष्मण गोळे नावाच्या मोठ्या व्यक्तिमत्त्वाला जेव्हा मी मिरर लिपीचे ग्रीटिंग दिले; दुसऱ्या दिवशीच त्यांनी मला माझ्या घरच्या पत्त्यावर एक पेन पाठवले. भेट म्हणून. ज्यावर महात्मा गांधींचे विचार लिहिले होते. ती माझी पहिली भेटवस्तू होती, जी एका कलाकाराने मला दिली होती. नंतर मग हळूहळू गडकरी रंगायतन येथे अनेक कलाकारांच्या भेटी होत गेल्या. प्रशांत दामले, राहुल देशपांडे, महेश काळे, सुबोध भावे, संजय मोने, स्वाती चिटणीस, स्वप्ना वाघमारे-जोशी, उपेंद्र लिमये, कौशल इनामदार यांसारख्या अनेक कलाकार मंडळींना मी मिरर लिपी मधून तयार केलेले ग्रीटिंग भेट म्हणून दिले आहे. ज्या कलाकारांना फक्त टि. व्ही. मध्ये बघायचो त्यांना आज या माझ्या कलेमुळे प्रत्यक्षात भेटता येते हीच माझ्यासाठी खूप अनमोल अशी गोष्ट आहे.

विजय बेडेकर सरांचे ते शब्द आज अजून मला आठवतात. सर्वांचा आवडता क्रिकेटमधील देव म्हणजेच सचिन तेंडुलकर यांस भेटण्याची खूप इच्छा आहे. माझ्या आईचा आवडता खेळाडू असल्याने तिचेदेखील हे एक स्वप्न पूर्ण करण्याची इच्छा आहे. या कलेमधील माझा हा प्रवास असाच क्षितीजापर्यंत जात राहो हीच एक प्रार्थना.

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## असा जीव लावणारा भाऊ हवा ...

असा जीव लावणारा भाऊ हवा,  
एकटे असताना आपल्या जवळ बसणारा  
आई बाबा चिडले असतील तर,  
मिठीत घेऊन रडतांना डोळे पुसणारा  
परीक्षेच्या दिवशी अभ्यास नसेल झाला तर  
रात्र रात्रभर आपल्या सोबत बसणारा,  
झोप आली तर कॉफी करून देणारा  
माझ्यावर विश्वास ठेऊन  
हळूच कानात गुपित सांगणारा  
चुकीच्या वळणावर गेल्यावर

कानाखाली वाजवणारा  
कुठे जायचे असेल तर  
'मी सोडू का?' विचारणारा  
वेळेवर पोहोचली नाही तर चौकशी करणारा  
असा जीव लावणारा भाऊ हवा  
जो स्वतःच्या ताटातून घास भरवणारा  
आनंद झाल्यावर सर्वांत आधी मला सांगणारा  
असा जीव लावणारा भाऊ हवा !

समृद्धी दिपक फराद  
११ वी, वाणिज्य

## बालमजुरी

दगड असलेल्या खाणीत  
दगड फोडण्यासाठी गेलो  
दगड फोडीत फोडीत  
बालपण माझं तेथेच हरवून आलो  
लोकांना जेवण वाढत वाढत  
स्वतःची भूक विसरून गेलो  
बालपणातच मी  
कप, बश्या, ताट धुवायला लागलो

शाळेत जाता येत नसले  
तरी मेहनत मी जाणलो  
बालमजुरीचा 'पाठ' मी  
प्रत्यक्षात शिकलो

दुःखाच्या मैदानात मी  
आयुष्याचे खेळ खेळलो  
कधी हरलो तर कधी जिंकलो  
बक्षिस मात्र दुःखच भेटलं

वसाहत माझी झोपडपट्टीत  
बालमजुरी रोजची  
विचार करतो माझ्या आयुष्याचा  
जेव्हा पाहतो बिल्डिंग श्रीमंताची

स्वप्ने आहेत माझे खेळायची,  
फिरायची, शिकायची, पण  
कसं साधणार मी हे सर्व  
आहे गरीबी जन्माची  
तरीही आहे इच्छाशक्ती माझी  
परिस्थितीवर मात करण्याची...!

विशाल जेसवाल (जाधव)

११ वी, वाणिज्य

## आयुष्य-एक सुंदर प्रवास

देव आयुष्य हे प्रत्येकालाच देतो  
कोणाला लहान तर कोणाला मोठं  
देवानेच दिलेल्या आयुष्यासाठी आपण  
त्याच्याकडेच सुख, समाधानाची मागणी करतो  
पण आपल्याला हे कळतच नाही की  
त्याने हे आयुष्य देऊनच किती मोठी  
मागणी पूर्ण केलेली असते एका मातेची  
असं नाही की आपल्याला आपलं आयुष्य  
हवं तसं जगण्याचा अधिकार नाही  
पण आपल्याला आयुष्यात जे काही पाहिजे  
ते मागून आयुष्य जगण्यापेक्षा  
जे काही आपल्याला मिळालंय त्यातच  
समाधान मानून जगण्यात खरी मज्जा आहे  
कारण माणसाला ना स्वतःकडे काय आहे  
त्यापेक्षा दुसऱ्याकडे काय आहे  
आणि तसंच आपल्याला मिळायला हवं  
असं वाटत असतं.

आपण सुखात जेवढे देवाचे आभार  
मानत नाही तेवढी दुःखात देवाची  
आठवण काढतो  
आपल्याला हे कळतच नाही की  
आयुष्यात सुखाबरोबर दुःखही तितकंच  
महत्वाचं आहे.  
आयुष्य फक्त सुखांनी भरून गेलं  
तर सुखाची किंमतच उरणार नाही  
म्हणून आयुष्यात सुखाबरोबर दुःखही  
तितकंच महत्वाचं आहे  
म्हणून आयुष्य आहे तसं स्वीकार करा  
आणि आनंदात, हसत-खेळत जगा!

मयुरी गौरीशंकर गिरीगोसावी

FY BAF

## जगायची आस...

एकवेळची भाकर मिळणं कठीण झालंय आता  
प्रवाह तुटून राजा एकटाच जगावेगळा होता  
मेहनत घामावाटे नि परिस्थिती अश्रुवाटे बोलत होती  
तरीही जगायची आस कोणास ठाऊक अजून कशी  
जागी होती?

उरलेलं स्वतःच फक्त आयुष्य होतं  
अंगावरचं कापडही कदाचित दुसऱ्याचं होतं  
स्वाभिमानामुळे हात पसरणं कठीण होतं

तरीही कोणास ठाऊक आयुष्य कसं पुढं चाललं होतं?  
वाळलेलं झाड उभं रहावं तसे पाय मजबूत होते  
हातांचे मात्र दिवस पानांसारखे गळून पडले होते  
होत्या त्या फांद्याही खोडापासून अलग होऊनही  
कोणास ठाऊक जगायची आस अजून कशी जागी होती?

संकेत जयेंद्र मेस्त्री

TYBMM(E) Advertising

# माणूस

## योगिता रामराव खरात

### FYBA-C

एक काळ असा होता जेव्हा माणसाला माणुसकी म्हणजे काय हे माहीत होतं आणि एक काळ असा आहे की माणसाला माणूस म्हणजे काय हेच माहित नाही.

पूर्वी माणूस म्हटलं की प्रेम, माया, विश्वास, काळजी हे शब्द त्यातून कळायचे पण आता माणूस या शब्दातून, वॉट्स-अप, स्मार्टफोन या शब्दांची ओळख होते. एका काळात मानवाला आपल्या नातेवाईकांशी बोलायला वेळ कमी पडत होता आणि आता ह्याच माणसाला आपल्या आईशी बोलायला वेळ मिळत नाही. पूर्वी माणसाला आमचं, तुमचं, माझं या गोष्टी हे शब्द माहीत नव्हते. या काळात माणूस 'मी कोण आणि तू कोण' तसेच 'कामा पुरता मामा' या वाक्यांचा आपल्या जीवनात वापर करतो.

### वेळ

वेळ ही वेळ असते  
काम असल्यावर पटकन संपते  
मोकळे असल्यावर सरत नसते  
गमावल्यावर मिळत नसते  
कमावलेली गमवायची नसते  
वेळ ही वेळ असते  
निघून गेल्यावर जाणीव होते  
असते तेव्हा जाणीव नसते  
पैशांनीही नमत नसते  
सारे अवलंबून असते  
वेळ ही वेळ असते  
आळशी माणसाकडे भरपूर असते  
कामसूला पुरत नसते  
सर्वांकडे सारखी असते  
उपयोग करणाऱ्यावर अवलंबून असते  
वेळ ही वेळ असते  
सारखा न्याय देत असते  
कोणासाठी थांबत नसते  
खूप महत्त्व असते  
वेळ ही वेळ असते  
म्हणून मिळालेली बाया घालवायची नसते  
समान तोलाची असते  
कारण गेलेली वेळ कधीच परत येत नसते

सानिका आपटे

प्रथम वर्ष, वाणिज्य

मुळात माणूस हा असा जीव, प्राणी होता ज्याला आपल्या माणसांची, निसर्गाची, देशाची सर्वांचीच काळजी, जाणीव होती पण या काळात माणसानं सगळंच चित्र बदलून टाकलं. आताचा माणूस फक्त स्वतःचा विचार करणारा आहे. त्याला कुणाचीच गरज नाही. फक्त श्रीमंतीचा माज आणि गरिबीची लाज यातच गुंतून आहे. या माणसावर बहिणाबाईंनी अतिशय सुंदर कविता लिहिली ...

मानूस मानूस  
मतलबी रे मानसा,  
तुले फार हाव  
तुझी हाकाकेल आशा

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### तीरांगणा

मला आवडते सावित्री  
विद्यादानाचा वसा घेणारी  
जननिंदा त्रास सोसून  
ठामपणे पुढे जाणारी  
शिष्याशाप सहन करणारी  
चिखल पाणी झेलणारी  
मुलींच्या शिक्षणासाठी  
निखाऱ्यावरून चालणारी

मला आवडते ताराबाई, अणुताई  
आदिवासी पाड्यापाड्यात  
आयुष्य वेचणारी  
उघड्या शेंबड्या पाखरांसाठी  
ज्ञानज्योत पेटवणारी ...

मला आवडते सिंधुताई  
काट्याकुट्यातून चालणारी  
निराधार निराश्रितांची आई होणारी  
विषाचे प्याले पचवून  
वात्सल्यामृत पाजणारी

मला आवडते किरण  
प्रवाहाविरुद्ध पोहणारी  
पहिली IPS महिला होणारी  
जिद्द, चिकाटी श्रमाच्या बळावर  
चंद्र तोडून आणणारी

रूपाली पाटील

SYBA - A

## आज कळते आहे मला...

आज कळते आहे मला, पण कसे सांगू ते  
वेळ असताना जमले नाही, आज जमवून घ्यावं तर वेळच  
उरलेली नाही...

आज कळते आहे मला, कळले आहे का ते तुला ...  
किती आस होती जीवा, पण जाणवेल का ते कधी कुणा।  
आज कळते आहे मला, काय होता तो वेडेपणा...  
पण काय उपयोग त्या क्षणांचा, ज्यांना आठवून होतो  
अश्रुंचा विरंगुळा।  
कळेल का कधी तुला...

माझ्या मना, माझ्या मना-विसरु कशा त्या भेटी त्या  
खाणाखुणा...

सांगतोस का आज एकच मला  
मिळतील का रे ते दिवस पुन्हा एकदा ...

हर्षला तोहाके  
FYBA - C

## स्त्री भ्रूण हत्या

स्त्री भ्रूण हत्या, स्त्री भ्रूण हत्या,  
थांबवूया ही स्त्री भ्रूण हत्या  
स्त्रीला ही हक्क आहे जगण्याचा  
पुरुषाच्या बरोबरीने वावरण्याचा!  
स्त्रीला का जगू देत नाही?  
याचे मुळी कारणच मला कळत नाही  
स्त्रीला जगू द्या  
तिला तिचे अस्तित्व सिद्ध करू द्या  
तिलाही पुरुषांप्रमाणे जगू द्या...  
यशाचे शिखर  
मानाने गाठू द्या.

मिथिला राजे  
SYB.Com-A

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## आसपास है खुदा ...

प्रसन्न पालव  
SYB.Com-A

कडक उन्हातली एक दुपार. स्टेशन लगतचा परिसर.  
एक मनुष्य एका चहाच्या टपरीवर चहा पित मग्न असताना  
एक बाई तिथे येते आणि चक्क त्या टपरीवाल्याकडे सिगारेट  
मागते. तिच्या त्या विचित्र मागणीमुळे एवढा वेळ चहा पीत  
मग्न असणाऱ्या त्या माणसाचं लक्ष तिच्याकडे जातं. आणि तो  
तिच्याकडे पाहातच राहातो. तिच्या एकंदरीत पेहरावावरून ती  
एका चांगल्या कंपनीत एखाद्या चांगल्या पदावर काम करत  
असावी असं वाटत असतं. काही वेळाने ती तिथून निघून  
जाते. पण जाताना आपला मोबाईल तिथेच विसरून जाते. हे  
त्या माणसाच्या लक्षात येताच तो माणूस तिचा मोबाईल परत  
करण्यासाठी तिच्या मागे जातो. तिला थांबवतो आणि कित्येक  
वर्षांची मैत्री असल्याप्रमाणे बोलू लागतो.

“हा तुमचा मोबाईल तुम्ही विसरलेलात टपरीवर”, तो म्हणतो.

“थॅक्यू” ती म्हणते.

मोबाईल परत केल्यानंतर काही काळ तो माणूस  
तिच्याकडे पाहात तसाच उभा राहतो.

“तुम्ही जाऊ शकता”, काहीशा रागाने ती म्हणते ...

“मला तुमच्याशी थोडं बोलायचंय, बोलू का?” ती विचारते.

“बोला, काय बोलायचंय?”

“तुम्ही सिगारेट का ओढता? म्हणजे तुमच्याकडे  
बघून वाटत नाही तुम्ही सिगारेट ओढत असाल म्हणून.”

“तुम्ही माझ्या खाजगी आयुष्याबद्दल एवढी चौकशी का  
करताय? तुम्हाला काय करायचंय माझ्या सवयीचं?”

“नाही, तुमच्यासारख्या सुशिक्षित बाईचं असं वागणं  
बघून राहावलं नाही म्हणून विचारलं”

“तुम्ही ओळख नसतानाही माझी जरा जास्तच काळजी  
करताय असं नाही वाटत तुम्हाला!” चिडून ती म्हणते.

“नाही, तुम्ही आनंदाने सिगारेट ओढत असाल असं  
वाटत नाही. त्यामुळे तुमचे दुःख हलकं करण्यासाठी म्हणून  
मी तुम्हाला विचारलं. तुम्हाला नसेल सांगायचं तर राहू द्या.  
तुम्हाला हक्काने सगळं विचारण्याएवढी आपली ओळख नाही.”

असं म्हणून तो तिथून निघून जात असताना ती त्याला  
थांबवते. “थांबा. आजपर्यंत कित्येकांनी हातातली जळती  
सिगारेट बघून कैद्याकडे बघावं तसं माझ्याकडे बघितलं. पण  
त्यामागचं दुःख विचारणारे तुम्ही पहिलेच म्हणून सांगते. माझं  
नाव किती. मी सॉफ्टवेअर डेव्हलपर आहे. अर्थात हे काही  
माझ्या दुःखाचं कारण नाहीय. कारण तसं घरातलच.  
लहानपणापासून स्वातंत्र्य सोडून सगळंच मिळालं मला घरातून.

घरात माझं असं काही मतच नव्हतं, कोणत्याच बाबतीत. आई बाबांनी बोलायचं आणि मी ते ऐकायचं. घरात व्यक्तच होता येत नव्हतं. त्यामुळे घरापेक्षा घराबाहेरचं जग जास्त आपलं वाटायचं. आईबाबांनी कोणत्याच बाबतीत माझं कधी ऐकलंच नाही, किंबहुना मी बऱ्याचदा त्यांच्या विरोधात काही बोललेच नाही. माझ्या शिक्षणापर्यंत सगळं ठिक होतं पण खऱ्या प्रॉब्लेम्सची सुरुवात त्यानंतर झाली. बाबांनी माझं लग्नही माझ्या मर्जी विरुद्धच लावलं. त्यानंतर सगळंच बदललं.”

“म्हणजे लग्नाआधी प्रेम होतं कोणावर”, त्याने विचारलं.

“हो. होतं एकावर. आदित्य नाव त्याचं. माझ्या कॉलेजमध्ये त्याच्या प्रेमात पडेल असा होता तो. तो प्रचंड Positive होता. सतत negative विचारात असणारी मी त्याच्यामुळे खूप बदलले. तो मला सतत Encourage करायचा. त्याच्यामुळे कॉलेजची पुढची सगळीच वर्षे खूप छान गेली. विचारांमुळे वर्तन बदलतं असं म्हणायचा तो. म्हणून माझ्यातले सगळे Negative विचार त्याने काढून टाकले. तो घडवत गेला आणि मी घडत गेले.”

“मग पुढे काय झालं? ही सिगारेटची सवय त्यामुळेच की...” त्याने विचारलं.

“नाही, नाही, त्याच्यामुळे नाही. त्याला असलं काहीच व्यसन नव्हतं. उलट त्याला असल्या व्यसनांची आणि त्याच्या आहारी गेलेल्यांची खूप चीड यायची. दारू सिगारेटमुळे शरीर खराब होतं म्हणूनच ते वाईट नाही तर ह्या गोष्टींमुळे मनाचा ताबा राहत नाही आणि आपण आपल्याजवळचं सगळंच हरवून बसतो, म्हणून ह्या गोष्टी हानिकारक आहेत असं म्हणायचा तो. त्याने सगळं चांगलंच शिकवलं आयुष्यात. पण बाबांना नाही आवडलं ते. बाबांना राग यायचा त्याचा. का ते आजतागायत मला कळलेलं नाही. मग पुढे आम्हीच ठरवलं वेगळं होण्याचं. नंतर तो त्याच्या वाटेने गेला आणि मी माझ्या. नंतर माझं लग्न झालं आणि त्यानंतरचं हे व्यसन.

“लग्नानंतर असं काय झालं?” त्याने विचारलं.

“माझा नवरा खूप विचित्र होता. माझं असं बाहेर काम करणं आवडायचं नाही त्याला. त्याच्यासोबत असताना मी खूप Mental pressure मध्ये असायचे. माझ्या बाहेर मन लावून काम करण्याचे बरेच अर्थ काढले त्याने. खूप सहन केलं मी. पण नंतर त्याचं तसं वागणं खूप वाढत गेलं. मग मीच दिलं सोडून त्याच्या घराला आणि त्यालाही. आणि स्वतःची स्वतंत्र खोली घेऊन राहायला लागले एकटीच. मी खूप शिकलेय त्यामुळे मला हवा तसा मुलगा मला सहज मिळेल अशा भ्रमात होते मी. पण

शिक्षणामुळे फक्त परिस्थिती बदलते नशीब नाही, हे त्यावेळी कळलं आणि त्यानंतर आजपर्यंत एकटीच जगतेय मरणाची वाट बघत.” डोळ्यात पाणी आणत ती म्हणाली.

त्याने तिच्या हातातली सिगारेट काढून घेतली आणि म्हणाला, “तुम्हाला काय वाटतं? हे दारू, सिगारेटमुळे तुमचं मन शांत होईल. ह्यामुळे फक्त शरीर शांत होतं, कायमचं. आयुष्यात मरायचे जसे अनेक पर्याय आहेत तसे जगायचे सुद्धा आहेत. हे सिगारेट वगैरे सोडा सगळं. एके दिवशी हातातली सिगारेट आणि आयुष्य एकदमच संपेल” असं म्हणून त्याच्या हातातली सिगारेट तो खाली टाकतो.

“असंही जगून काय करायचंय?” ती निराश होऊन म्हणाली.

“तो अपंग मुलगा दिसतोय, त्याच्या बाजूचा भिकारी दिसतोय, त्यांनी असा विचार केला असता तर? त्याच्याकडे असं कोणतं सुख आहे? पण तरीही तो जगतोय चांगल्या आयुष्याची वाट बघत. त्यांच्यापेक्षा तुमचं आयुष्य खरंच खूप चांगलंय. पुढे चालत राहा. एकटेपणा जेवढा बंदिस्त असतो तेवढाच तो मोकळाही असतो. हवं तसं जगा फक्त हे व्यसन वगैरे सोडा.”

“एवढी Positivity आली कशी हो तुमच्यात?” तिने विचारलं

“ह्या निसर्गात कशाचीच कमी नाही. Positivity फक्त शोधायला हवी आणि सापडली तर ती मनात भरायला हवी.”

“छान बोलता हो तुम्ही. एक विचारु? तुमचा नंबर द्याल? म्हणजे कधी एकटं वाटलं, बोलावसं वाटलं, तर असाल तुम्ही.”

“त्यासाठी नंबर कशाला हवाय? हे माझं कार्डच घ्या ना. इथे जवळच माझं ऑफिस आहे. वाटलंच तर या मन मोकळं करायला. चला, मी येतो आता. Bye and Have a nice day.”

‘Bye’ ती म्हणत. ती जाताना त्याच्याकडे एकटक पाहात राहते. तिला एकक्षण देव भेटल्यासारखेच वाटतं. एवढ्यात तिच्या हातातलं ते कार्ड खाली पडतं. ती ते कार्ड उचलते. त्यावर लिहिलेलं असतं. “आदित्य मनोहर सावंत, मानसोपचार तज्ज्ञ” ते वाचून तिला क्षणभर धक्काच बसतो. एका क्षणात कॉलेजचे सगळे दिवस तिच्या डोळ्यासमोरून जातात. मनातली सगळी Negativity संपते. कारण तिला खरंच देव भेटलेला असतो आणि यापुढे तो तिच्या आसपासच राहणार असतो.

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## (मी) आपण हरवतोय

अंकिता वाघमारे

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खूप बोलतो ना आपण?... पण सांगत नाही सहज सुचलेलं! अगदी सहज सुचलेलं.

तुम्हाला माहित आहे का? आपलं स्वतःशीच एक अनोखं नातं असतं. वेळोवेळी हिंमत देणारं, चूक झाल्यावर स्वतःवर रागावणारं, कौतुकासाठी शाबसकी देणारं आणि प्रशंसा केल्यावर अगदी स्वतःसाठी लाजणारं! एक बाई जसे मुलगी, आई, बहीण, आत्या, काकी अशा अनेक नात्यांना जपते. एक पुरुष वडील, भाऊ, मुलगा अशा अनेक नात्यांना जपतो. दोन वेगळी व्यक्तिमत्त्व एकाच वेळी अशा कित्येक नात्यांना जपत असते. आपले ही तसेच आहे. ऐव्हाना स्पष्ट भाषेत शारिरीक रित्या प्रत्येक जण एकमेकांशी जोडला आहे आणि तेही फक्त गरजे पुरताच! म्हणजेच उदाहरण घ्या ना अगदी अतिशय चलनात असलेलं. 'जन्म दिला मातेने, पालन केले पित्याने स्वतःला घडवल्यानंतर आम्हीच दूर केल त्यांना ओझें या नात्याने!' काय असं कारण आहे जे व्यक्ती व्यक्तीपासूनच दुरावतोय. हे जग इतकं स्वार्थी आणि व्यस्थ झालंय की माणूस माणसालाच विसरतोय.

वाटत नाही का तुम्हाला आपण हरवतोय? आयुष्यात प्रत्येकाने स्वतःला इतकं गुंतवलंय की माणूस संवाद साधायलाच विसरला आहे. हल्ली स्वतःला कोण व्यक्तच करत नाही. कोणी आपआपल्या अडचणीसुद्धा समोर आणत नाही. अडचणीवर मात करण्याएवढी ताकदही आपण गमावून बसलोय. अडचण व्यक्त करणे म्हणजे जणू लाज वाटणे असं झालंय. पण जर आपण आपल्या शंका, अडचणी व्यक्त केल्या नाहीत तर त्यावर पर्याय कसे शोधता येतील? तसं पाहायला गेलं तर

जगात काहीच अशक्य नाहीये. शोधलं तर देवही सापडतो म्हणतात. मग मन व्यक्त करून स्वतःला शोधण्यात कसली लाज? आजच्या युगाची एकच गंभीर गरज आहे ती म्हणजे 'कनफेस' होण्याची. कारण मनात दडलेल्या दडपणाचे रुपांतर कधी आत्महत्या, खून यांसारख्या जाळ्यात अडकते हे समजत देखील नाही. आपण स्वतःचा दृष्टीकोन जर नकारात्मक दृष्टीने पाहिला तर आपण स्वतःला सकारात्मक रित्या कधीच सिद्ध करू शकणार नाही. आपण हा विचार कधीच करत नाही की आयुष्यात काही नाव कमवायचं असेल तर, सुरुवात स्वतःला घडवण्यापासून करावी. आयुष्यावर प्रभाव पाडणाऱ्या गोष्टी कराव्यात. सर्वात महत्वाचं म्हणजे मनात कोणत्याही प्रकारचं दडपण न ठेवता बोलायला शिकावं, सांगायला शिकावं, व्यक्त व्हायला शिकावं. बहिणीने-भावाकडे व्यक्त व्हा, मुलाने-आईकडे, मुलीने-बाबांकडे, मित्राने-मैत्रिणीकडे आणि विद्यार्थ्याने शिक्षकांकडे. म्हणजे मग तुम्हाला समजेल की तुमच्या मदतीमुळे आणखी एक व्यक्ती जागी होईल!

जसे मी व्यक्त झाले माझ्या विचारांनी ह्या कागद पेनाच्या साहाय्याने! माझ्या महाविद्यालयाच्या नियतकालनातून म्हणजेच 'युवाशिल्प' च्या माध्यमातून माझ्या आदरणीय शिक्षकांच्या साहाय्याने मी व्यक्त झाले. अशीच सुवर्णसंधी तुम्ही निर्माण करा. मग बघा आयुष्यात किती अडथळे आले तरी त्यावर ताठ छाती करून जिद्दीने मात करण्याची क्षमता आपोआप येईल तुमच्यात अगदी सहज! म्हणून तर मी म्हणते सहज सुचलेलं! अगदी सहज सुचलेलं ते सुद्धा आपण बोलत नाही!

धन्यवाद!

## अर्भक

उतू नकोस मातू नकोस  
घेतला बसा टाकू नकोस  
मुलगी आहे म्हणून अवेरु नकोस  
आई, तू मला जन्म दे ...

माझीच ती प्रेमळ आई,  
कशी दिसते ते तरी,  
माझ्या डोळ्यांनी पाहू दे  
आई, तू मला जन्म दे ...

तुझ्या पाऊलावर पाऊल टाकीन  
नाव तुझं मोडूंक करीन

सुख-दुःखाच्या लपंडावात  
तुझीच सावली, बनून राहीन...  
आई, तू मला जन्म दे ...

मुलगा-मुलगी भेद हा नकोच  
दोहोंचीही माळ असे एकच  
त्रिवार सत्य हे जग जाणेल  
तेव्हाच गर्भजल परीक्षा संपेल  
तेव्हाच गर्भजल परीक्षा संपेल...

प्रतिक्षा सोष्टे  
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## लहानपण

लहानपण हे खूप सुंदर असतं  
काही बोललेलं कळत नाही  
नाही कोणी बोलून गेलेलं कळतं  
हेच तर ते लहानपण असतं  
लहानपण हे आईच्या कुशीत असतं  
मायेच्या सावलीत सावरत असतं  
जीवनाच्या नकळत क्षणात असतं  
हेच तर ते लहानपण असतं  
लहानपण हे खूप सुंदर असतं  
अंगणात रांगत चिमुकलं असतं  
मातीशी नातं जुळून असतं  
हेच तर ते लहानपण असतं  
लहानपण हे खूप सुंदर असतं  
मनात निर्मळ प्रेम असतं  
मनाच्या कोन्यात सत्य असतं  
हेच तर ते लहानपण असतं

भाग्यश्री भ. वाघमारे  
FYBA - B



## आई

डोळे उघडले पापण्या सरसावल्या  
आई तुझे नाव उच्चारिता शब्दांना आवाज फुटला॥१॥  
सावळीशी, साधीशी अशी तू माझी आई  
तुझ्यामध्ये मला स्वर्गवासी गृहस्थाचे दर्शन होई ॥२॥  
आई तुझी गाताना पुण्याई शब्द मला पुरत नाही  
तू केलेल्या कष्टापुढे विचार माझे चालत नाही ॥३॥  
तुच माझी सर्वप्रथम गुरु  
तुझ्यापासूनच माझे अस्तित्व सुरु ॥४॥  
पंढरीत उभे रुक्मिणी अन् पांडुरंग  
आई तुझी थोरवी गाताना सुकला माझा कंठ ॥५॥  
आई-बापाची सेवा केली श्रावणबाळाने  
सन्मानाने जगायला शिकवले आई तुझ्या विचाराने ॥६॥  
तुझ्या हातांनी केले कित्येकांचे भले  
आई तुझे चरण दिसताच मी नतमस्तक झाले ॥७॥  
जीवनाच्या अंती विचारिता कोणी,  
सांग तुज आता पाहिजे काही ॥८॥  
हात जोडून विनंती करेन,  
आई म्हणून सतत तुच मला हवी...

पूजा सूर्यकांत सावंत  
TYBAF - B



# आजचं प्रेम

केतकी पटवर्धन

FYBA

अगं... तुझा बॉयफ्रेंड नाही? किंवा अरे तुझी गर्लफ्रेंड नाही? याच विचारांपासून आजकाल मैत्रीची सुरुवात होते. मग त्याच मैत्रीचं 'रीलेशन' मध्ये रूपांतर होतं. मित्र मैत्रिणीचं नातं कमी होऊन त्या नात्याच्या जागी प्रेमाचं नातं आलंय. 'प्रेम' हा शब्द फक्त मुला-मुलींसाठी नसून तो बऱ्याच नात्यांना वापरता येतो. ह्याचा आजच्या पिढीला विसर पडत चालला आहे. 'प्रेम' हे वेगवेगळ्या पद्धतीने व्यक्त केलं जाऊ शकतं. हे आजकालच्या पिढीला माहितीच नाहीय.

आजकालच्या काळात प्रेमात पडणं फार सोपी गोष्ट झाली आहे. आजच्या या जगात मुलांना या सर्व गोष्टींची फार लवकर समज आली आहे. यामुळे समोरच्या व्यक्तीला समजून घेणं आणि नातं टिकवण्यासाठी खटपट करणं याची समज लवकरच येते. प्रेम म्हणजे नुसतंच एखाद्या व्यक्तीबद्दल वाटणं नव्हे तर त्या व्यक्तीला समजून घेण्याची इच्छा असणं व तिचा/त्याचा सहवास आवडणं म्हणजे प्रेम. काही रिलेशनन्स फार टिकतात कारण त्यांना प्रेमाची जाणिव असते. पण काही रिलेशनन्स वादावादींमुळे तुटतात. 'ब्रेक्स' करताना ते त्यांच्यातलं प्रेम विसरतात. आजचं प्रेम स्मार्ट फोन वर चालतं आणि स्मार्ट फोनसारखं चालतं. वाटलं तर टिकवायचं नाहीतर तोडून मोकळं व्हायचं. प्रेम भाजी मिळण्याइतकं सोपं झालंय. पण

कधी कधी काही माणसांबाबतीत ते हरवलेली गोष्ट न मिळण्याइतकं कठीण असतं. तसंच बघायला गेलं तर आजकालच्या मुली माणसाकडे बघून नाही तर श्रीमंतीकडे बघून रिलेशनमध्ये पडतात. प्रेमाचा खोटा आधार घेऊन. पण काही मुली माणसाकडे पाहून प्रेमात पडतात मग तो झोपडीत का राहात असेना.

प्रेमात पडणं आणि प्रेम करणं या वेगवेगळ्या गोष्टी आहेत. प्रेमात पडणं म्हणजे स्वतःलाही नकळत एखाद्या माणसांशी मनाने जोडलं जाणं. प्रेम करणं म्हणजे स्वतःहून त्या माणसाशी मनाने जोडलं जाण्याची इच्छा व्यक्त होणे. प्रेम आंधळं असतं असं म्हणतात कारण ते नकळत होतं. ती एक ओढ असते. जी काही केल्या थांबवता येत नाही. प्रेमावरचा विश्वास उडू शकतो. पण ते आपल्या आयुष्यातून आपण कधी काढू शकत नाही.

निरनिराळ्या जगात नेतं हे प्रेम नात्यानात्यांसोबत म्हणून मी व्यक्त केलेली ही सुंदर गोष्ट थोडंस तुमच्या मनातलं थोडंस माझ्या मनातलं...

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## आयुष्याच्या संघर्षात

आयुष्याच्या संघर्षात  
माणूस आहे या भ्रमात  
मी कसाही असू  
कोण करेल माझ्यावर मात या आयुष्याच्या संघर्षात

माणसाने माणसांशी  
माणुसकीने वागावे  
इतरांना आवडेल  
असेच जगावे  
कारण आहे एकच जन्म नाहीत होत सात याच  
आयुष्याच्या संघर्षात

माणूस बदलला आहे  
यात शंकाच नाही

आज प्रत्येक बांधव  
आपलाच स्वार्थ पाही  
यामुळेच होतो आहे देशाचा हो घात याच  
आयुष्याच्या संघर्षात

म्हणून सांगते ऐक बांधवा,  
प्रेमळतेने वाग  
नाही काही कामाचा तुझा  
काहीच क्षणांचा राग  
मगच पेटू शकेल सुंदर यशोदीपाची वात याच  
आयुष्याच्या संघर्षात.

आसावरी गंगाधर शिंदे  
FYBA - B

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# आरसा

प्रा. विमुक्ता राजे

‘आरसा’ हा हवाहवासा वाटणारा. प्रत्येकाच्याच आयुष्यात कळत्या वयापासून आरशास एक विशिष्ट असं स्थान असतं. घरातील एखादा कोपरा व्यापणारा हा आरसा आपल्या अस्तित्वाची सर्वांनाच दखल घ्यायला लावतो. आरशा समोरून जाता येता कुठल्याही वयातील स्त्री-पुरुष त्यात डोकावल्याशिवाय पुढे जातच नाही. आरशाची जादू इतकी की, भल्या-भल्यांनाही त्याचा मोह सुटत नाही.

आरसा खरं तर नवीन असं काहीच निर्माण करीत नाही. कोणताही आरसा प्रतिमा किंवा छबी निर्माण करीत नाही. केवळ असलेल्या प्रतिमेचं दर्शन घडवतो. जे आहे ते जसेच्या तसे दाखवतो.

वेगळ्या संदर्भात असंही म्हणतां येईल की, काही राहून गेलं असेल तर त्याचीही आरसा आठवण करून देतो आणि चुकीचं किंवा विचित्र असेल तर सुधारायची संधीही आरसा देतो. पुढे जाऊन म्हणायचं तर जे खरं आहे सत्य आहे ते आरसा स्पष्टपणे सांगतो आणि दाखवतोही.

काही काही मंडळी मात्र स्वतःला हवं तसेच आरशात शोधण्याचा प्रयत्न करतात आणि रुचणारे नसेल ते टाळण्याकडे किंवा त्याकडे दुर्लक्ष करण्याचा प्रयत्न करतात. परंतु आपले डोळे मिटून घेतले तरी सत्य लपत नाही. अशा वेळी सत्याला चुकवण्याचा प्रयत्न न करता त्याला समोरे जाणे हेच श्रेयस्कर असते.

आरशाविषयी विचार करत असता आणखी एक गोष्ट

मनात आली. जर ‘गुणात्मक प्रतिमा दाखविणारा आरसा अवतरला... तर ... प्रत्यक्षात असा आरसा असू शकत नाही. हे जरी मान्य केलं तरी आपल्या कल्पनेनं तसा आरसा निर्माण करता येऊ शकतो.

अशी गुणात्मक प्रतिमा दाखवणारा आरसा आहे असे मानून... जमेल तितका वेळ त्याच्यासमोर निष्ठेने, प्रामाणिकपणे आणि निग्रहाने उभे राहायला हवे. हे एकदा जमले की आत्मचिंतन, आत्मनिरीक्षणही जमू शकेल. स्वतःकडे त्रयस्थपणे पाहता येईल. आजवर स्वतःवर प्रेम करणारे आपण या आरशाद्वारे स्वतःचे दोषही पाहू शकतील.

साध्या आरशात दिसणाऱ्या रूपात जरी लक्षणीय बदल करता येत नसला तरी हा काल्पनिक आरसा आपल्या गुणात जाणवणारं आणि भावणारे परिवर्तन घडवू शकतो. दोषांची जाणिव झाली तर त्यांना दूर करण्याचा प्रयत्न होणारच. पुढे जाऊन गुणांचा संचय आणि संवर्धन निश्चित साधणारच!

व्यक्तिमत्वातले एकेक दोष गळून पडायला लागले म्हणजे अहंपणाही आपोआप नाहीसा होतो आणि आपण देवाच्या अधिक जवळ जातो. या देवाकडे एकच मागणं मागावसं वाटतं. या काल्पनिक गुणात्मक आरशात जाती, धर्म, भाषा, स्त्री-पुरुष, गरीब-श्रीमंत त्या सर्व प्रतिमा धूसर होऊ देत आणि आरशात माणुसकी लेवून असलेला निखळ ‘माणूस’ दिसू देत.

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## “माय मराठी”

काट्यांमधूनी तुडवित वाटा  
माझी माय मराठी जगली।  
फुले गळूनी निखळत गेली  
पण तिची मूळं कधी ना झडली

वात्सल्य माऊलीचे पांघरुनी  
पहाटे बकुळ गहिवरली  
अंधारातूनी घडवित नवी पहाट  
माझी माय मराठी फुलली

शिरावे एकदा तिच्या कुशीत  
मायेची शाल ओढूनी,  
जन्म घ्यावा मातीत या पुन्हा-पुन्हा  
जणू दुधाच्या सायीवानी

वरदहस्तांना वंदन करुनी  
कर माझेही पुनःश्च जुळती  
म्हणूनच अशा या पावन भूमीत  
माझी माय माय मराठी झळकती

म-हाठमोळ्या हृदयात आतातरी  
अभिजात देणे झेलूयात  
जाता-जाता सुवर्णाक्षरांपरी  
माझी माय मराठी कोरुयात.

प्रा. सौ. राजश्री जाधव

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## संवाद

कु. अस्मिता प्रदीप येंडे

तृतीय वर्ष कला मराठी

विचार व्यक्त करण्याचे साधन म्हणजे भाषा होय. हे आपणांस माहित आहेच. भाषेद्वारे आपण एकमेकांशी संवाद साधत असतो. संवाद हा खूप महत्त्वाचा आहे. संवादामुळे आपण सगळे व्यवहार करत असतो. आपण संवाद साधलाच नाही तर आपले कोणतेच काम होणार नाही. घर असो कार्यालय असो शाळा असो वा कोणतंही ठिकाण असो संवाद हा महत्त्वाचा आहे. आता नाटक म्हटलं की संवाद हे ओघाने आलेच. मुळात संवादपूर्ण रचना म्हणजे नाटक होय. चित्रपटात संवाद नसते तर दिग्दर्शकाला कोणता विषय मांडायचा आहे, काय म्हणायचं आहे, हे आपल्याला कळालेच नसते. तसेच नाटकाचेही आहे. संवाद हे आपल्या जीवनात खूप महत्त्वाची भूमिका पार पाडत असतात. सकाळी उठल्यापासून ते रात्री झोपेपर्यंत आपण संवाद साधतच असतो. संवाद साधणं हे तर नित्याचं फक्त माध्यम बदलत गेले. तंत्रज्ञानामुळे त्यात बदल होत गेले. ते आपण पाहूया....

संवाद साधण्याचे बरेच माध्यम आज उपलब्ध आहेत. सध्या सगळंच डिजिटल होत आहे. पूर्वीच्या आणि आताच्या संवाद साधण्याच्या प्रक्रियेत खूप बदल झालेला दिसून येतो. अनेक नवनवीन शोध लागले. फोन, मोबाईल, फेसबुक इ. पूर्वीच्या काळी कबुतराच्या पायाला चिड्डी बांधून पत्रव्यवहार करत असत. एखादा निरोप द्यावयाचा असल्यास एखादा व्यक्ती त्या ठिकाणी पाठवावा लागत असे. पूर्वी टेलिफोन वगैरे नव्हते, पोस्ट ऑफिसची सोय जेव्हा नव्हती तेव्हा दूर असलेल्या नातलगांशी पत्राद्वारा संवाद साधला जात असे. पोस्टमन गावोगावी जाई व पत्रे पोहचवत असत. त्या शब्दांच्या द्वारा लोक भावना व्यक्त करत असत. संवाद साधत. पण पाठवलेल्या पत्राचे उत्तर तात्काळ मिळत नव्हते. पत्रे १५-१५ दिवस मिळत नसत. त्या काळी लोक आपल्यापासून दूर असलेल्यांच्या पत्रांची आतुरतेने वाट पाहत. नंतर दूरध्वनी आला. दूरध्वनीद्वारा एकमेकांशी संवाद साधला जात असे. दूर असलेल्या व्यक्तीशी संवाद साधला जाई.

पूर्वी मोबाईल वगैरे नव्हते तेव्हा मित्र एकमेकांशी भेटून संवाद साधत असत. एका ठरलेल्या ठिकाणी नेहमी भेटणं - बोलणं त्यामुळे संवादाचे काही माध्यम नसताना मैत्री जपली जायची. न चुकता वेळेवर ठरलेल्या ठिकाणी मित्रमंडळी भेटायचे. आता आपल्याला क्षणाक्षणाला मोबाईलची गरज भासते.

कॉम्प्युटरचा शोध लागल्यानंतर बरेच माध्यम आपणांस माहित झाले. ई-मेल आल्यावर लोक ई-मेल द्वारा बरीच कामं

करू लागले. ई-मेल द्वारा व्यवहार होऊ लागले. आता ताबडतोब पाठवलेल्या संदेशाचे उत्तर मिळते. एका क्षणात एका ठिकाणाहून दुसऱ्या ठिकाणी संदेश पोहचू लागलं. Facebook, Twitter, Whatsapp etc. या सगळ्यांचे आपण माहितगार आहोतच. Facebook द्वारा जगाच्या कोणत्याही कोपऱ्यात बसलेल्या व्यक्तींशी आपण संवाद साधत असतो. मेसेज टाईप करून आपण हजारो लोकांशी संवाद साधत असतो. वेगवेगळे फोटोज आपण अपलोड करतो. आपले विचार पोस्ट करतो. एका वेळी आपण एका पोस्टद्वारा हजारो लोकांशी संवाद साधतो. आता तर प्रत्येकाच्या मोबाईलमध्ये Whatsapp नावाचं अॅप आहेच. त्यावर तर सगळेच बिझी असतात. दिवस-रात्र त्यात इतके गुंग होतो की आपल्या सोबत असलेल्या व्यक्तींशी आपण बोलतच नाही. Whatsapp वर वेगवेगळे symbols आहेत. त्या symbols द्वारा आपण संवाद साधत असतो. वेगवेगळं विनोद, कविता, सुविचार शेयर करत असतो. Whatsapp ग्रुप तयार करतो. व त्या ग्रुपवर आपण अनेक गोष्टी शेयर करतो. म्हणजेच एकाचवेळी आपण कित्येकांशी जोडले जातो. खूप माणसे जोडली जातात. मित्र-मैत्रीणी मिळतात. पण या ऑनलाईनच्या जगात आपण या मोबाईलमध्ये सतत गुंग असतो. जेवणाचं भान राहत नाही. वेळेचं भान राहत नाही. ज्या व्यक्ती आपल्या सोबत असतात त्यांच्याशी बोलायला आपल्याला वेळ नसतो. पण ज्या व्यक्तींना आपण भेटलेलोही नाही. कोणत्या तरी कानाकोपऱ्यात असलेल्या व्यक्तींशी आपण तासनूतास संवाद साधतो. आता तर अशी वेळ आली आहे की घरातल्या घरात फोन- मेसेज वर संवाद होतात. या तंत्रज्ञानामुळे जग जवळ तर आलं पण नाती दुरावत चालली आहेत असं दिसून येत आहे.

संवादाचे दरवाजे सतत उघडे असले पाहिजेत. त्यामुळे नाती पारदर्शक राहतात. अबोल्यामुळे गैरसमज वाढत राहतात. त्यामुळे संवादी राहा. म्हणूनच Digital India होत आहे हे ठीक पण नाती डिजिटल बनवू नका. सोबत असलेल्या व्यक्तींशी संवाद साधा. आपले विचार शेयर करा. आपल्या माणसांना वेळ द्या. २ मिनिटे का असेना आपल्या कुटुंबाशी संवाद साधा...आपल्याशी जोडलेल्या व्यक्तींशी संवाद साधा...

खरं सांगू का? Whatsapp वर ऑनलाईन Smiley पाहण्यापेक्षा समोर असलेल्या व्यक्तीशी संवाद साधून live Smiley पाहा. सोबत असलेल्या व्यक्तींच्या चेहऱ्यावरील स्मितहास्याची सर Whatsapp वरच्या Smiley ला कधीच येणार नाही...

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## मुंबईची ट्रेन

अव्यभिचारी निष्ठा ठेवून  
मानवतेला जागणारी  
ही मुंबईची ट्रेन.

हा हिंदू, मुस्लीम, जैन, ख्रिश्चन, शिख, पारशी  
हा मराठी, बंगाली, पंजाबी, तेलंग, आसामी  
हा मुंबईकर, कोकणी, वऱ्हाडी, घोटी, खानदेशी  
अगदी दलित, आदिवासी, कष्टकरी  
असा कोणताच आपपरभाव  
नसतो तिच्या ठायी.

ही निला पिंगळा, रोहिणी  
रक्तवाहिनी, जीवनदायिनी  
जणू नियतीच  
मुंबई महानगरीची.

ही लावते भांडण चौथ्या सीटवरून  
नि पाहाते मजा मिस्कीलपणे  
मुद्द्यांपासून गुद्द्यांपर्यंत  
दोन स्टेशने जाताच  
ही फिरवते कळ  
नि घडाघडा बोलू लागतात प्रवाशी  
भांडणारे, मिटविणारे आणि हात साफ करणारेही.

ही मुंबईची ट्रेन  
करते खंडणी वसूल प्रवाशांकडून  
एखाद्या भाईच्या थाटात  
नि सजते नववधूसारखी  
२६ जानेवारी, १५ ऑगस्ट नि प्रत्येक दसऱ्याला.  
ही मनवते वाढदिवस, हळदीकुंकू, भोंडला

दिवाळी, नाताळ, ईदही  
तशीच करते सुटका  
गर्दीत गुदमरल्या जीवाची  
तशीच अवघडल्या बाळंतिणीचीही  
एखाद्या आईच्या मायेने  
जन्ममृत्यूचे सोहळे  
ही करते साजरे  
तितक्याच अगत्याने  
ह्या मुंबईच्या धबड्यात  
काढावी एका क्षणाची  
क्षणभर विश्रांती  
जावं तिच्याजवळ  
तिलाही पुसावे  
ह्या दीडशे वर्षांतल्या  
अगणित घातलेल्या  
अविश्रांत प्रदक्षिणा  
लावावा हिशेब  
घामाचा नि अश्रूंचा  
तिने आजवर न ठेवलेला  
घालावे टाके  
नि  
जोडावे ढिगळ  
तिच्या आभाळफाटल्या काळजाचे  
जेव्हा तिने ऐकला  
शेकडोंचा हंबरडा  
१३ मार्च, ११ जुलै नि २६ जुलैला.

प्रा. प्रतिभा टेंबे

## सायबर गुन्हेगारी

कु. निकीता प्रकाश कदम  
SYB.Com-D

अलीकडच्या काळात इंटरनेटवरच्या गुन्ह्यांच्या म्हणजेच सायबर गुन्हेगारी आणि सायबर दहशतवाद या संदर्भात खूप मोठ्या प्रमाणावर धक्कादायक बातम्या वाचायला मिळत असल्यामुळे अगदी सर्वसामान्य लोकांचे नेहमीचे गुन्हे किंवा हल्ले कसे घडतात याविषयी सगळ्यांना कल्पना असते तशी सायबर विश्वाच्या बाबतीत मात्र ती नसते. म्हणजेच गुन्हेगारांच्या एखाद्या टोळीने बँकेवर हल्ला करणे किंवा एखाद्या

दहशतवादी संघटनेने बॉम्बहल्ला घडवून आणणे अशासारख्या प्रसंगांची माहिती सर्वसामान्य लोकांना असते पण इंटरनेटचा वापर करून सायबर गुन्हे नक्की घडवता येतात तरी कसे आणि त्यांचे स्वरूप कसे असते हे समजून घेणे मात्र अनेक जणांच्या कुवती बाहेरचे असते याचे मुख्य कारण म्हणजे अर्थातच त्यांना या संदर्भातील अगदी तुटपुंजी माहिती असते आणि शिवाय या सगळ्या प्रकारांमधली गुंतागुंत इतकी क्लिष्ट

असते ती समजून घेणे सहजासहजी शक्य होत नाही. नेमक्या याच गोष्टीचा सायबर गुन्हेगार अनेकदा फायदा उठवतात.

आपण प्रथम सायबर गुन्हेगारीविषयी बोलू याचा फटका अगदी सर्वसामान्य माणसापासून ते एखाद्या देशाच्या मोठ्या कंपनीला, बँकेला बसू शकतो. उदाहरणार्थ 'फिशिंग' नावाचा एक गुन्हा इतक्या मोठ्या प्रमाणावर घडला जातो की खरे म्हणजे त्याविषयी इंटरनेटचा वापर करणाऱ्या सगळ्यांनाच माहिती असणे खूप गरजेचे आहे. पण तरीही सतत इंटरनेट नव्याने वापरायला सुरुवात करणारी निष्पाप माणसे या प्रकाराला सतत बळी पडतात. या प्रकारात इंटरनेटवरचे भामटे सर्वसामान्य लोकांना भुलवून घाबरवून किंवा फसवून त्यांचे नुकसान करतात. त्यासाठी ते आधी आपल्याला एक घाबरवणारा किंवा भुलवणारा ई-मेल पाठवतात. उदाहरणार्थ त्या ई-मेलमध्ये तुमच्या इंटरनेट बँकिंगचा पासवर्ड एक हल्लेखोराने मिळवला आहे.

त्यामुळे निर्माण झालेला धोका टाळण्यासाठी लगेच तुमचा पासवर्ड असे आहे. धन्यवाद वगैरे गोष्टी आपल्याला हायसे वाटते. पण इथेच सगळा घोटाळा झालेला असतो. भामट्याचे हे काम माहीत बसल्यामुळे आपण गुपचूप ही माहिती भरतो आणि आपल्याला जो नवीन बदललेला पासवर्ड हवा आहे तोही तिथे टाईप करतो. मग पासवर्ड बदलल्यामुळे आता सगळे ठीकठीक वापरून स्वतः आपल्या बँकेच्या खऱ्या वेबसाइटवर जातो आणि तिथे आपल्याकडून मिळवलेला आपला खरा युजर आयडी आणि पासवर्ड वापरून आपल्या खात्यातले सगळे पैसे स्वतःच्या खात्यात वळवतो.

दुसरा प्रकार सायबर दहशतवादाचा असतो. यात एखाद्या माणसाचे नुकसान करण्याऐवजी मोठमोठ्या वेबसाइट्स हॅक करणे अतिरेक्यांनी आपले घातपाताचे संदेश गुप्तपणे इंटरनेटचा वापर करून एकमेकांना पाठवणे असे प्रकार केले जातात. अगदी अलीकडेच 'अल कायद्याच्या' सदस्यांना एकमेकांना पॉर्नोग्राफिक फिल्म्समध्ये दडवून घातक संदेश पाठवले असल्याचा प्रकार उघडकीला आला. अर्थातच असे प्रकार उघडकीला आणणे कठीण असते. पण सायबर दहशतवादाचा प्रकार इथवरच थांबत नाही.

इंटरनेट या तंत्रज्ञानावर जगभरातले अनेक व्यवहार अवलंबून असल्यामुळे या तंत्रज्ञानावर केलेले हल्ले खूपच धोकादायक ठरू शकतात. उदाहरणार्थ अनेक पाश्चिमात्य देशांमधील पाणी शुद्धीकरण यंत्रणा तसेच पाणीपुरवठा यंत्रणा इंटरनेटवरून नियंत्रित केली जाते. अशा यंत्रणेचा ताबा मिळवून

त्यात घातक फेरबदल करण्यात अतिरेक्यांना यश आले तर काय थैमान घातल्यासारखी परिस्थिती निर्माण होईल याचा आपण विचारसुद्धा करू शकत नाही. देशोदशी सर्वसामान्य लोकांची खाजगी माहिती क्रेडिट कार्डचे क्रमांक वगैरे गोष्टी इंटरनेटवर असतात, त्याचा गैरवापर करून मोठमोठ्या बँकांना प्रचंड नुकसान पोहोचवण्यासाठी अतिरेक्यांनी अधूनमधून यश येत असते. अनेक देशांच्या किंवा अधिकृत पातळीवरच्या वेबसाइट्सवर अपमानास्पद मजकूर टाकण्याचे प्रकारही घडत असतात.

आपल्या देशात अजूनही सायबर गुन्हेगारी किंवा सायबर दहशतवाद यांना नेहमीच्या जगातील गुन्हेगारी तसेच दहशतवाद यांच्याइकते महत्त्व दिले जात नाही ही अत्यंत धोकादायक आणि खेदपूर्ण गोष्ट आहे कारण आता गुन्हेगारांनी सगळे नवे तंत्रज्ञान आत्मसात केलेले असून नेहमीच्या पद्धतीने गुन्हे करून पकडले जाण्याचा भोळसटपणा आता त्यांच्यामध्ये नव्या प्रकारे आपला संहार घडवत असतील तर त्यासाठी युद्धपातळीवर आपल्या सरकारने प्रयत्न केले पाहिजेत. इंटरनेटचे तंत्रज्ञान सुरक्षित करण्यासाठी जे शक्य असेल ते केले पाहिजे. लोकांमध्ये जागृती निर्माण करण्यासाठी प्रयत्न केले पाहिजेत. सर्वसामान्य लोकांनीसुद्धा इंटरनेट वापरतानाचे धोके लक्षात घेऊन आपण या सायबर हल्ल्यांना बळी पडणार नाही याची काळजी घेतली पाहिजे.

पण या सगळ्या बाबतींमध्ये बऱ्यापैकी दुर्लक्षच केले जाते ही प्रचंड काळजीची गोष्ट आहे. याचे उदाहरण म्हणजे महाराष्ट्र राज्यात २०१० साली सगळ्यात जास्त म्हणजे २४६ सायबर गुन्हे घडल्याची बातमी अलीकडे वाचनात आली.

तसेच लष्कर-ए-तोयबा या अतिरेकी संघटनेने इंटरनेटवरून होणाऱ्या 'व्हाईस ओवर आयपी'च्या तंत्रज्ञानाचा वापर करून आपले संदेशवहन केल्याचे आणि भारतीय गुप्तचर यंत्रणांना त्याचा अर्थ लावण्यात अपयश आल्याचे वृत्तही वाचले.

म्हणूनच सायबर गुन्हेगारी आणि सायबर दहशतवाद या गोष्टी थांबवणे शक्य नसले तरी त्यांचे प्रमाण कमी करण्यासाठी सगळ्यांनीच एकत्रितरित्या प्रयत्न करणे गरजेचे आहे.

सायबर गुन्हेगारी आपल्या देशात फार प्रमाणात वाढली आहे. ती कमी करणे हे आपल्या प्रत्येक नागरीकाच आद्य कर्तव्य आहे. अशा गोष्टींना बळी पडू नये अशी लोकांमध्ये जनजागृती करायला हवी हे सगळ्यांनी करणे गरजेचे आहे.

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# माणसाची हरवलेली माणुसकी...

सुधांशु महादेव पालव

FYBA

मानवाला देवाने दिलेली सर्वात अमूल्य देणगी म्हणजे त्याची मानवता, माणुसकी होय. पण हीच माणुसकी जर तो गमावून बसला तर त्याच्या असण्या-नसण्याला काही अर्थ उरत नाही. तेव्हा अशा माणसाचे अस्तित्त्वच संपणे मानवजातीसाठी आवश्यक ठरते. (उदा. दहशतवाद)

आपल्या रोजच्या जीवनात आपली माणुसकी आपण गमवत आहोत याची जाणीवही आपल्याला होत नाही. सुदैवाने मला याची जाणीव माझ्यासोबत घडलेल्या एका प्रसंगाने झाली.

त्या दिवशी सकाळी कॉलेजला उशीर झाला म्हणून जोरात चालत येत होतो. रस्त्यात समोरून एक डुक्कर येताना मला दिसले. त्याच्या पाठीला वीतभर मोठी जखम झाली होती. त्यात अळ्या तयार झालेल्या व त्या अळ्या खाण्यासाठी कावळे त्याला बोचत होते. त्या कावळ्यापासून लपण्यासाठी

ते डुक्कर पळत होते. बिचाऱ्याचे अतिशय हाल झाले होते. पण मला त्याचे काही वाटले नाही. मी वर्गात येऊन बसलो. मी त्यासाठी काही करू शकत नव्हतो असे नव्हते. माझ्याकडे प्राणिमित्रांचा फोन नंबर होता. ते त्याच्यावर उपचार करू शकले असते. पण त्यावेळी माझ्या मनात मला उशीर झाला आहे हेच होते. मी या जगापासून दुरावलो होतो. करुणा, भूतदया त्यावेळी मी गमावून बसलो होतो.

माणुसकी ही माणसाने माणसांवरच दाखवावी ही अत्यंत चुकीची समजूत आहे. भूतदया हा माणुसकीचा अविभाज्य अंश आहे. मला जोपर्यंत हे कळले तोपर्यंत वेळ निघून गेली होती. ते डुक्कर काही मला परत तिथे मिळाले नाही. पण त्या जखमी प्राण्याने मला माझी माणुसकी मात्र परत मिळवून दिली.

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## डॉ. वा. ना. बेडेकर जन्मशताब्दी वर्ष २०१६-१७

विद्या प्रसारक मंडळ या संस्थेचे माजी अध्यक्ष व सुमारे ५ दशके या संस्थेचे वेलीतून वटवृक्षात रुपांतर करण्यासाठी सर्वाधिक योगदान देणारे डॉ. वासुदेव नारायण बेडेकर यांचे २०१६-१७ हे जन्मशताब्दी वर्ष. २० फेब्रुवारी २०१६ रोजी या जन्मशताब्दी वर्षाची सुरुवात झाली. या दिवशी जोशी बेडेकर महाविद्यालयाने राज्यस्तरीय आंतरमहाविद्यालयीन वादविवाद स्पर्धेचे आयोजन केले होते. डॉ. वा. ना. बेडेकर यांच्या स्मृतीप्रित्यर्थ महाविद्यालयाने २०१५ या वर्षापासून राज्यस्तरीय आंतरमहाविद्यालयीन वादविवाद स्पर्धा आयोजित करायला सुरुवात केली आहे. महाविद्यालयातर्फे डॉ. वा. ना. बेडेकर स्मृती व्याख्यानमालेचे आयोजन या जन्मशताब्दी वर्षानिमित्त करण्यात आले होते. सुप्रसिद्ध लेखक अनिल अवचट यांनी या व्याख्यानमालेतील प्रथम पुष्प 'आपले मन आणि आपले जगणे' या कार्यक्रमाद्वारे गुंफले. त्यानंतर सुप्रसिद्ध लेखिका माधवी घारपुरे ('श्वास' फेम) यांनी 'मर्मबंधातली ठेव' हा अतिशय वेगळा व अनुभवाची शिदोरी उघडून दाखवणारा कार्यक्रम सादर केला. माधवी घारपुरे यांच्या व्याख्यानाने दुसरे पुष्प गुंफल्यावर तिसरे पुष्प सुप्रसिद्ध लेखिका संपदा वागळे यांनी 'मला भेटलेली देवमाणसे' या व्याख्यानाद्वारे

गुंफले. दै. लोकसत्ताचे संपादक गिरीश कुबेर यांनी 'निश्चलनीकरणाचे अर्थव्यवस्थेवरील परिणाम' या विषयावरील व्याख्यानाने व्याख्यानमालेचे चौथे पुष्प गुंफले. या व्याख्यानमालेतील शेवटचे पुष्प महाराष्ट्राचे माजी पोलिस महासंचालक व मुंबई व ठाण्याचे माजी पोलीस आयुक्त डी. शिवानंदन यांनी 'सायबर गुन्हेगारी व सायबर सुरक्षा' या विषयावरील व्याख्यानाने गुंफले. यासर्व व्याख्यानाना विद्यार्थी व शिक्षकवर्गाचा प्रचंड प्रतिसाद मिळाला. तसेच २० फेब्रुवारी २०१७ रोजी या जन्मशताब्दी वर्षाची सांगता डॉ. वा. ना. बेडेकर राज्यस्तरीय आंतरमहाविद्यालयीन वादविवाद स्पर्धेने करण्यात आली. स्पर्धेचे हे तिसरे वर्ष होते. या वर्षी या स्पर्धेत राज्यभरातल्या एकूण ११ महाविद्यालयांनी सहभाग नोंदविला. सदर स्पर्धेचे विजेते पुढीलप्रमाणे -

१. प्रथम क्रमांक - रु. ५०००/- रोख, स्मृतिचिन्ह व प्रमाणपत्र

सुशिल सूर्यवंशी व बालाजी पांचाळ (महात्मा बसवेश्वर महाविद्यालय, लातूर)

२. द्वितीय क्रमांक - रु. ३०००/- रोख, स्मृतिचिन्ह व प्रमाणपत्र

अनिकेत म्हस्के व भारत रिडलॉन (देवगिरी महाविद्यालय, औरंगाबाद)

३. तृतीय क्रमांक - रु. २०००/- रोख, स्मृतिचिन्ह व प्रमाणपत्र

आनंदराज घाडगे व एकनाथ गोपाळ (डॉ. बाबासाहेब आंबेडकर महाविद्यालय, महाड, रायगड)

जन्मशताब्दी वर्षानिमित्त यावर्षी सर्वोत्कृष्ट वक्ता हे विशेष पारितोषिक (रु. २०००/- रोख, स्मृतिचिन्ह व प्रमाणपत्र) ठेवण्यात आले होते. लातूरच्या महात्मा बसवेश्वर महाविद्यालयाच्या 'सुशिल सूर्यवंशी' या विद्यार्थ्यांने हे पारितोषिक पटकावले. सदर स्पर्धेचे उद्घाटन प्राचार्या डॉ. शकुंतला सिंग यांच्या हस्ते पार पडले. वर्षभर विविध कार्यक्रमाच्या आयोजनासाठी डॉ. विजय बेडेकर, डॉ. शकुंतला सिंग यांचे मार्गदर्शन लाभले. प्रा. सुभाष शिंदे, प्रा. नारायण बारसे, प्रा. संतोष राणे, प्रा. महेश पाटील, प्रा. विमुक्ता राजे यांनी या सर्व कार्यक्रमाचे आयोजन करण्यासाठी परिश्रम घेतले.

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## अरे माणसा

अरे माणसा, तुला हो मोह कसला  
मी ही माणूस, तू ही माणूस  
तुला हा गर्व कसला  
जगतो आहे तू जगत राहिला  
स्वार्थासाठी धडपडत राहिला  
कसला होता हेवा तुला  
तू माणूसकी विसरला  
अरे माणसा...  
उमलताच कळी गर्भाशयात  
तू मारलेस तिला  
हवी आहे तुला आई, बहिण अन् बायकोसुद्धा  
मात्र मुलगी नको तुला  
अरे माणसा...  
पैशासाठी विकलेस देशभक्त जवानांचे कफन तू  
भ्रष्टाचार केला अज केले दंगे फसाद ही तू  
काय मिळाल हे सर्व करून तुला  
देशभक्तीच्या नावारखाली तू लुटलेस देशाला  
अरे माणसा...  
इतके शिकूनही तू अडाणीच राहिलास  
धर्म, जात, भाषा अज प्रांत विवादामध्ये गुंतत गेलास  
पर्वा नाही केलीस तू कधी आपल्या माणसांची  
माणूस असूनही तू माणुसकीला कलंक लावला  
अरे माणसा...

- रोहन पवार

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## मायबोली

भाषा माझी ग मराठी  
माझ्या माउलीची बोली  
हितगुज करताना  
पाषाणाला करी ओली॥१॥

दारी रांगतो नेणता  
शिकविते त्याला गाणं  
जात्यावरच्या ओवीची  
काळजात आठवण  
सागराची विशालता  
कशी मोजावी ग खोली॥१॥

दोन मावश्या शेजारी  
माईकडे माझी ओढं  
चार बोबडे बोलंही  
माझ्या काळजाचा घड  
अवकळा नाही तिला  
सातखंडी पिंगा घाली॥२॥

ज्ञानदेव तुकाबाने  
अमृताची दिली गोडी  
किती शतके चालते  
विठू रुखमाई जोडी  
काय कौतुक सांगू मी  
नसानसात भिनली॥३॥

- प्रा. प्रकाश जंगले

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# ज्ञानेश्वरीबद्दल...

श्री. संजय पाटील

अधिक्षक

आपण सगळेच काहीतरी मिळवण्याच्या मागे धावत असतो. आपल्याला सतत काहीतरी हवे असते. आपली मालकी प्रस्थापित करण्याचा आपला सारखा प्रयत्न असतो. स्वतःच्या मालकीचे काहीतरी मिळवणे किंवा तयार करणे हा एक अपराधच आहे. कारण सर्व काही ईश्वराच्या मालकीचे आहे. वैराग्याचा शिरोमणी ब्रिस्टॉट सुद्धा म्हणतो "स्वतःसाठी संपत्ती निर्माण करणे म्हणजे चोरीच आहे." (Exclusive property is a theft against nature). डोयोजेनिस नावाचा ग्रीक तत्त्ववेत्ता 'मानवाने मालकी हक्क प्रस्थापित करणे' याच्या विरोधात होता. त्याच्या मते वस्तू, वास्तू, वस्त्रे वगैरेचा हव्यास माणसाच्या मनात 'मी आणि माझे' ही भावना निर्माण करतो. म्हणून डोयोजेनिस अंगावरची वस्त्रे व पाणी पिण्यासाठी एक भांडे एवढ्याच वस्तू जवळ ठेवत. त्याने एकदा हिंडत असताना एका धनगराला नाल्यातील पाणी हाताच्या ओंजळीने पित असल्याचे पाहिले. तेव्हा भांड्याशिवाय पाणी पिता येते हे पाहून स्वतःजवळील एकच भांडे होते, ते सुद्धा सोडून दिले. डोयोजेनिसला गीतातत्त्व माहित होते, धनगर गीतेचा प्रवक्ता नव्हता पण गीता तत्त्वाचे आचरण करत होता म्हणून गीतातत्त्व कोणी सांगितले? का सांगितले? गीतातत्त्व सांगण्यासाठी काय करावं लागलं? गीतातत्त्वावर आवरण कसं आलं? गीतेवर आलेलं आवरण काढण्यासाठी कशाप्रकारे अवतार घ्यावा लागला? याचा जर विचार केला तर...

कुरुक्षेत्रावर भगवान श्रीकृष्णांनी स्वमुखाने गीता सांगितली. भगवंताच्या मुखातून निघालेली भगवद्गीता हे अलौकिक, अद्भूत वाङ्मय आहे. येथे चार वेद, सहा शास्त्रे, अठरा पुराणे यांचा सार सहज उपलब्ध आहे. Geeta is the Bible of Humanity असा गीतेचा अर्थ बायबलकारांनी केला. पण पुढे बायबलचे पारायण करणाऱ्यांनी 'Geeta is the Bible of Hindusium' असाच अर्थ करून गीतेचा भावार्थच बदलला अशा अनेक प्रसंगातून गीतेवर आवरणच आले. गीतेचा भावार्थ सोडून गीतेवर कोणीही काहीही वक्तव्य करू लागले. म्हणून गीतेचा यथार्थ भावार्थ सांगण्यासाठी ईश्वराला अवतार घ्यावा लागला. पुढे भगवद्गीतेचा गर्भितार्थ सहज सोप्या भाषेत महाभागवत ज्ञानेश्वर माऊलींनी श्रीक्षेत्र नेवासा येथे प्रगट केला आहे. भगवान श्रीकृष्णांनी कुरुक्षेत्रावर युद्धाच्या प्रसंगी गीता सांगितली. कुरुक्षेत्रावर युद्धप्रसंगी अर्जुनाची जी अवस्था झाली

तीच अवस्था प्रत्येक माणसाची पिढ्यान्पिढ्या रात्रंदिवस चालू आहे, चालू राहणार आहे हे जाणून ज्ञानराज माऊलींनी नेवासा या ठिकाणी ज्ञानेश्वरी स्वमुखाने सांगितली. प्रत्येक माणूस कशाप्रकारे जीवन जगतो आहे, हे स्वतःच्या अनुभवाने 'रात्रंदिवस आम्हा युद्धाचा प्रसंग' या शब्दात तुकाराम महाराजांनी सांगितले. भगवान श्रीकृष्णाच्या अवतारातून गीता प्रगट झाली. तीच गीता सात हजार वर्षांनी ज्ञानेश्वरांच्या अवतारात 'ज्ञानेश्वरी' या रूपात प्रगट झाली. गीता तीच ज्ञानेश्वरी, नाव वेगळं तत्त्व एकच.

आत्मानुभव आणून देणारी रीत किंवा विनियोग ज्यायोगे ईश्वराचे स्वरूप जाणता येते, या ईश्वराला पाहता येते, त्याच्याशी बोलू शकतो अशा क्रियेला संप्रदाय ही संज्ञा आहे. त्या संज्ञेला कोणी काहीही नावे देवोत संप्रदाय मात्र एकच आहे. जसे दुधातले साजूक तूप काढण्याची रीत किंवा क्रिया एकच तसे आत्मानुभव आणून देणारी रीत एकच आहे आणि ती संतांजवळ आहे. म्हणून कोणत्याही एका विशिष्ट संप्रदायाचा उल्लेख किंवा चर्चा न करता, माऊलींनी मानवता हा एकच धर्म जाणून, मानवी धर्माची मूळ तत्त्वे ज्यात गुंफली आहेत तोच एक संप्रदाय मानून, ज्ञानेश्वरी सांगितली आहे.

मानवी शरीर हे एक कुरुक्षेत्र आहे. जीवन एक संग्राम आहे. या कुरुक्षेत्राच्या रणभूमीत ज्ञानेश्वरीचे वाचन, मनन व चिंतन ही एका सुयोग्य पार्श्वभूमीची निर्मिती आहे. भगवान श्रीकृष्णांनी अर्जुनाला निमित्त केलं, ज्ञानेश्वर माऊलींनी प्रत्येक मानवाला अर्जुन केलं व आवर्जून सांगितलं, 'जीवन रडण्यासाठी नाही, पळून जाण्यासाठी नाही, तर जीवन हसण्यासाठी, अखंड-आनंदी अशा, अतूट श्रद्धा यांचा विकास करण्यासाठी आहे.' ज्ञानेश्वरी मानवी जीवाला त्याच्या जीवनात प्रत्येक क्षणी येणाऱ्या लहानमोठ्या संग्रामात हिंमतीने उभे राहण्याची शक्ती देते. ज्ञानेश्वरीत माऊलींनी प्रत्येक मानवाला आवर्जून सांगितलं - 'तरी अवधान एकले दिजिये। मग सर्व सुखाशी पात्र होईजे।' ज्यांना आवर्जून सांगितलं ते अर्जुन, जो आवर्जून ऐकतो तो अर्जुन, अर्जुनालाच विश्वदर्शन होते.

श्रेष्ठ ज्ञान व उत्कट भक्तीने आदर्श कर्मयोग साधून प्रारब्ध संपवून, संचित बाद करता येते. प्रारब्ध संपवून, संचित बाद करण्यासाठी मनुष्य शरीर मिळाले आहे. मनुष्य

जन्मात येऊन प्रारब्ध संपवून, संचित बाद करणे म्हणजे सदगती, अन्यथा अधोगती. सदगती मिळवण्यासाठी श्रेष्ठ ज्ञान व उत्कट भक्ती प्राप्त करून आदर्श कर्मयोग साधता येतो.

श्रेष्ठ ज्ञान म्हणजे ईश्वराचे (भगवंताचे) स्वरूप ओळखणे. रूप ज्ञान म्हणजे ईश्वराच्या प्रकृतीच्या अलिकडचे ज्ञान. प्रकृती पलिकडील ज्ञान (भाव) म्हणजे स्वरूप ज्ञान, तेच श्रेष्ठ ज्ञान. रूपाचा निःशेष निरास होत नाही, तोपर्यंत स्वरूपज्ञान होत नाही. अनादी निर्गुण प्रगटली भवानी, अनादी निर्गुण प्रगटले प्रभू रामचंद्र, अनादी निर्गुण प्रगटले भगवान श्रीकृष्ण, अनादी निर्गुण प्रगटली ज्ञानेश्वर माऊली. अनादी निर्गुण ही शक्ती भवानीमाता, महालक्ष्मी, पार्वतीमाता, पद्मावतीमाता यांच्या रूपाने प्रगटली तिला स्त्रीलिंग म्हटलं गेलं. अनादी निर्गुण शक्ती प्रभू रामचंद्र, भगवान श्रीकृष्ण, ज्ञानेश्वर माऊलींच्या रूपाने प्रगटली तिला पुल्लिंग म्हटलं गेलं. ती अनादी निर्गुण शक्ती स्त्रीलिंग व पुल्लिंग दोन्हीपण आहे. म्हणजे ती समलिंग आहे. त्या समलिंग शक्तीला देव, ईश्वर व त्याच्याही पुढे जाऊन निसर्ग म्हणतात. म्हणून देव, ईश्वर, निसर्ग अभेद आहे. संकुचित भावाने देव म्हटला जातो, त्याच्या थोडे व्यापक भावाने ईश्वर म्हटला जातो, व त्याच्याही पुढे अतिविशाल भावाने निसर्ग म्हणतात. काही मंडळी निसर्गप्रेमी म्हणवून घेतात पण देव, ईश्वर या अंधश्रद्धा समजतात. संत याच देवाकडे, ईश्वराकडे किंवा निसर्गाकडे पाहून 'हरी भरला घनदाट', 'हरी दिसे जनी-वनी', 'जे जे दृष्टी दिसे ते हरीरूप' असं म्हणतात. अशाप्रकारे भगवंताच्या स्वरूपज्ञानाला श्रेष्ठज्ञान म्हणतात.

महाभारत घडवलं की घडलं? घडवलं आहे तर कोणी घडवलं? घडवणाऱ्यांनी का घडवलं? कौरव-पांडव, धृतराष्ट्र-पांडू, भीष्माचार्य, शंतनू व त्यांच्या अगोदर एक पिढी अशा पाच पिढींचा सविस्तर इतिवृत्तांत म्हणजे महाभारत. महाभारत न घडवता भगवान श्रीकृष्णांनी भगवद्गीता सांगितली असती तर ती कोणाला पटली असती का? कोणाला समजली असती का? कोणाला अनुभवाला आली असती का? महाभारतात त्याने जे केले तेच सांगितले, आणि जे सांगितले तेच शेवटपर्यंत केले. भगवान श्रीकृष्ण म्हणतात, "अर्जुना, कौरव तुझ्यापेक्षा बलाने कितीतरी पटीने श्रेष्ठ आहेत तरीपण, विजय तुझाच आहे." स्वतः विजयी व्हावं हे कौरवांचे नियोजन आणि पांडवांना विजयी करणे हे भगवंताचे प्रयोजन होतं. जे होते ते ईश्वराच्या प्रयोजनाप्रमाणे होते. भगवंताचे प्रयोजन हीच त्याची लीला, सर्व काही त्याच्याच लीलेप्रमाणे होते.

श्रेष्ठ ज्ञान, उत्कट भक्तीची लक्षणे त्याच्या आदर्श कर्मयोगात जाणवतात. केवळ फळाची अपेक्षा न ठेवता केलेली कर्म म्हणजे कर्मयोग होतो का? लोकांना फसवू नये, दुसऱ्याच्या हक्कावर गदा आणू नये, दुसऱ्याला इजा, दुःख देऊ नये हा नैतिकतेचा भाग कटाक्षतेने पाळून लोकांनी कोणाला फसवू नये, खोटे बोलू नये असे वाटत असते म्हणून तो कोणाला फसवत नाही, कोणाशी खोटे बोलत नाही. वरिष्ठांनी आपल्याशी प्रेमाने, सौजन्याने वागावे म्हणून कनिष्ठाशी तो प्रेमाने, सौजन्याने वागतो. एखाद्या नास्तिकालाही सामान्य नागरिकाची वागणूक देतो. प्राप्त परिस्थितीनुसार मिळालेली कामे उत्तमप्रकारे पार पाडतो. स्वतःच्या मानसिकतेप्रमाणे दुसऱ्याला समाधान देणारी कामे करतो. अधिकारी, कर्मचारी, विद्यार्थी, शिक्षक, पती-पत्नी, मुलगा, मुलगी, सून, आई-वडील या सर्वांच्या भूमिका तो उत्कृष्टरित्या पार पाडतो. कर्मफळाकडे लक्ष देण्यापेक्षा कर्मावर लक्ष जास्त देतो. नामधारक नामस्मरणाने होणाऱ्या प्रगतीकडे किंवा होणाऱ्या लाभाकडे लक्ष न देता नामावरच लक्ष ठेवतो. त्यामुळे नामस्मरणाने मिळणाऱ्या लाभात, भोगात गुंतून राहत नाही. निकालाबद्दल किंवा कर्मफळाबद्दल जास्त विचार केल्यास कर्माचा दर्जा बिघडतो. एक डोळा कर्माकडे व एक डोळा कर्मफळाच्या प्राप्तीकडे असेल तर कर्म दूषित होते म्हणून कर्मयोगी दूषित कर्म करत नाही. उत्कृष्ट कर्माचे फळ उत्कृष्ट असते, दूषित कर्माचे फळ दूषित असते म्हणून उत्कृष्ट कर्म करून कर्मयोगी होता येते. आपणास जे काही मिळते ते सर्वांसोबत वाटून घेण्याची मानसिक क्षमता कर्मयोग्याकडे असते, मग ते धन, प्रसिद्धी, श्रेय काहीही असो. थोडक्यात कोणतेही कर्म चांगल्याप्रकारे निःस्वार्थ भावाने, निष्काळजीपणा, अहंपणा सोडून कर्मयोगी बनून, जीवन सुखी व संतुष्ट करून मोक्षाला पात्र ठरता येते. मोक्षाला पात्र राहतो त्याला मोक्ष मिळतो.

आनंदी उत्साही ठेवणारी मानवता धर्माची शिकवण व प्रेरणा देणाऱ्या संस्काराचे उद्बोधन करणाऱ्यांना ब्राह्मण म्हणतात. त्यांच्यात शम, दम, तप, शोच इत्यादी गुणांचे संवर्धन करण्याचे सामर्थ्य निर्माण झालेले असते त्यामुळे त्यांच्या संस्काराने संस्कृतीचा विकास होतो. संस्कृतीचे रक्षण करणाऱ्यांना क्षत्रिय म्हणतात. त्यासाठी भगवंत त्यांच्यात शौर्य, तेज, धैर्य व क्षमता हे गुण संक्रमित करतात. कृषी, गोरक्ष व वाणिज्य यांच्यात जे समरस असतात ते संस्कृतीला पोषक असतात. त्यांना वैश्य म्हणतात. आणि चौथा वर्ण म्हणजे संस्कृतीची सेवा करणारे जे सेवक असतात त्यांना क्षुद्रसुद्धा म्हणतात. पण अलिकडे खालच्या दर्जाची, निकृष्ट कर्म करणारी, दुराचारी यांच्यासाठी क्षुद्र शब्दाचा वापर केला जातो. क्षुद्र (सेवक) भावाने सेवा करतो तो ईश्वराला अतिप्रिय असतो. ईश्वराला

अतिप्रिय असतो त्याचा समाजाकडून छळ होतो. अशा छळाला न जुमानता तो जीवनाच्या विभिन्न अवस्था उत्तमप्रकारे जगतो. अंतिम अवस्था म्हणजे मृत्यू त्यालाही तो घाबरत नाही.

बालक वृत्तीने रहावे पण बालिशपणा नको. तरुण व्हावे पण अव्यवहारी खलासारखे वागू नये. वृद्ध झाला तरी निराश होऊ नका. असाच बोध माऊलींना अपेक्षित आहे. संन्यास हा बाहेरचा देखावा नसावा. जो परमार्थरूपी गूढ, अंतरी रूढ असून बाहेरून सर्वसामान्यांसारखा राहतो, तो इंद्रियांना आज्ञा देत नाही, प्राप्त कर्म नाकारत नाही, अंतःकरणात मी आणि माझा असा भाव ठेवत नाही त्यांना संन्याशी, योगी म्हटले आहे. भगवंताच्या नामाचे महत्त्व सांगताना 'भगवंत योगी, संन्याशाच्या ध्यानात, सूर्यबिंबात, वैकुंठात एखादेवेळी नसेल पण नामाचा घोष, नामाचे महत्त्व पटवून देण्याचे कार्य जेथे चालू आहे व ईश्वरीलीला समजावून सांगितल्या जातात तेथे भगवंत निश्चित आहेत' असे माऊली आवर्जून सांगतात. नामाचा अंतःकरणात काय परिणाम होतो तेही सांगितले आहे.

बहिण भावाला तिलक लावून ओवाळते. हाताने स्पर्श करून गोंजारून त्याला त्रिलोचन बनवते. तिसऱ्या डोळ्यात कामदहनाची शक्ती असते. जगातील स्त्रियांकडे वासनेच्या दृष्टीने न पाहता भावदृष्टीने पहा असे सुचवते. तसेच सांप्रदायिक लोक कपाळाला तिलक लावतात. सांप्रदायिक लोकांनी कपाळाला तिलक लावून सांप्रदायाची ओळख करून देण्यासाठी असते असे नव्हे, तर निश्चित (सांप्रदायिक) विचारसरणीने आचरणाच्या निश्चयाची घेतलेली शपथ आहे. सांप्रदायिक लोकांनी कपाळाला लावलेले तिलक म्हणजे कर्मयोगाची आचरण करण्याची शपथ आहे. पण आजकाल विचारसरणी विसरून केवळ तिलकाचा छापच दिसतो. कारण स्मरण, श्रद्धा, संयम व नम्रता यांचा अभाव.

नम्रता आल्याशिवाय ज्ञान होत नाही, झालं तर टिकत नाही, आणि टिकलं तर ते त्याच्याजवळ शोभा देत नाही. अर्जुनाला जे ज्ञान दिलं तेच ज्ञान द्रोणाचार्यांनी दुर्योधनालाही दिलं. दुर्योधनाजवळ ते ज्ञान टिकलं पण त्याला ते शोभलं नाही म्हणून कौरवांचा पराभव होऊन त्यांचा नाश झाला. यावरून अर्जुन व दुर्योधन यांच्यामधील तफावत अतिशय चांगल्याप्रकारे समजते. म्हणून म्हटलं आहे, 'विनयाशिवाय ज्ञान शोभत नाही.'

कोणतेही, कोणाचेही कार्य कधी थांबत नाही, किंवा कोणामुळे थांबत नाही. एकदा 'मी सृष्टी निर्माण करून अनेक प्राणी, जीवजंतू निर्माण करून थकलो आहे' असे वाटून घेऊन, सृष्टी उत्पत्तीचे कार्य थांबवून ब्रह्मदेव बसून राहिला. त्याचे पाहून विष्णूदेवाने सृष्टीपालनाचे व शंकराने सृष्टीलयाचे कार्य थांबवले व ते तिघेजण एके ठिकाणी बसून राहिले. तेव्हा त्यांच्या समोरून एक चित्रविचित्र अद्भूत प्राणी एक पेटी घेऊन जाताना दिसला. तेव्हा त्याला पाहून ब्रह्मदेव म्हणाले की, आतापर्यंत मी असा प्राणी निर्माण केलाच नाही हा कोटून आला? विष्णूलासुद्धा तेच जाणवलं की असा प्राणी पालनपोषणात कधी आला नाही. शंकरालादेखील असाच साक्षात्कार झाला. तेव्हा या तिघांनी अचंबित होऊन, आश्चर्यचकित होऊन त्या प्राण्याला बोलावून त्याला कोणी निर्माण केलं? त्याच्या पेटीत काय आहे? याची चौकशी केली. 'माझी ९६ निर्मिती कोणी केली आहे हे जाणून घेण्यापेक्षा या पेटीत काय आहे ते पहा' असे म्हणून त्याने ती पेटी उघडून दाखविली. त्या पेटीत असंख्य सूक्ष्म अंडी होती. प्रत्येक अंड्यात ब्रह्मा-विष्णू-महेशासहित अनेक ब्रह्मांडे होती. ते सृष्टी निर्माण करण्याच्या तयारीत होते. हे पाहून ब्रह्मा-विष्णू-महेश घाबरून पळतच सुटले व पुन्हा आपापल्या कामाला लागले.

प्रत्येक माणसाला त्याच्या हातून कार्ये झाली म्हणजे असे वाटू लागते की, 'आपल्या हातून बरीच कार्ये झाली आहेत, मी थकलो आहे. आता केवळ भगवंताच्या चिंतनात मग्न होऊन शेवटचा श्वास घेण्यासाठी आपले जीवनकार्य संपवण्याचा प्रयत्न करूया.' वेदाचे चार भाग पाडून, अठरा पुराणे, महाभारत, ग्रंथाची रचना झाल्यावर आपले जीवनकार्य संपले आहे असे वाटून व्यासांनी सरस्वती किनारी आश्रम बांधून तेथे ध्यान, तपाकरता उरलेले आयुष्य घालवण्याचा निश्चय केला. पण त्यांच्या निश्चयाने त्यांच्या मुखावरची उद्विग्नता नारदांना जाणवली. म्हणून त्यांच्या मुखावरची उद्विग्नता घालवण्यासाठी त्यांना नारदांनी श्रीमद्भागवताची रचना करायला सांगितली. त्यातून व्यासांची उद्विग्नता गेली व पुढे ते शुक-योगींद्र यांच्या पुत्रप्रेमात पडले. 'सद्गुरुच्या चिंतनाने कार्य अहोरात्र चालू असते.' सद्गुरुचे चिंतन थांबलं की कार्य थांबतं व कार्यक्रम चालू होतात. त्यामुळे बहुतेक महाराज आजकाल कार्यक्रमात व्यस्त आहेत.

(संदर्भ : विश्वात्मके देवे - लेखक श्री. पुरुषोत्तम रायजाधव)

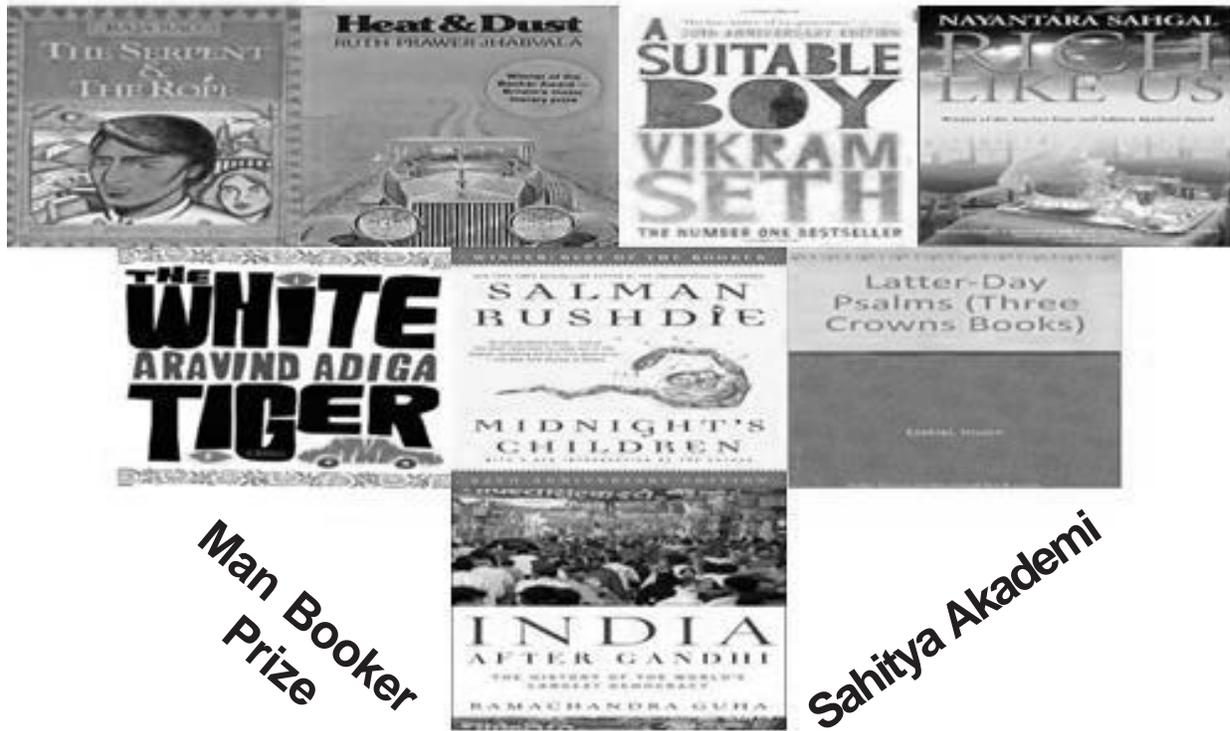


Nobel Prize

Pulitzer Award



# The Indians, who made their mark in English Literature...



Man Booker Prize

Sahitya Akademi

# CONTENTS

1)	Diverse India and It's Youth	Siddhi Singh	91
2)	God Is Great	Pradnya Pote	91
3)	It's hard to love an orphan more often...	Aishwarya Kadam	92
4)	Gratitude to God for a Wonderful Sibling!	Preetha Shetty	93
5)	“Miracle of Music”	Pradnya Pote	93
6)	Soldiers	Swathi Rao	94
7)	Importance of Parents in our Life	Simran Gupte	94
8)	Tribute to the Legends of India	Suffiya Khan	95
9)	Scientific Reasons behind Hindu Tradition	Gauri Yashwant Kunte	96
10)	Left Unanswered!	Aishwarya Kadam	97
11)	The defeat that haunted me...	Aishwarya Chavan	98
12)	Cyber Crime	Sneha Soni	98
13)	Hopeless Hopes	Aishwarya Kadam	100
14)	The Dhoni Phenomenon	Swathi Rao	101
15)	Downfall	Aishwarya Chavan	101
16)	Trumpania	Asst. Prof. Subhash G. Shinde	102

## Diverse India and It's Youth

Siddhi Singh

S.Y.B.F.M

India is the cradle of the human race, the birthplace of human speech, the mother of history, the grandmother of legend and the great grandmother of tradition. So far as I am able to judge, nothing has been left undone, either by man or nature, to make India the most extraordinary country that the Sun visits on his rounds.

If there is one place on the face of earth where all the dreams of living men have found a home from the very earliest days when man begun the dream of existence, it is India!

The India you see today isn't the India from a few decades ago. It's face has changed. It's voice is different. It's younger, hungrier and will not wait any more. It's a country that is defined by it's youth. And what defines the Indian youth?

When it comes to picking a career there aren't just two options- doctors and engineers. They aren't

afraid to stand up to giants and make themselves heard. They tweet, blog, protest but they will not stay silent. Taking risks and aiming for the stars comes easy for them. They don't play safe. They pursue success from a young age. They are truly global. From technology to politics to the latest games they always know "what's trending" worldwide. They are more open-minded than the previous generation. Raised by the internet, they've been exposed to different points of view since childhood. Self dependence is one of the most defining features of this generation. They demand a change for the better, be it personally, socially or politically.

Following the different tradition and culture which diverse societies in India have developed, the new young generation of India speaks the language of unity and not the language of segregation.

\*\*\*

## God Is Great

God is great just have faith  
God is always there with us  
His presence and power helps us

Each one has his/her own approach  
But without faith, it's just like an empty couch  
God helps, those who help themselves  
But never take him for granted

God is a supernatural power,  
Where miracles do appear  
It is not just a fake saying but proven  
So never hurt him

God is a puzzle of questions and answers,  
He questions us,  
But also helps to find answers.

Never lie to him,  
Be honest and true,  
Then God will shower  
All the happiness on you

The most difficult task is to create  
Our own place in His pure heart  
With purity and devotion towards him.

Love God, trust Him,  
Have faith on Him with truth,  
But surely mark my words,  
God is a supernatural power

**Pradnya Pote**

T.Y.B.A.

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## It's hard to love an orphan more often...

Don't let me taste the sweet marshmallows  
Nor the sugar coated candies that my title brother enjoys with a sense of content.  
But my dear mother, don't look at me with disdain.  
That makes me remind how unwanted I am and drowns me in pain.  
Mindless and squandering in thoughts, I ask myself, how orphan I am.  
Though I am the destitute, derived of happiness and love  
I won't meet my teeny-weeny pocket of merriment.  
For he is the one who makes me smile a lot when you are off to work.  
For he is the one who gives me his share of food when you kill my hunger.  
My little one has eyes that are immature but brimmed with love,  
The eyes that care that make me feel younger.  
Sometimes I forget how orphan I am.  
I don't want fancy gifts or clothes that shine  
With over loaded machine work  
But mother, don't forget to look over upon me  
When I am hurt.  
When we play in the backyard and fall, my little star cries  
But mother how his scratches are meant to call you  
an emergency but my wounds go unnoticed?  
I cry for sleep, to just paddle away thoughts of these differences.  
That's when I remember, how orphan I am.  
Mother, I am sorry that you were unable to conceive me back then,  
But you and father brought me home, made me feel like home.  
But everything changed as time flew.  
I still wouldn't forest how your eyes glistened when  
You found about the life that breathed within you.  
And how you warned me to stay away from him  
As he rose fresh and anew!  
You were terrified about the thoughts that would cause harm to my cuddle bunch,  
So was I with the thought of denouncement.  
Still I feel how blessed I am, when I think how orphan I am.  
I hope mother, that you would love me as before,  
Jack those Christmas gifts under my bed and blow me  
Goodnights kisses at the door.  
I shouldn't be complaining about the joyousness that narrows,  
But mother, I am an eight year old who had been counting on nothing but sorrows.  
Mask this love that relies on darkness,  
Give me the approval,  
Within their four walk that long you love,  
help me and my homeleasures.  
I want to be one of your ours  
I don't want to feel like an orphan anymore.

Aishwarya Kadam

F.Y.B.A.

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# Gratitude to God for a Wonderful Sibling!

Preetha Shetty  
T Y B FM

I want to thank God and my parents for giving me the world's best gift- My Brother.

I didn't realize this until five years ago when my college life began. While I was in school ; till tenth standard I used to hate him and wonder why God gave me this brother whom I didn't want by choice.

I was then an immature girl, average with my studies, who used to keep to herself due to low confidence and self esteem.

While I started college my brother started to work. You know, he is five years older to me. Somewhere in those days we started warming up to each other, share a good bond and miraculously turned friends from foes. Even now I wonder how that happened.

Maybe it was because as a fresher in college I needed a good friend to share, to talk to support and love me, to care for me and more importantly just to be with me.

I am glad my brother fitted into these requirements and lighted me up with a smile and held me firm whenever I wanted a friend.

Due to his inspiration, motivation, guidance and support, I have turned happier and merrier in life. I am more capable today all thanks to his guidance. I hold him responsible for whatever good I have in life today.

Thank you brother for bringing a difference and change in me, for making me who I am.

I will always wait for my chance to return the love, care, support and everything that you have given me.

I may well say, having a brother like you is like having a sea stack protecting me from every huge wave that may hit my life.

In my life after my parents I value you and hold you to be irreplaceable.

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## “Miracle of Music”

When we are happy,  
We enjoy music,  
But when we are sad,  
We understand the lyrics.

This is what music is  
Of mixed feelings of joy and sorrow  
Music is a great magic,  
Which is really strategic  
Through music, emotions are captured.  
Songs should be sung loudly and  
Softly, as it clears the voice.  
But always remember to consume  
Mild food and avoid spice.

Always remember that the great singers  
Were not born with a golden voice.  
They had struggles, a lot, to achieve their goal.

Take inspiration from them and be confident.  
Never loose your spirit and show the world  
That you too have the power to struggle  
And achieve your goal.

Music is love, Music is life,  
But ups and downs in life,  
Are like a sharp knife,  
Music is just a mystery.  
Which today forms part of our great history  
It is a remedy on the wound  
As the real miracle is the sound.

Believe Music, love Music  
Never ever forget music  
Music is life and emotion  
To achieve your goal.

Pradnya Pote  
T.Y.B.A.

## Soldiers

Died in a battle, blown to pieces  
Put me in a box, to go to house.

Pin my medals to my chest.  
They are the symbol of my strength  
Which remain forever after I rest.

Tell my mom not to weep,  
And that I was not weak

Tell my brothers to study hard  
My bike keys are forever yours

Tell my father not to cry  
Beckons the sky, I fly

**Swathi Rao**

FYBA

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## Importance of Parents in our Life

**Simran Gupte**

FYJC

Parents... It's a seven letter word but the word means a world to the child. Life without parents is like a lamp without light. Parents are the only one who shower unconditional love on children.

Father's love is greater than the mountain and mother's love is deeper than the sea. No love in this world can be compared to parents' love. The values they impart, the sacrifices they make, the care they take, the knowledge they give us is incomparable.

Parents are the one who want us to come out with flying colors. They support and give confidence to their children in every walk of life. They always try their best in bringing up their children. Parents sacrifice and face hardship for the sake of their children..

Many of us would acknowledge our parents for our success. Many great people like our Prime Minister, Shri. Narendra Modi, our former President, Late. A.P.J. Abdul Kalam had appreciated their parents. The day we are on the pinnacles of glory, our parents who will be the happiest people in the world.

Parents are the people who can't be replaced. They are the ones who love us through thick and thin. It is said that God can't be everywhere so he made parents and parents are the most precious gifts of God. In today's world teenagers give less time for their parents. The teenagers ignore the value imparted by the parents. As teenage is the most

important and crucial period in one's life, the parents become more concerned about their children, so they keep on instructing them every now and then. The youngsters realize it later, that they have wasted their best by ignoring the parents' advice.

There was a boy named Raj, who was blessed with loving parents and all the likewise. But he used to remain sad as his wants were endless. One day he saw a boy at the road and asked him why he was sitting there? That boy was having his food, so Raj again asked him how he could be so happy. So, he said I have parents to love even though I have no home to live and this food is earned by me, so I am happy having it. After listening to him, Raj realized that there are also children who don't have anything but then too, they are happy. I have everything and I always desire more. From that moment he decided to change himself. He realized that the life without parents is just impossible.

No doubt, the birth is given to us by our parents but they also add life into it. Without parents, we will be living but there will be no life. Parents always try to make us happy and they want us to be well settled in life.

I know, there are many words to define our parents - compromises, sacrifices, greatness, hardships and many more. I consider myself blessed to have loving parents.

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## Tribute to the Legends of India

A calm minded person who shone like a sun,  
He fought the war without arms or gun  
Bapu gave his whole life for freedom  
Died when independence was not completely done

The love and passion for literature reflects in his eyes  
He was the first Indian poet awarded with the Nobel prize,  
Gitanjali was Rabindranath Tagore's creation,  
A great personality with simple and inspiring nature.

Oh! the protector of India's land,  
Defending the country standing on tropic sand.  
Soldiers abort the wicked plans of terror.  
For attackers, you are strongest barrier.

Her song '*Aye mere watan ke logon*' is spectacular  
White listening her emotions and tears blend together  
The queen of music and also a marvelous scion  
No one can replace the timeless voice of Lata Mangeshkar  
She is an icon beyond icons...

An incredible actor, social worker and farmer's lord,  
His movie '*Krantiveer*' won the National film award...  
He believes in virtue and honesty  
Vishwanath Nana Patekar is known by his simplicity

A guiding light, poet and aerospace engineer,  
Who's absence in India bring tear,  
He dreamed and worked for a great vision  
The dream of making India a developed nation  
He gave India missiles great,  
And he made it a nuclear country  
You and your work was extraordinary that's true  
Be born again, our country needs you,  
Anyone who reads, Wings of fire,  
Cannot stop himself to admire.

**Suffiya Khan**  
SYJC

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# Scientific Reasons behind Hindu Tradition

Gauri Yashwant Kunte

SYBBI

Hinduism, one of the most ancient religion of the world has propounded thousands of traditions. The traditions were set up for good health and life of human beings Every tradition and rituals practiced has a scientific reason.

Namaskar is a greeting when people meet each other. It is generally done to show respect but joining hands together ensures putting pressure on acupressure points of eyes, ears and mind. This helps us to remember that person for longer time. There is no hand shake, so no physical contact, so no germs.

The basic idea behind Surya Namaskar is to take the morning sun rays in the body which are enriched with Vitamin D and good for eyes. Moreover the *asana* performed in the presence of sun proves very fruitful.

Temples are basically located where the energy is abundantly found, the main idol is located in the *garbha gruha* a place with highest level of posit energy in the temple. Where the idol is situated some copper plates are burned beneath. Thus a person regularly visiting temple and walking clock wise around the idol receives this energy. This is a slow process, so regular visit is necessary.

Human mind gets diverted easily. So, to build the positive energy and to improve concentration and gain spiritual energy the idol worship was initiated.

Temple bells are made in such way that the sound of the ringing of the bell lasts for seven seconds. This helps keeping negativity out of mind and helps to concentrate in our prayers.

The idea behind throwing coins in the well is that coins are made of copper and it ensures daily

intake of copper infused water which is vital for the body.

Usually silver toe rings are used by married women in the second toe. Here a nerve connects the heart and the uterus. Silver absorbs polar energy from earth hence strengthening the uterus and ensuring proper blood supply to uterus. This helps in proper menstrual cycle. Similarly applying kumkum on the forehead the adnya chakra (one of the 7chakras in human body) gets pressed. This helps to gain energy and a proper blood supply to face.

When one sits on the floor in *sukhasan* or half *padmasan* the pose instantly bring calmness to the body. It is believed that the pose automatically triggers the signals to your brain to prepare the stomach for digestion.

Hindus worship three trees – Peepal, Audumbar and Tulsi. Peepal and Audumbar are the only trees that produce oxygen 24 hours and can't be planted manually. Tulsi has a number of medicinal qualities so it is a tradition to have an intake of tulsi.

We are normally advised not to sleep keeping head to the north. We all know that human body has its own magnetic field and the earth itself is a giant magnet. When our head is towards the north our body's magnetic field becomes asymmetrical to that of the earth. So our heart works harder to maintain the symmetry. As a result it brings pressure on heart causing problems like alzemer, headache, tumor blood clots etc.

Hence, its seen that these practices have been scientifically proved beneficial to man.

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## Left Unanswered!

I asked him to bring me the smooth few drops laid on the leaves;  
To shrink into their death by crystal clear soul!  
I asked him to bring me the stardust of a shooting star,  
To infuse the hope that imperfection arise the beauty.  
I asked when to bring me the brisk and old breeze,  
That never displaces, the world of the rogue sea,  
To diffuse my agitation of distress  
Into the innocent wind!  
I asked him to bring me the bright  
Light of the red-washed sun!  
To gulp dissatisfaction with energy  
Ray of its illumination  
I asked him to bring me the beautiful  
Energy that the moon radiates,  
To fill myself with sureness and love  
That cannot supersede.  
I asked him to bring me the rather of  
Unspoken emotions  
To tell them what I grieved about the  
Loss when they hold silence  
I asked him to bring me the crisp  
Whisper of the fallen autumn leaves  
To sing about how they redecorated  
The streets with fancy colors!  
I asked him to bring me the chatter  
Of tottering birds,  
To keep listening to their melody  
And loose myself in eternity  
I asked him to bring me the tenderness  
To provoke the compassion of my  
Soulless body resting in deep  
I asked him to bring me the tears of  
The overfond animals,  
To look into their shy eyes and tell  
Them, they too  
I asked him to bring me the  
Body of his disappointed world,  
To occupy it with all the compassion  
Ever existed in this universe,  
I asked him to bring me his side of  
An unknown murderer,  
To know if he killed my blameless  
Angers or let his win.

Aishwarya Kadam  
F.Y.B.A.

## The defeat that haunted me...

Stormy nights and a shaky twilight,  
The hazy stars sing my plight,  
Together the waves at the shore  
Struggle with memory to store  
That fierce fight;  
A graceful sight to endure.  
Warriors and their legends,  
Announce valour until victory ends,  
In the delightful saga;  
Of their deeds and sacrificial bends.  
Bizzare sights of bloodshed,  
And faces defeated,  
Drown in the ocean of fright;  
That's when my mind plays the haunted light,

Stringing merry bells of guilt  
I wander at fault  
And accuse destiny of cruelty  
Weeping at nature's novelty.  
Sleepless feels life  
And so is the soul  
Deprived of substance and thought  
Dancing in scarce drought.  
Where does truth prevail?  
It beheads the throne of righteousness,  
Glorifying the might of lost directions...

**Aishwarya Chavan**  
F.Y.B.A.



## Cyber Crime

**Sneha Soni**  
SYBCom

(Awarded the Second Prize in Essay Competition held by Department of Business Law and Students' Forum and Scholars' Academy)

Crime is a common word that we always hear in this globalization era which refers to any violation of law or act forbidden by constitution of a country. Crime and criminal activities have been associated with man since long time. It can be concluded that a nation with high index of crime cases cannot grow or develop as crime is directly opposite of development. It contributes to negative impact to social and economic development.

Cyber crime is a new type of crime that occurs in this science and technology years. According to Wikipedia.com cyber crime also known as computer crime refers to any crime that involves a computer and a network. In addition, cyber crimes also include traditional crimes that can be conducted with access to internet. For example hate crimes, telemarketing Internet fraud, identity theft ect. ASSOCHAM Mahindra SSG Study suggests that cyber crime is increasing at an alarming rate. According to the report, the number

of crimes on internet in India torched an increasing figure of 3,00,000 in 2015, almost double the level of last year viz. 2014.

There are three major categories of cyber crimes which are crimes against person, property and the government. The first category of cyber crime is 'Cyber Crime against person' which includes crimes done through harassment via gmail or cyber stalking. Cyber stalking means following the moves of an individual's activity over the internet. It can be done through many protocols available such as email, chatrooms, user net groups etc. while harassment includes sexual, social, religious or others. This type usually happens with women and also teenagers. There is a case happened to a girl in Ahmedabad, Gujarat. She was pured by a man with his friends to a private place via. cyner chat, attempting to rape her. Luckily, she was rescued by passerby who heard her cry and was rescrued.

Second category of cyber crime is that of crimes against all forms of property. These includes computer vandalism by transmission of harmful

programme to other computer through internet. People receive emails requesting help with transferring funds from another country. Hacking into other companies websites is property trespass and stealing information is property theft.

The third category is cyber crime against governments which constitute another level of cyber crime. Cyber terrorism is the most serious type of crime in this category. Hacking into government website, particularly the military sites, is one manifestation of cyber terrorism. The example of cyber crime against government is web jacking. By this, hackers gain access and control over the website of another, even they change the content of website fulfilling political objective or for money. Cyber crime are everywhere can happen to anyone, in any time. Some examples of cyber crimes are identifying theft, storing illegal information, computer viruses and fraud etc.

To talk about identity theft, it is a crime in which criminals obtain key pieces of personal information such as bank account number, driver's license number in order to pose as someone else. To prevent this, it is necessary to keep all your identifications and financial information in one place and never write down your PIN (Personal Identification Numbers) anywhere also don't respond to emails that request personal information like passwords or PIN numbers.

Storing illegal documents are also part of cyber crime. Criminals often use internet to obtain or transfer illegal images. This means images or at times text are inadvertently exposed to on a website which may contains the following -

- Child abuse images
- Obscene content
- Criminally obscene images showing acts of extreme and violent sexual activities etc.

The victims of such crimes, don't just ignore it, but report it. It is important because reports from the public help the IWF (internet watch foundation) will remove the content from web and also support the investigation process which could bring justice to those responsible.

Last but not least, fraud. Fraud is a deliberate misrepresentation which causes another person to suffer damages. It can be committed through many media like mail, wire, phone and the Internet, several types of fraud on criminal level includes false advertising, advance fee fraud, bankruptcy fraud etc. The best way to prevent fraud at both personal and organisational finances is to develop processes that protect sensitive information and consistently review financial records.

Thus we can say that there are huge number of crimes taking place on web on everyday basis which includes new ways of targeting new users like Data diddling, Spamming, Email Bombing, malicious software, telemarketing fraud and the list goes on and on. Everyone who uses computer is at a risk for becoming victim of a cybercrime if they are not careful. There are many ways to protect yourself but the best defense is to always install an antivirus on computer along with spyware and malware to stay protected. It is very scary to think that you could be the victim of a crime over the internet but it is a possibility and one that increases in likeness on daily basis. There are different crimes taking place over the web but its on us to protect ourselves to the best way we can.

It is often said that 'Prevention is better than cure', similarly even we should protect ourselves instead of falling victim to such crimes. Stop being silent and raise your voice-because it is the only way to fight back against such crimes. Remember nothing ever goes away once it is posted online. Stand up as now its the time to -

“Get antisocial with the hackers.”

Curiosity can be a bad thing

Don't let people take you in!

Not sure? Don't open it.

Straight away put in the bin!!

Stop Being Silent. Victim of Crime..

Say No to Cyber Crime.

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## Hopeless Hopes

Oh my sweet soul, I don't know how sad you are.  
I just know that there is a towards of so  
many unanswered questions!  
When you try to remain to the would,  
It just his you, following with an explosion  
of unspoken emotions.  
I am sorry my unloved soul, I don't know  
When is this supposed to end.  
When will you stop littering my diseased body  
with this burden of feelings?  
When, my dear soul, will you not be sad and tell  
the moon that you are again unhappy today?  
That, the person you love did not have you on his mind;  
That, your innocent efforts are in no consideration  
That he tried to get rid of you because you were nothing but childish?  
I applaud you for being so bravely too faced!  
And how can I forget that melodious face, with an smile?  
Going unnoticed everytime, as the tips fall into a mystic wave.  
My sinful soul, don't expect much, I say!  
You want someone to read your eyes, but don't  
you know, no one ever dared to look into them with love?  
Tell yourself, it's okay when it's not.  
When you due almost beateu down with the  
of your mate,  
When just his face can lit up your face  
When you cannot tell, it was a  
dream that you had his time on reality?  
When you cannot answer yourself, to let go on stay.  
Oh my loveless soul, I am timed of telling  
you that you will be loved.  
and like a blameless child with  
eyes, you ask me when?  
With great dirguare and  
my head down and say sooner.  
To which you would answer, I hope.  
I always hope.

**Aishwarya Kadam**  
F.Y.B.A.

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# The Dhoni Phenomenon

Swathi Rao  
FYBA

Mahendra Singh Dhoni fondly known as Dhoni Bhai or Mahi, has quit as the captain of the Indian cricket team in the limited formats of the game i.e. the One Day International (ODI's) and T20s. This came in as a pleasant surprise to all cricket fans - famous and unknown.

But Dhoni has shown incredible intelligence, both on and off the field. A man's character can be judged when he can call it quits. Mr. Dhoni has exhibited this intelligence on two occasions unlike a lot of people we know in sports. And as India's rated cricket superstar, once said, "Go when people ask 'why'? and not when they ask, 'why not?'"

In 2017 when Mr. Dhoni was crowned as the captain of the Indian team, we coined the term the Dhoni Effect which went far beyond fields. Small towns in India no longer felt inferior to Metros.

Dhoni's saga of success is nothing short of a fairytale. It is all about the evolution of a small town boy

to striking it rich in a sport where the performer is under constant public gaze. Though Dhoni has and will receive a lot of adulation from the public eye, he has managed to keep his feet on the ground and head held up in the air.

But Dhoni's impact has been much larger and quite probably he himself would not be aware of it. He has been a social and economic revolutionary. Every small town boy and girl can see him as an inspirational figure whatever his or her aspirations.

MSD has no Godfather. He came from a small town, played club matches for pitiful amounts. He served as a ticket collector, but followed his passion that turned him into a global phenomenon.

He is not just a cricketer, but he is also an inspiration for every young Indian.

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## Downfall

Walking across the muddy streets,  
I dropped my shoe;  
Neatly wrapped there left my brainy box.  
A loud laugh chanted the sophisticated fox,  
Exclamation to make;  
And handsome fools to proclaim,  
The beauty of my downfall.  
Stories read and written,  
"Legends of failure"  
At least the intelligentsia call it that way;  
Some naughty squirrels and  
Melodic Christmas carols,  
Falls into place.

Running strokes over the canvas,  
The beauty of my downfall.  
Clown faces with secretive expressions,  
Tease us all along the battlefield,  
Blowing the trumpet of next time;  
Benevolence restores,  
The beauty of my downfall.  
Triumphant talks and fancy plans,  
Entangled presentation of the maze;  
Bores the mice of its cheesy glaze,  
Repeated episodes of the endless chase.  
Drawing lines of meticulous execution...

Aishwarya Chavan  
F.Y.B.A.

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# Trumpania

Asst. Prof. Subhash G. Shinde

The US Presidential Election of 2016 became very controversial and invited the attention of entire world. Actually, every time US Presidential Election is one of the highly covered media events in the world. It is but natural also, as US is the only Super Power at this point of time. It is known as the Policeman of the Globe and the US President is called as the most powerful man on Earth. From 1945 to 1991 there used to be two Superpowers in the world viz. United States of America (USA) and Union of Soviet Socialist Russia (USSR). The USSR was also known as Russia. USA was the supporter of Democratic polity and Capitalism and USSR believed in the Communist Dictatorship with emphasis on Socialism. Due to these ideological differences there was a Cold War between these two Superpowers for nearly 46 years. This Cold War began immediately after Second World War in 1945 and went up to 1991, when the Communist political system collapsed in USSR and also it got disintegrated. After the collapse of Communism and its disintegration, USSR lost its Super Power status in 1991 and since then till now USA has remained the only Super Power in the world.

As US possesses one of the most modern defence systems and highly effective armed forces and is considered as one of the strongest economies in the world, it has the capacity to influence the entire world. This is one of the reasons that all the countries on our planet follow the political developments in the US very closely. Of all the political events in America, the most important one is the US Presidential Election. As said earlier, the US Presidential Elections of 2016 got the maximum media coverage throughout the world. If we say that no other Presidential election before this one has got so much attention, then it would not be an exaggeration.

One of the reasons which made this US Presidential election interesting as well as controversial is the candidature of Donald Trump. Since, the beginning only or the moment when Donald Trump threw his hat in the race, it was predicted that the Election 2016 was going to be very colorful.

Donald Trump, since he won the primaries and got nomination of the Republic Party and ultimately got elected as the 45th President of US has invited lots of criticism. His speeches and especially debates during the Republican Primaries and with Hillary Clinton, the Presidential candidate of Democratic Party became controversial and got maximum media coverage instantly. A question may come to mind that why this man has become so controversial and the only answer to it is his statements and policies.

Trump, since the beginning of his campaign has taken anti immigration stand. He is very vocal in his criticism about the Mexican immigrants coming to US. Mexico is the immediate Southern neighbor of US. These two countries share the hundreds of miles of international boundary. It is a truth and well-known fact that many Mexicans illegally cross the US border. Hence, it's a big issue and problem too in US, but the way Donald Trump has attacked the Mexico in this regard has attracted the attention of everyone towards it. He has said and is still saying that he would construct a massive wall along the US-Mexico international boundary in order to stop the illegal migrants and solve the problem. It is said that immediately after taking over as the US President, Trump has asked his team to come up with the plan of transforming the promise of constructing US-Mexico boundary wall in reality. He has heavily criticised the domestic policies of former President Barack Obama especially, 'Obamacare'. 'Obamacare' was the health related initiatives taken by President Obama. Trump has also questioned the foreign policy of not only Obama but also that of many other former Presidents. But, it seems that he is a fan of President Theodore Roosevelt. Mr. Roosevelt was the US President at the turn of the 19th century, who believed in the 'Big Stick' foreign policy especially towards South America. This might be the reason that Donald Trump in his one of the best selling books – 'Crippled America- How to Make America Great Again' has good words to say about President Roosevelt's policy of "speak softly

and carry a big stick”. Interestingly, Teddy (Theodore) Roosevelt was also a Republican President.

Donald Trump has the two point agenda; one is to revive and strengthen the US economy and second is to create maximum number of jobs. He gave promise to the workers in the so called ‘Rust States’ in USA that he will see to it that no US Company closes down their units in their areas. The Rust Belt mainly constitutes the states like Pennsylvania, Ohio, Iowa and Illinois. In this way, he has given assurance about the job safety to the workers. The support and voting of these blue collar workers proved to be very crucial in the victory of Trump. This is one of the reasons that he has given ultimatum to many US Companies and firms not to leave and close down their production units in America. He has also asked many IT giants and other companies to cut down their outsourcing so that more jobs can be created in America in this sector. This is one of the reasons that many Indians have become concerned and also to some extent panicky. Indians are thinking that lots of restrictions will be put by Trump administration on the immigration and issuing H1B visa. It has proved to be right also. The Trump administration is going very strong on these two issues. Infact, the US has imposed ban on the immigrants from seven Muslim countries. These seven countries are Yemen, Iraq, Syria, Iran, Libya, Somalia and Sudan. This decision has invited lots of criticism within and outside USA.

Many prominent Americans including Hollywood celebrities like Meryl Streep have criticized Trump for his views about women and racism. Some American and many other people in the world believe that he doesn’t have respect for women and also has faith in the superiority of white race. It means according to some people he looks down upon the Black, Brown, Hispanics and other racial groups. Naturally, Donald Trump has denied all this criticism. Rather he says that no one else respects Hispanic better than him as many of them work in his Business Empire and also he acknowledges that indeed, they have contributed a lot in the growth of Trump Business Conglomerate. Trump had reportedly threatened to take legal action against Meryl Streep saying that how she can criticize

him without knowing him personally. People say that only Trump is capable of doing it.

Whatever, might be the opinions expressed by the people, one thing is very clear that Trump is very intelligent man. He is a tremendously successful businessman who has created a vast business empire. It is said that his business and other investments are worth 10 billion US dollars. This is one of the reasons Mr. Trump says that he will run the US administration like the business and give the positive results very fast. At present he is bubbling with the confidence but the coming days only tell how his confidence converts into a concrete work and result. He has declared he will promote lots of infrastructure projects and repair and if require rebuild all the major highways and roads in US. If, Trump is successful in doing it, then definitely he will be successful in stimulating the economic growth of the US. It’s a fact that he is a hardcore rightist. He is strongly against European Union (EU), and that is why he has welcomed the ‘Brexit’ i.e. exit of Britain from the European Union.

From the Indian point of view one important thing is that Mr. Trump has taken a very tough stand against China and also Pakistan. This is the good news for Indians. Since 1962, China has always taken anti India stand on all international forums and created the tensions on the Sino-Indian (China and India) international boundary by forcibly occupying miles of Indian land. It has encroached a part of Indian Kashmir and constructed a highway which connects China and Pakistan. This highway goes through Pak occupied Kashmir (PoK). From PoK, China is going to build a railroad which will go up to the southern Pakistani port city of Karachi. China always gives active military support, help and aid to Pakistan. China even today claims that Indian state of Arunachal Pradesh is the part of China. China on many occasions has opposed the Indian diplomatic efforts and demand of increasing the number of permanent nations on Security Council of United Nations and inducting India as one of the new permanent members. Due to all these acts of China, we Indians are always skeptical about China and its designs about India. China is also trying to boost the anti-

India camps in Nepal, Sri Lanka and also trying to instigate Bangladesh against India and exploring the ways to make inroads into Myanmar. If one says that China is trying to create rift between India and her immediate neighbors then it should not be an exaggeration. On this background, Mr. Trump can be considered as the friend of India as he is a great critic of Chinese and has openly said that US considers India as one of the greatest friends and allies of the US. We should make use of this opportunity and try to put maximum pressure on China with the help of Trump's America and keep Chinese at bay and under control.

Similarly, the improved relations with Trump's America can be successfully utilised by India while dealing with our troublesome neighbor Pakistan. One can say that in the long run the trade relations between US and India can go up given the good opinions of Donald Trump about India. Narendra Modi, the Indian Prime Minister was the 4th Head of the Government to whom Trump called personally and spoke with after taking over charge as the 45th President of the US. It means before calling Narendra

Modi he had called three other Head of Governments. It clearly indicates how India is being considered as an important country and ally by the Trump administration.

Many people call Trump as a psychological case and crazy but one should not forget that he is a prolific and accomplished author. He has written best selling books such as the 'Arts of the Deal', 'Think like a Champion', 'How to get Rich', 'Surviving at the Top', 'The Art of Comeback', 'and The America We Deserve', etc. He is a product of Wharton Finance School of the University of Pennsylvania, a prestigious and premier education institute located in the eastern State of Pennsylvania. Hence, he cannot be a mad person and if at all he is mad then as Shakespeare says there is a method in his madness. We can say that let us wait and watch to unfold the Trump Presidency in the days to come. The coming days only tell us the exact Trump effect on US and the entire world. At present just observe 'Trumpania' i.e. the announcements made and decisions taken by President Donald Trump.

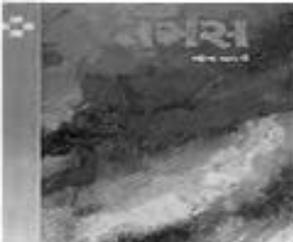


ज्ञानपीठ सम्मान

साहित्य अकादमी



# हिन्दी साहित्य की कालजयी रचनाएँ



साहित्य अकादमी



ज्ञानपीठ सम्मान

## अनुक्रमणिका

१.	जिंदगी	१०७
२.	माँ बाप का प्यार	१०७
३.	माया	१०८
४.	एक सच्चे साथी की तलाश...	१०८
५.	एक रिश्ता मासूमियत का...	१०८
५.	दुनिया एक सुंदर सपना	१०९
६.	उतरन	१०९
७.	प्रेरणा	११०
८.	समय	१११
६.	ओ मेरी माँ	११२
१०.	दोस्तों की बातें	११२
११.	समानांतर रेखा	११२
१२.	सपने	११२
१३.	रावण की दूसरी हार	११३
१४.	सफलता का शॉर्टकट नहीं होता...	११३
१५.	बच्चों का माता-पिता के प्रति कर्तव्य!	११४
१६.	हिंदी भाषा	११५
१७.	बेटी	११६

## जिंदगी

रत्ना इंद्रासिंग जाधव  
द्वितीय वर्ष कला

‘जिंदगी’ यह शब्द कितना छोटा है। लेकिन असल में जिंदगी यह बहुत बड़ी है। हर आदमी जन्म के बाद और मृत्यु के पहले जो पल बिताता है वही जिंदगी है। जिंदगी में बचपन से लेकर प्रौढ़ा अवस्था तक बहुत सी कठिनायाँ झेलनी पड़ती है। जिंदगी जीना सरल भी नहीं है और फिर कठिनायाँ ना हो तो जिंदगी में जीने का क्या मजा और किसी को कठिनायाँ ही ना हो तो उसका जीवन ही बेकार है। जिंदगी, जिंदगी है वह सुख और दुःख की सहेली है। जिंदगी में सुख है तो दुःख भी हैं कही सरलता है तो कहीं संकट भी है। हमें जीना तो जिंदगी

ही सिखाती है। कैसे कैसे मोड आते हैं जिंदगी में? किसीकी जिंदगी अच्छी चलती है। तो किसीकी जिंदगी ही रुक जाती है। जिंदगी तभी रुकती है जब आदमी को जीना ही नहीं होता। जिंदगी एक ही बार मिलती है। ना की बार बार मिलती है। जिंदगी में आएँ हैं तो कुछ ऐसा करो कि तुम अपनी जिंदगी हँसते हँसते कुरबान कर सकों। जिंदगी का महत्त्व तभी है जब की तुमने जिंदगी में कुछ तो ऐसा काम किया हो जिससे तुम्हारे ना होकर भी लोग तुम्हारा नाम दिल के कोने में रखे या तुम्हें याद करें तभी तुम्हारी जिंदगी में सफलता होगी।

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## माँ बाप का प्यार

जिसे माँ के गोद की छाया है मिली, वह बड़ा है खुशनुसीब  
मिलता उनको सारा प्यार, रहते वह खुशियों से करीब

माँ-बाप के साए में रहता, हँसता-खेलता आगे बढ़ता  
जब भी वह गलती है करता, हर-बाद वह बचता जाता

चलना-बोलना माँ-बाप ने सिखाया, सही-गलत उन्होंने ही बनाया  
तकलीफों और दर्द से हर वक्त बचाया, धूप में भी सर पर आँचल है फैलाया

शररसीयत है उनकी ऐसी, बच्चों पर कोई आफत आने न देती  
माँ के गोद में ठंडक है मिलती, बाप के कंधों पर दुनिया है दिखती

लेते हैं बलाएँ और हर दम देते हैं दुआएँ  
लेकिन बच्चा न समझ सके कि कौन है अपने और कौन है पराएँ?

चिंता वे करते जब परेशान हम रहते  
खुश वे होते जब सफलता हम पाते  
चोट लगी जब कभी हमें, आँसू उनके हैं आते

दिल दुखाना गुनाह है उनका, अंत तक साथ देना फर्ज है हर बच्चे का  
उनके पैरो में है जन्नत, उनकी दुवाओं से बनती है किस्मत

इलाही ह. सुतार  
तृतीय वर्ष कला

## माया

माया मारि दियो मति मोरी।  
झूट द्वेष छल दंभ सिखायो और सिखायो चोरी।  
हरि के निकट रहयो बालपन दूर कियो बरजोरी।  
जेहि अनीति अन्याय बतायो, तेहिसंग बाँधी डोरी।।  
भई किशोर आकर्षण बांधयो, खूब खेलायो होरी।।  
सुरभि सुखद सतरंग बनायो, रंग दियो काया कोरी।।  
बल घमंड सौंदर्य रुप धन, भरिम गयो मति मोरी।।  
युवा व्याहि बनिता घर लायो, काम पयोधि हिलोरी।।  
सुरपति सुत रति बान बेधि हम, भाँपि लियो कमजोरी।।  
अब सुत, सुता समाज साजसब, आइ भरयो मम खोरी।।  
सुजन संग सत्संग समुझि सुधि, तनिक विवेक बतोरी।।  
चौथापन चौपट मत करिहौं, लागू पइयाँ तोरी।।

श्वेता सिंह  
द्वितीय वर्ष कला

## एक सच्चे साथी की तलाश...

हर रोज हम सोचे यें दुनिया  
क्यूँ है ऐसी...२  
मतलबी ये दुनिया में मिले  
कल कोई सच्चा साथी,  
दूँढ के भी ना मिले है  
सच्चे साथी के तलाश में।  
क्यूँ होती हैं तू उदास,  
वह अजनबी तो हैं सच्चे साथी के तलाश में?  
हर रोज देखूँ उसे सपनों के दुनिया में  
क्या ऐसा ही होता होगा वह,  
यह असली दुनिया में  
हर रोज मैं खो जाती हूँ,  
उसकी दुनिया में,  
कई बार दिखे वह मुझे औरों की शकलों में।  
हँस रही हूँ खुद को आईनें में देखकर,  
क्या वहीं हूँ मैं लड़की  
जो खोजें इस दुनिया में  
मैं हूँ एक सच्चे साथी की तलाश में...२

आशा गोगल  
द्वितीय वर्ष कला

## एक रिश्ता मासूमियत का...

मैं फूल तेरे आँगन की बाबा  
मुझे ना कुरेद इस तरह से  
लगे जैसे कोमल तन पे  
नासुर जठ्य हो बाण के  
आँचल से फिसलकर आ गई है जमीन पर  
लगा जैसे पंछी को अधमरा कर दिया पंख काटकर  
जीना चाहा जब, तब सबने मुझे मार दिया  
जहर का एक-एक घूँट भी मैंने अमृत की तरह पी लिया  
दिल के दर्द आँसूओं से धुल गये  
खुशियों ने मुझसे मुँह फेर लिया  
मुस्कुराहट अब आती नहीं चेहरे पर  
जब आपने मुझे पराया कर दिया

मैं तो हूँ कटी पतंग की डोर  
जिसका इंसानियत से कोई वास्ता नहीं  
जीने के लिए तो पशु भी जीता है  
मगर मेरी जिंदगी किसी की मोहताज नहीं  
अक्सर मैं अपनी तनहाई अँधेरे में ढूँढती हूँ।  
उजालों से मुझे हो गई है नफरत सी  
आदत बन चुकी है मेरी खुदको कोसना  
हर डगर हो गई है मेरे लिए धुँधली सी।

चंदा गुहे  
तृतीय वर्ष कला

## दुनिया एक सुंदर सपना

दुनिया एक सुंदर सपना है, यहाँ नहीं कोई अपना है  
जब तक परिस्थिति अनुकूल है तब तक ही नाता रखना है।

परिस्थिती बदलते ही बदल जाता है लोकों का व्यवहार  
जैसे कार्य पूर्ण होते ही पूर्ण होकर टूट जाता है कोई करारा।

ऐसे में नर का साथी नारायण ही साहस और शक्ति देता है  
सब संकट दूर करता है मन का विकार सभी हर लेता है।

भौतिकता की जाल में फँसा हुआ इंसान टूट-टूट कर जीता है  
अनचाहे दुःख का अनुभव कर विष सा घूँट-घूँट पीता है।

सच तो यह है इतना मन को दुनियादारी में लगाओ ना  
ऊपर ही पहचान बनाओ अंदर तक उसे पहुँचाओ ना।

स्वार्थ निहित संबंध बना तो ज्यादा कष्ट नहीं होता  
स्वार्थ पूर्ति पर साथ छूटे तो जीवन नष्ट नहीं होता।

मन का रमा लिया जब सब में दिल में दिया उसे स्थान  
तब जानो अब कष्ट भरा है मन का न होगा उत्थान।

दिल से दिल का तार न जोड़ो सारे नाते झूठे हैं  
आवश्यकता जब ढाढस की तब पाया नाते रुठे हैं।

‘चंदन’ का गुण धारण कर सबको तुम नजदीक करो  
लेकिन जब सब छोड़ जाएं तो तब भी मन ठीक करो।

कृपा सुरेन्द्र पान्डेय  
द्वितीय वर्ष कला

## उतरन

श्रद्धा शिर्के  
द्वितीय वर्ष कला

वह आज भी आए थे कल की तरह दरवाजे पर। नन्हें-  
नन्हें मैले हाथ, कितने अजीब लगते हैं ना कुछ माँगते हुए। मैं  
अपने घर की खिड़की से उन्हें ताक रही थी। बहुत विचारवश  
वगैरह नहीं, बल्कि गर्मी की सुस्त दोपहर में तंग आकर  
खिड़की से बाहर देख रही थी। एक छोटी बच्ची ने मुझे देखकर  
पेट की तरफ इशारा कर कुछ खाने को माँगा। मेरी पाँच वर्ष  
की छोटी बहन भीतर से मुझे आवाज लगा रही थी। उसका  
कल ही जन्मदिन हुआ था। बहुत सी नयी-नयी गुड़िया और

खिलौने पाकर वह खुश थी। उसका मोटरवाला बंदर जैसे ही  
कुछ करामात करता तो मुझे ‘दीदी, दीदी’ पुकार कर किलक  
पड़ती। लेकिन अब मेरे बहुत देर ध्यान न देने पर वह मेरे पास  
आ गई। उसने भी अब उस खिड़की के उस पार खड़ी बच्ची को  
दखा जो अब भी हाथ फैलाए खड़ी थी। मेरी बहन मे पूछा -

“दीदी, ये लड़की कौन है और तुमसे क्या माँगती है?”

“सोनु, वो रोटी माँग रही है।”

“क्यूँ? उसकी मम्मी ने रोटी नहीं बनाई?” और अगर वो हमारे घर खाएगी तो उसकी मम्मी उसे डाँटेगी नहीं?” उसने भोले से पूछा।

“नहीं बेटा, वो गरीब है, उनके पास कुछ नहीं है। इसलिए वो भीख माँग रही है।”

“तब तो उसके पास खेलने को गुड़िया भी नहीं होगी ना?”

इस सवाल पर मैं क्या जवाब देती। मैंने सिर्फ सर हिला दिया।

“दीदी, मैं उसे अपनी गुड़ीया दूँ?”

“कौनसी? वो जो डँडी पहले बर्थडे पर लाए थे?”

“नहीं। ये वाली”, कहकर उसने अपने नए-नए मिले तोहफे में से एक गुड़िया उठायी।

“अरे, ये तो एकदम नयी है और कल ही तुम्हें मिली है ना, तुम्हें उसे क्यों देनी है?”

इस सवाल से वह दो पल रुक गई। शायद जवाब सोच

रही थी। फिर बोली, “मेरे पास बहुत है। इसलिए मैं ये वाली दे देती हूँ।”

“सोनु, अगर देनी ही है तो कोई पुराना खिलौना दे दो ना, नयी चीज देने की क्या जरूरत है?”

कुछ नयी चीज उठाकर राह चलते को देना मुझे मंजूर नहीं था। इसलिए मैं उसे पुराना खिलौना देने को मना रही थी। कुछ देर मेरे मनाने पर वो चुप रही फिर एकदम उसके उम्र के हिसाब से कुछ गंभीर स्वर में बोली -

“दीदी, क्या पुराना ही देना जरूरी है?”

उसका यह सवाल मुझे अचानक धरती पर ले आया। उस छोटी बच्ची को मैं खाने में बची कल रात की रोटी देकर अपना दायित्व दिखाना चाहती थी। लेकिन सोनु के शब्दों ने उस खोखले दायित्व के टुकड़े-टुकड़े कर दिये। सोचने वाली बात थी! “क्या ‘हमेशा’ उतरन देना आवश्यक है?”



## प्रेरणा

विनीता सिंह

द्वितीय वर्ष कला

हर सफलता के पीछे प्रेरणा का हात होता है। सबके जीवन में एक वक्त ऐसा आता है, जब सब कुछ आपके विरोध में हो रहा होता है। आप बार बार असफल हो रहे हो। सबसे बुरी आपके मन की दशा तब होती जब आप खुदको असहाय महसूस करते हो।

आप परिस्थिति बदलना चाहते हो। बार बार असफल होना रोकना चाहते हो। आप परिस्थिति सही करना चाहते हो, पर आप वह कर नहीं पाते। उस वक्त आप अपने आप को बहुत असफल महसूस करते हैं। पर उस वक्त हम हार मानले और कुछ ना करे तो व हम प्रयास छोड़ देंतो? इतिहास में ऐसे कितने ही उदाहरण है। थॉमस अल्वा एडिसन ले लाइव बल्ब बनाने से पहले लगभग 9000 विफल प्रयोग किये थे। अल्बर्ट आइनस्टाइन जो 8 साल की उम्र तक कुछ बोल नहीं पाता था और 9 साल की उम्र तक निरक्षर था। सब लोगो को वह

दिमागी रूप से कमजोर लगते थे। लेकिन अपनी थ्योरी और सिद्धांतों के बल पर वो दुनिया के सबसे बड़ा साइंटिस्ट बने।

अब जरा सोचो अगर एडिसन 999 असफल प्रयोग के बाद उम्मीद छोड़ देता, या आईन्स्टाइन भी खुद दिमागी कमजोर मान के बैठ जाते तो क्या होता? हम बहुत सारी महान अविष्कारों से अंजान रह जाते।

हर असफल प्रयास से ही आपको सफल होने की प्रेरणा मिलती है। हर असफल से आप में सफल होने कि प्रेरणा बढ़ती जाती है। आप जितना हारते है उतनी ही आप जीत पाने की प्रेरणा बढ़ती है। और अगर आपको आपकी असफलता के बाद जो एक जीत मिलती है, वह जीत आपको अच्छे से और अच्छा करने की प्रेरणा देती है। प्रेरणा आपको आत्मविश्वास देती हैं और आपका आत्मविश्वास बढ़ाती है। आपकी हार की बाजी आपही जीत में बदल देते हैं। प्रेरणा की ताकत तो मरते

से भी जंग लडवा देती हैं। जो शक्ति आपका मनोबल बढ़ाती है, आपमें आत्मविश्वास जगाती उसे ही प्रेरणा कहते हैं।

कभी हमें खुदसे तो कभी दूसरों से प्रेरणा मिलती है। कभी हम अपनी तो कभी दूसरों के सफल या असफल प्रयासों से प्रेरणा लेते हैं। कभी हम किसी के बातों से प्रेरणा लेते हैं। किसी की बातें हम सफल होने की प्रेरणा देती हैं। किसी की बातें हमें सफल होने आत्मविश्वास दिलाती हैं। कोई असफल व्यक्ति आपके प्रयासों से सफल हो तो उस व्यक्ति से हमें प्रेरणा मिलती है।

हमारे प्रधानमंत्री भी बड़ी कुशलता से प्रेरणा के शक्ति का उपयोग करते हैं। वह अपनी बातें लोगों को बड़ी आसानीसे प्रेरित करते हैं। उनकी बातें हमारे देश को एक विकसित देश बनाने की और प्रयास करने को प्रेरित करती हैं। उनकी बातें ही हमें

जनविकास में योगदान देने को प्रेरित करती हैं। फिर चाहे वह स्वच्छ भारत अभियान हो या नोटबंदी हो, या फिर केश लेस सोसायटी हो। या फिर ऐसे कई अभियान या योजनाएँ जिनमें हमें हमारा योगदान देने के लिए उनकी बातें ही प्रेरित करती हैं।

सिर्फ प्रधानमंत्री ही नहीं, बल्कि अन्ना हजारे, ए. पी. जे. अब्दुल कलाम, महात्मा गांधीजी और कई ऐसे उदाहरण हैं जो हमें सफल होने में प्रेरित करते हैं।

हर असफलता को सफलता में बदलने के लिए, हर हार को जीत में बदलने के लिए, जो चल रहा है या जो अच्छा है उसे और अच्छा बनाने में प्रेरणा ही मदद करती है।

प्रेरणा की शक्ति ही हमें जगाती हैं।

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## समय

कृपा सुरेन्द्र पान्डे

द्वितीय वर्ष कला

समय है सोच में परिवर्तन लाने का, महिला सशक्तिकरण की ओर कदम बढ़ाने का परिदृश्य बदल रहा है, महिलाओं की भागीदारी सभी क्षेत्रों में उल्लेखनीय रूप से बढ़ रही है, थोशप Empowerment चुनिंदा 'पंक्तियाँ' हैं जो यदा कदा अखबारों में, टीवी न्यूज चैनल में और नेताओं के मुँह से सुनी जाती रही हैं। अपने क्षेत्र में खास उपलब्धियाँ हासिल करनेवाली कुछ महिलाओं का उदाहरण देकर हम महिलाओं की उन्नति को दर्शाते हैं। पर अगर आप ध्यान दे तो कुछ अद्भुत करनेवाली महिलाएँ तो हर काल में रही हैं सीता से लेकर द्रौपदी, रजिया सुल्तान से लेकर रानी दुर्गवती रानी लक्ष्मीबाई से इंदिरा गांधी एवं किरण बेदी एवं सानिया मिर्जा। परन्तु महिलाओं की स्थिति में कितना परिवर्तन आया? और आम महिलाओं ने परिवर्तन को किस तरह से देखा?

दरअसल असल परिवर्तन तो आना चाहिए, आम लोगों के जीवन में जरूरत है, उनकी सोच में परिवर्तन लाने की। उन्हें बदलने की। महिलाओं के जीवन परिवर्तन, उनकी स्थिति में, उनकी सोच में परिवर्तन यही तो है असल एमपावरमेंट उनके खिलाफ अपराध बढ़ रहे हैं। शहर असुरक्षित होते जा रहे

हैं। कुछ चुनिंदा घटनाएँ और एवं कुछ चुनिंदा लोगों की वजह से कई सारी अन्य महिलाओं एवं लड़कियों के बाहर निकलने के दरवाजे बंद हो जाते हैं। जरूरत है बंद दरवाजे को खोलने की, रोशनी को अंदर आने देने की। प्रकाश में अपना प्रतिबिंब देखने की। उसे सुधारने की निहारने की निखारने की। इसी कुंडी का एक और दरवाजा है। आत्म निर्भरता, आर्थिक आत्म निर्भरता जरूरी नहीं कि हर कमानेवाली लड़की डाक्टर या शिक्षिका हो।

वो खाना बना सकती है, पार्लर चला सकती है, कपड़े सी सकती है। उन्हें ये सब आता है। वे ये सब करती हैं, उनके इसी हुनर को घर के बाहर लाना है, आगे बढ़ाना है। ये एक सोच है। जरूरत है इस सोच को आगे बढ़ाने की उनके कौशल को उनकी जीवन रेखा बनाने की, ताकि समय आने पर वे व्यवसाय कर सकें। अपना परिवार चल सकें। ये उन्हें गति देगा। आत्मभिमान देगा। आत्मविश्वास देगा। वे दबेगी नहीं, डरेगी नहीं। ये एक खुशहाल भविष्य की कामना है। अमल करे, अभी करे।

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## ओ मेरी माँ

माँ तेरे मिलने से ही  
मेरा जीवन हुआ सुखकारक, सार्थक  
तेरे आँचल में ही मुझे मिली जिंदगी के सारे सुख-दुःख,  
मुझे रख तेरे दिल में सदय,  
ना हो दिल में जगह तो कदमों में ही सही  
पर हर रोज तेरी हाथों से आशीर्वाद देते रहना  
इस आशीर्वाद में ही जीवन के सभ जीवन सार्थक है।  
मेरे हर राहत-आहत में तो संकटों में माँ  
सदा मेरे सर पे हाथ रखकर आशीर्वाद देना...  
ना भूलूँ तेरे आँचल से जो तेरे दिए प्यार को,  
निभाती रहूँगी तेरे इस प्यार को  
हमेशा रहूँगी तेरे ही आँचल के सामने में ...  
उर सा लगे माँ मुझसे ना छिनले तुझे कोई  
माँगू हर वक्त दुवा में भगवान से  
ना छिन मुझसे मेरी माँ को, माँ से पहिले  
मेरी लाश से गुजर ना तू  
माँ ना रहूँ में तेरे बिना और कोई भी,  
आठ जिंदगी में प्यार, तो भी माँ तुमसे ही कसूँगी  
माँग-माँग कर इतना ही माँगू  
अगला जनम भी तेरे लिए ही हो!  
ओ मेरी माँ...

आशा गोगल  
द्वितीय वर्ष कला

## समानांतर रेखा

तू और मैं दो रेखा  
जुड़े एक बिंदु से  
रेखा किसने उसका लेखा  
उस बिंदु की यादों ने  
दिया रुदन तीखा  
हुआ एहसास की अब  
हम तुम है दो समांतर रेखा...

श्रद्धा शिर्के  
द्वितीय वर्ष कला

## दोस्तों की बातें

दोस्ती है तो प्यार है  
और प्यार से ही संसार है।  
साथ देनेवाले तो बहुत होंगे दुनिया में,  
मगर दोस्तों के बिना जिंदगी बेकार है।  
कुछ पढ़ाई में बहुत अच्छे थे,  
तो कुछ दोस्त करते रहे चिटिंग।  
उन्हें परवाह नहीं थी अपने एक्झाम की,  
वो हम ही थे, जो करते रहे उनके रिजल्ट की वेटिंग  
कुछ बोलते बहुत ज्यादा, तो कुछ थोड़े कम,  
कॉलेज का आखरी साल है।  
ये सोचते ही सबकी आँखें,  
हो जाती है नम।  
दुनिया की हर हँसी, हर खुशी,  
इन दोस्तों पे निलाम हैं।  
ये दोस्ती हमेशा बनाए रखना,  
यारों जिसको मेरा सलाम है।

शोभा रघुनाथ कुन्हाडे  
तृतीय वर्ष कला

## सपने

सपनों की दुनिया भी बड़ी अजीब होती है,  
सच पूछो तो वही हमारे करीब होती है  
सपनों की राह कभी आसान नहीं होती,  
ये न हो, तो जिंदगी में जान नहीं होती।  
इसके वार से भी बचना, ये होती है 'चंचल'  
सपनों की दुनिया में मित्रों 'खो' नहीं जाना।  
कठिनाई के काँटे अपनी राह से चुनते चलो।  
स्वार्थरहित, जनहित के सपनों को करो हासिल  
इसीतरह से पा जाओगे जीवन की मंजिल।

सपना सिंह  
द्वितीय वर्ष कला

## रावण की दूसरी हार

अबकी बार रावण ने  
फिर सीता का हरण किया  
और अपने दरबार में कहा—  
इस बार जीतेंगे हम दाव  
ऐसा प्लान बनाया हमने  
उठ जाएगा धरती से  
अंगद का पांव।  
पांव के हटते ही  
राम पर मुसीबत भारी होगी  
सीता परमनंत हमारी होगी।  
किन्तु अंगदजी भी बेखबर नहीं थे।  
पूरी तरह जागे थे। होशियारी में  
रावण से दो कदम आगे थे।  
इस बार वो अपने साथ

एक मंत्री को ले गए  
और उसे कुर्सी पर बिठाते हुए रावणसे  
बोले - 'हे रावण  
क्या तुम इसे कुर्सी से हटा सकते हो?  
यदि हाँ, तो फिर सीताजी को  
पा सकते हो?  
दरबारियों के लाख जोर लगाने पर भी  
रावण का मन खिला नहीं  
मंत्री का हटना तो दूर वह कुर्सी से  
हिला नहीं  
रावण का प्लान बेकार गया  
इस बार फिर हार गया।

सपना सिंह  
द्वितीय वर्ष कला

## सफलता का शॉर्टकट नहीं होता...

सपना सिंह  
द्वितीय वर्ष कला

पूरी दुनिया इस कहावत को जानती है कि सफलता का कोई शॉर्टकट नहीं होता है। जीवन में सफलता पाने के लिए कड़े परिश्रम के अलावा कोई दूसरा विकल्प नहीं है। सदियों से हर पीढ़ी अपने बाद आनेवाली पीढ़ी को यही बात सिखाती आयी है कि सफलता बहुत कठोर परिश्रम से ही मिलती है। ऐसे कितने ही उदाहरण लें, कि मामूली पृष्ठभूमि के लोग केवल अपनी मेहनत से शिखर पर पहुँचे देश के दो राष्ट्रपति राजेंद्र प्रसाद और एपीजे अब्दुल कलाम की सफलता से सबक लिया जा सकता है। दुनिया में पहली पीढ़ी की ऐसी अनेक सफल और नामी हस्तियाँ हैं, जिन्हें विरासत में अपने परिवार से कुछ नहीं मिला, पर वे अपनी लगन से आगे बढ़े।

क्या इन सफल हस्तियों की किस्मत बहुत अच्छी थी या फिर इनमें एक ऐसी प्रतिभा थी, जो दूसरे लोगों में नहीं पायी जाती? क्यों कुछ नामी कंपनियाँ महज कुछ सौ डॉलर या कुछ हजार रुपयों से अपना व्यवसाय शुरू करके कुछ ही वर्षों में सफलता के ऊँचे पायदान पर जा पहुँची? माइकल डेल की कंपनी डेल इंक की शुरुआत १००० डॉलर से हुई और सालभर

में वह ६० लाख डॉलर की विक्री करनेवाली कंपनी क्यों और कैसे बन गयी? कैसे साधारण परिवार में जन्मे कुछ युवा आज के सबसे अमीर और सफल युवाओं में शामिल हो गये? मशहूर सोशल नेटवर्किंग साइट फेसबुक के मालिक मार्क जुकरबर्ग को किसी पहचान की जरूरत है क्या? आखिर 'चिकन सूप फॉर द सोल' के सह लेखक जैक कॅनज़िल्ल एक सामान्य वक्ता से अरबपति लेखक कैसे बन गये?

यह सब किस्मत का खेल नहीं था। दुनिया की इन नामी हस्तियों ने कोई शॉर्टकट न अपनाकर मेहनत से यह मुकाम हासिल किया। दरअसल सफल लोग कोई अलग काम नहीं करते, बल्कि वे काम को अलग ढंग से करते हैं।

मुंबई की प्रेमा जयकुमार का ही उदाहरण लें। उन्होंने दिखा दिया कि सफलता के लिए धन-दौलत, पूरी तरह से अनुकूल माहौल, पढ़े-लिखे माँ-बाप और कॉन्वेंट स्कूल में पढ़ना ही जरूरी नहीं है। सच्ची लगन और मेहनत ही सफलता पाने के सबसे आसान तरीके हैं। प्रेमा ने अखिल भारतीय

चार्टर्ड अकाउंटेंटसी (सीए) की परीक्षा में पहला स्थान हासिल किया। वह मुंबई के उपनगर मालाड में रहनेवाले एक ऑटोरिक्षा चालक जयकुमार पेरुमल की बेटी हैं उनका परिवार ३०० वर्ग फुट के कमरे में रहता है। चॉल में आसपास हो-हल्ला होता रहता है। ऐसे माहौल में भी उन्होंने और उनके भाईने पढाई की। सीए पास करने के लक्ष्य पर ध्यान केंद्रित रखा। अच्छे परिणाम के लिए लगातार मेहनत की। सीए परीक्षा में अक्वल आने के बाद प्रेमाने मुस्कराते हुए कहा 'सफलता का कोई शॉर्टकट नहीं होता।' मेहनत ही सफलता की कुंजी है।

एकाग्रता बढ़ाएँ – जब शॉर्टकट से सफलता नहीं मिलती, तो जाहिर है कि लंबे रास्ते पर चलकर ही इसे हासिल किया जा सकता है। इसके लिए कुछ ऐसे साथियों की जरूरत होती है। जो इस सफर में प्यार से साथ दे और मनोबल बनाए रखे। ये साथी हैं।

सफल होने के लिए एकाग्रता का होना जरूरी है। एकाग्रता यानी किसी भी एक ही विषय पर पूरा ध्यान दिया जाना। किसी व्यक्ति को तब तक सफलता नहीं मिल सकती, जब तक कि वह एकाग्र न हो। बिना रुचि के एकाग्र होना मुश्किल है।

समय का महत्व समझे : सफलता प्राप्ति में समय का काफी महत्व है। जिसने समय के महत्व को जान लिया, उसने सबकुछ पा लिया। अतः किसी भी लक्ष्य की प्राप्ति के लिये समय प्रबंधन (टाइम मॅनेजमेंट) जरूर करे नहीं तो आपको कहना पड़ सकता है, "मैंने समय को खोया, समय ने मुझे।"

कर्म करते रहें : सफलता के लिए बिना थके हुए लगातार कर्म करते रहना चाहिए। स्वामी विवेकानंद ने भी कहा है कि, "कर्म मानव स्वतंत्रता की शास्वत घोषणा है। अपना कार्य सही दिशा में ही करना चाहिए।"

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## बच्चों का माता-पिता के प्रति कर्तव्य!

किसन सत्यनारायण होडके

११ वीं ब वाणिज्य

रोया तो हँसाया, भागा तो बुलाया,  
रुठा तो मनाया, नींद लगी तो सुलाया,  
भूख लगी तो खिलाया, जब सबने मुझको ठुकराया,  
माता पिता ने गले से लगाया।

माता-पिता के प्रति हमारा कर्तव्य बड़ा ही महत्वपूर्ण होता है। हमारा जीवन अनेक कार्यों तथा उत्तरदायित्वों से निहित होता है। मनुष्य को उसके नवजात शिशु अवस्था से लेकर, विद्यार्थी जीवन फिर गृहस्थ जीवन इसके पश्चात मृत्यु तक अनेक प्रकार के अनुभव आते हैं। मनुष्य को अपने जीवन में उसके कर्तव्य करने पड़ते हैं। परंतु वह माता-पिता के प्रति कर्तव्यों को कभी चुका नहीं सकता। माता-पिता से संतान को जो कुछ भी मिलता है वह अमूल्य है। माँ की ममता तथा पिता का अनुशासन मनुष्य के व्यक्तित्व के निर्माण में प्रमुख भूमिका रखते हैं।

आज समाज में हमारा जो अस्तित्व है या हमारी जो पहचान है उसका संपूर्ण श्रेय माता-पिता को जाता है। उनके हर आदेश का पालन करना ही हमारे जीवन में सुख लाना है।

यही कारण है कि भारत के आदर्श पुरुषों में से एक श्रीरामजी ने अपने माता-पिता के एक ईशारें पर युवराज पद का मोह छोड़ दिया और वन चले गए। इसप्रकार हमें भी हमारे माता-पिता की हर आज्ञा माननी चाहिए।

मनुष्य के जन्म से लेकर उसे अपने पैरो पर खड़ा करने तक माता-पिता किन-किन कठिनायों का सामना करना पड़ता है। इसका वास्तविक अनुमान संभवता स्वयं माता या पिता बनने के उपरांत लगाया जा सकता है। हमारी हर सफलता के पीछे हमारे माता पिता की अनगिनत खुशियों का परित्याग निहित है। अंतः हम अपने जीवन में उन्हें पूरा मान सम्मान देना चाहिए और उनकी हर इच्छाओं को पूरा करने की चेष्टा करनी चाहिए।

अनेक कष्ट सहकर माता अपने पुत्र को जन्म देती है और अपने स्नेहरूपी अमृत से सींचकर हमें बड़ा करती हैं। माता-पिता के स्नेह एवं दुलार से बालक उन संवेदनाओं को आत्मसात करता है। जिससे उसे मानसिक बल प्राप्त होता है। हमारे माता-पिता की यही हार्दिक इच्छा होती है कि बड़ा

होकर उनका पुत्र उनका नाम रोशन करें। इसलिए यह हमारा परम दायित्व बनता है कि हम लगन, मेहनत एवं परिश्रम से उच्चकोटि का कार्य करे जिससे समाज में हमारे माता-पिता का नाम गौरवानित हो। कार्य करते समय हमें यह ध्यान में रखना चाहिए कि हम कोई गलत ना करे जिसके कारण समाज के सामने हमारे माता-पिता को शर्मिंदा होना पड़े।

भविष्य में हम कितने ही ऊँचे पद पर पहुँचे हमे अपने माता पिता के सहयोग, त्याग और बलिदान नहीं भूलना चाहिए। आज की भौतिकवादी पिढी में विवाहोपरांत पुत्र अपने निजी स्वार्थ में इतना लिप्त हो जाता है कि वह अपने माता-पिता की सेवा तो दूर उनकी उपेक्षा करना प्रारंभ करता है। यह

एक निंदनीय कृत्य है। भावी पीढी पर इसका प्रभाव पड़ता है। इससे ही समाज में नैतिक मूल्यों का हास होता है।

माता-पिता की सेवा से बढ़कर अन्य कोई पूण्य कार्य नहीं है। उनकी सेवा करने से जो भौतिक संतुष्टी मिलती है। वह परमानंद जैसी होती है। 'मातृदेवो भव, पितृदेवो भवो', इस अवधारणा को प्रतिष्ठित करने की आवश्यकता है जिससे हमारा समाज अक्षुण्ण बना रहे।

सिर्फ भाषण करने सेही

सफल न होगा हमारा वक्तव्य।

इसके लिए परिणाम में

लाना होगा माता-पिता के प्रति हमारा कर्तव्य।।

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## हिंदी भाषा

प्राची पाण्डेय

द्वितीय वर्ष कला

प्रकृति की पहली भाषा और ध्वनि ओम है। मेरी हिंदी भाषा भी इसी उनके देन है। देवनागरी लिपि है। इसकी देवों की कलम में उपजी बंगला, गुजराती, भोजपुरी, डोगरी, पंजाबी और कई हिंदी की बोलियां हैं। प्रकृति को हर एक चीज अपने में पूर्ण हैं। मेरी हिंदी भाषा देश की मातृभाषा है, गर्व से स्वीकार करते हैं कि हम हिंदी भाषी हैं। अनेकता में एकता स्वर हिंदी के माध्यम से गूँजता है। जीवन में भाषा का सबसे अधिक महत्व होता है, एक भाषा ही हमें तहजीब का विकास करती है। इसी कारण सभी देशों की अपनी एक मूल भाषा होती है। जिसका सम्मान करना देशवासियों का कर्तव्य है, माना कि भाषा भावनाओं को व्यक्त करने का एक साधन मात्र है लेकिन इस साधन में वह बल है जो दुनिया को बदल सकता है।

विभिन्नताओं के बीच एक भाषा ही है जो एकता का आधार बनती है। और हम सभी को इस एकता के साधन का सम्मान करना चाहिए। हिंदी हमारी मातृभाषा है जिसका सम्मान करना हमारा कर्तव्य है। भारत देश कई विधाओं का मिश्रण है। उनमें कई भाषाओं का समावेश है। इन सभी भाषाओं में हिंदी को देश की राष्ट्रभाषा का दर्जा दिया गया था। यह आज दुनिया में सर्वाधिक बोली जाने वाली भाषा में से एक है। इस सम्मान देने के लिए प्रतिवर्ष १४ सितंबर को हिंदी दिवस और राष्ट्रीय एकता दिवस मनाया जाता है। वास्तव में १४ सितंबर सन

१९४९ के दिन आजादी के बाद हिंदी को देश की राष्ट्रभाषा के रूप में गौरव प्राप्त है।

राष्ट्रीय एकता में हिंदी का महत्व है। यह पढ़कर अक्सर हे हम जो शहरों तथा महानगरों में बैठे हैं उन्हें हँसी आती है। पढ़े-लिखे लोग जो बड़ी बड़ी कंपनी में जॉब कर रहे हैं उन्हें आज के समय में हिंदी में भविष्य दिखाई नहीं देता है। उनका मानना भी सही है क्योंकि वे अपने आसपास के दायरे में रहकर सोच रहे हैं। उन्हें एक सफल भविष्य जिसमें नौकरी पैसे एवं ऐशोआराम है। उसके लिए हिंदी का होना जरूरी नहीं लगता। पर वही जब एक क्षितिज पर खड़े होकर एक बहुत बड़ा मतभेद दिखाई देता है :-

सब की सखी है मेरी हिंदी

जैसे माथे पर सजी है सिंदूर की बिंदी

देवनागरी है इसकी लिपि

संस्कृत है इसकी जननी

हर साहित्य की है महानता

सुंदर सरल है इसकी भाषा

प्रेम अपनापन सौन्दर्य है इसका

दिलाना सम्मान कर्तव्य है हम सबका

हिंदी का सम्मान देश का सम्मान है

हमारी स्वतंत्रता कहां है राष्ट्रभाषा जहां है।

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## बेटी

खुशबू वि. ठाकुर  
प्रथम वर्ष कला

हमारे यहां लड़कियां १८ बरस की होते हैं उनकी शादी कर दी जाती है। मैं ऐसा समझ रही थी कि मेरे घर में ऐसा कुछ नहीं होगा क्योंकि मैं पढ़ रही हूँ और मेरे साथ मेरा परिवार भी शिक्षित हो रहा है। इसी सोच के साथ मैं पढ़ रही थी अपने भविष्य के सपने बुन रही थी। एक दिन जब मैं घर लौटी तो देखा मेरी तस्वीरें बिखरी हुई हैं। मां से इस बारे में पूछा तो उन्होंने कुछ नहीं बताया लेकिन उनका चेहरा साफ बता रहा था कि वह अब मेरे शादी के बारे में सोच रहे हैं। एक पल के लिए मैं बिखर गयी जैसे कुछ बचा ही नहीं हो। बहुत समय ऐसे ही बैठे रहने के बाद साहस कर समझाने का प्रयास किया लेकिन कुछ फायदा नहीं था। आज मानो जैसे पूरा दिन मुझ पर हंस रहा हो मेरा मजाक उड़ा रहा हो। टूट गई थी मैं सारी उम्मीदें जो मैंने अपने आप से की थी सब टूट कर चूर हो गए सिर्फ उस एक पल में। कुछ नहीं कर पा रही थी उस स्थिति में, बहुत हीन हो गई मैं अपने आप से। नाराज हो गई उस लम्हें से जिसने मुझे अपना साहस खोने का पर मजबूर कर दिया। जो मेरे परिवार में मुझसे करीब थे, उन्हें भी समझाने की कोशिश कर रही थी, कि मैं सिर्फ १८ साल की हूँ। और आज के जमाने में कोई ज्यादा आयु की नहीं हूँ मैं पढ़ना चाहती हूँ पर उन्होंने भी मां का पक्ष लिया।

आज पहली बार मुझे एक लड़की के औकात पता चली। साथ-ही-साथ यह भी कि जमाना कितना भी तरक्की कर ले, पीढ़ी कितनी भी आगे बढ़ जाए एक लड़की सिर्फ अपने माता पिता पर बोझ होती है। उनके घर की सदस्यता कभी हासिल नहीं कर पाती। आपसे सिर्फ एक गुजारिश है मां :-

आज भी जरूरत है आपकी आँचल की

अभी बहुत छोटी हूँ मैं

अभी भी जरूरत है, दुनिया के तजुर्बे मुझे,

अभी सिर्फ १८ बरस की हूँ मैं

मां आपको लगता है कि मुझमें अहंकार है। बहुत घमंड है मुझमें, नहीं माँ ऐसा कुछ नहीं है मैं तो बस नाराज हूँ। आप मेरी पीड़ा क्यों नहीं समझ पा रही है? क्यों मुझसे मेरी मर्जी नहीं पूछ रही हैं? आपकी जरूरत है मुझे फिर भी कोई जवाब नहीं दे रहा क्यों? क्यों? पल भर में इतनी परायी हो गई मैं। क्या मेरा आप के प्रति कोई कर्तव्य नहीं? एक मौका तो दे दो माँ ! क्यों मुझे इतना पराया करती हो तुम? ना करो दूर मुझे अपनी जिम्मेदारी से, मैं नाराज हूँ तो बस इस स्थिति से। मैं तो बस नाराज हूँ माँ !

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ज्ञानपीठम्

साहित्य अकादमी



## भारतीय संस्कृत साहित्यस्य अभिमानस्पदानी पुस्तकानि



साहित्य अकादमी

ज्ञानपीठम्

## अनुक्रमणिका

१.	कवी कालिदास	११९
२.	जीवनसूत्रम्।	१२०
३.	विवेकः जयति सर्वदा	१२१
४.	ध्येयः देवः आपदि...	१२१
५.	गीतेचे सार	१२२
६.	आजच्या युगात संस्कृत	१२३

# कवी कालिदास

योगिता भरत डेरवणकर  
FYBA-C

संस्कृत भाषेचा एक महाकवी व नाटककार कालिदासाने स्वतःविषयी आपल्या ग्रंथात कुठेच माहिती दिलेली नाही. त्याचे विश्वसनीय चरित्रही उपलब्ध नाही. त्यामुळे त्याच्या स्थलकाविषयी विद्वानांत मतभेद निर्माण झाले आहेत. चिं. वि. वैद्य, प्रा. आपटे, शारदारंजन राय इत्यादी विद्वानांनी प्राचीन परंपरेला अनुसरून कालिदास ख्रिस्तपूर्व पहिल्या शतकात होऊन गेला असे मानले आहे. ते मानतात की, शकारी विक्रमादित्याच्या पदरी असलेल्या नवरत्नांपैकी तो एक होता. या विक्रमादित्याने सन पूर्व ५७ मध्ये आपल्या नावाचा विक्रम संवत सुरु केला. उज्जयिनी ही त्याची राजधानी असून कालिदासाचे वास्तव्यही याच नगरीत होते. पण डॉ. भांडारकर, मिराशी इत्यादी पंडितांच्या मते कालिदास हा गुप्त घराण्यातील द्वितीय चंद्रगुप्त विक्रमादित्या याच्या आश्रयाला होता. या विक्रमादित्याने इसवी सन ३८० ते ४१३ या कालखंडात राज्य केले. म्हणून कालिदास चौथ्या शतकाच्या आरंभी झाला असला पाहिजे, असे ते म्हणतात. ऋतुसंहारातले वर्णन विशेषतः मध्यप्रदेशातील ऋतूंचीच जुळणारे आहे. मेघदूतात मेघाला मार्ग सांगण्याच्या मिषाने त्याने मध्यप्रदेशातील अनेक स्थळांचे व उज्जयिनीचे आत्मीयतेने वर्णन केले आहे. त्यावरून विद्वानांनी उज्जयिनी हेच कालिदासाचे वास्तव्य स्थान मानले आहे.

कालिदासाला हिमालयाचेही बरेच आकर्षण दिसते. कुमार संभवाचे सर्व कथानक व मेघदूताचा उत्तरार्ध हिमालयाशी संबंध आहे. रघुवंश, शाकुंतल व विक्रमोवंशीय यांतही अनेक ठिकाणी हिमालयाचा संबंध आलेला आहे. म्हणून काही पंडित त्याला काश्मीरचा निवासी मानतात. कालिदासाचा जन्म कदाचित पहाडी प्रदेशात झाला असावा व पुढे तो मध्यप्रदेशात येऊन स्थायिक झाला असावा अशी उभयपक्षी त्यावर तोड सांगता येईल.

कालिदासाच्या वैयक्तिक जीवनाबद्दलची माहिती अनुमानांच्या आधारेच मिळावी लागते. त्याचा जीवन वृत्तांत, त्याचे कवित्त्व, चातुर्य व औदार्य यांबद्दल बऱ्याच दंतकथा प्रचलित असून त्यांपैकी भोज प्रबंधात समाविष्ट केलेल्या आहेत. त्यांपैकी एक दंतकथा पुढीलप्रमाणे -

कालिदास हा ब्राह्मणाचा मुलगा. तो सुरुप, सुदृढ आणि बुद्धिमान होता. लहानपणीच आईबाप निवर्तल्यामुळे एका गवळ्याने त्याचे पालनपोषण केले. त्यामुळे त्याच्यावर विद्येचे संस्कार झाले नाहीत. जवळच्या नगरीतील एका राजकन्येचे लग्न तेथील प्रधानाने कपट करून त्या देखण्या पण विद्याविहीन मुलाशी लावून दिले. पुढे त्या राजकन्येने आपल्या मूर्ख पतीची निर्भर्त्सना करून त्याला कालीदेवीची उपासना करण्यास पाठविले. कालीच्या उपासनेमुळे त्याला कवित्व, विद्वत्त्व व कालिदास हे नाव मिळाले. तो परत आल्यावर पत्नीने त्याला विचारले 'अस्ति कश्चिद् वाग्विशेषः? = तुझ्या वाणीत काही विशेष गुण आले का? त्यासरशी त्याने 'अस्तुत्तरस्यां दिशी देवातात्मा' या आरंभाचे 'कुमारसंभव', 'कश्चित्कान्ताविरह गुरुणा' या आरंभाचे 'मेघदूत' आणि 'वागर्थाविव संपृक्तौ' या आरंभाचे 'रघुवंश' अशी तीन काव्ये उत्तरादाखल घडाघडा म्हणून दाखविली.

कालिदासाचा जन्म ब्राह्मणकुळात झाला होता. माळव्यातील उज्जयिनी नगरीत राहत असून तो शिवभक्त होता. त्याचे शिक्षण त्या काळच्या एखाद्या गुरुकुलात झाले असावे. श्रुती, स्मृती, इतिहास, पुराणे, सांख्ययोग, वेदान्त ज्योतिःशास्त्र, कामशास्त्र, वैद्यक, व्याकरण, अर्थशास्त्र, संगीत, चित्रकला इत्यादी शास्त्रांचा आणि कलांचा त्याला उत्तम परिचय होता. युद्धे, संधि-विग्रह, राजशासन, राजदरबार व श्रीमंत लोक यांची त्याला सूक्ष्म माहिती होती. विद्या व विद्यागुरु यांच्याबद्दल त्याला नितांत आदर होता. त्याच्या नैसर्गिक प्रतिभेला शास्त्राभ्यासाची, कालपरिचयाची व सुक्ष्म अवलोकनाची जोड मिळाली होती. त्याचे मन त्यातल्या त्यात शृंगारात रमत असे हे खरे असले तरी स्वैराचारी नसावा. सर्वोत्कारक्षम, गृहस्थाश्रम व एकनिष्ठ पत्नीप्रेम यांचा त्याने अनेक ठिकाणी गौरव केला आहे. तो मोठा विनोदी, विनय संपन्न, निरलस आणि वत्सल असावा. सर्व सुखांचा, कीर्तीचा व आयुरारोग्याचा त्याने पूर्ण उपभोग घेतला असावा असे दिसते.

भावकवी, महाकवी व नाटककार या तीनही भूमिका कालिदासाने सारख्याच यशस्वीतेने पाठविल्या आहेत.

ऋतुसंहार हे निसर्ग वर्णनपर काव्य, मेघदूत हे खंडकाव्य कुमारसंभव व रघुवंश ही दोन महाकाव्ये आणि मालविकाग्निमित्र, विक्रमोवशीय व शाकुंतल नाटक

या त्याच्या कलाकृती प्रसिद्ध आहेत.

कालिदासाच्या सर्व काव्यात ऋतुसंहार हे जरा कमी प्रतीचे मानले जाते. त्याचे सहा सर्ग असून प्रत्येक सर्गात सोळापासून अठ्ठावीसपर्यंत श्लोक आहेत. त्यात ग्रीष्मऋतू प्रथम धरून पुढे क्रमाने सहा ऋतूंचे वर्णन केलेले आहे. प्रत्येक ऋतू वर्णनात त्या ऋतूचा वृक्षवेलींवर व पशुपक्ष्यांवर होणारा परिणाम व ऋतुपरतचे कामिजनांच्या चित्तवृत्तीत होणारा बदल या गोष्टी त्याने उत्तम प्रकारे दाखविल्या आहेत.

कालिदासाने आपल्या काव्यलेखनचा प्रारंभ ऋतू संहारापासून केला असे समजतात. परंतु हे काव्य कालिदासाचेच आहे किंवा काय याबद्दल टीकाकारांत मतभेद आहेत. कारण यात कालिदासाच्या कमनीय शैलीचा किंवा वाग्वैदग्धाचा प्रत्यय येत नाही, असे त्यांचे म्हणणे आहे.

कुमारसंभव हे काव्य निःसंशय कालिदासाचेच आहे. यात कवीने कुमार कार्तिकेयाच्या जन्मवर्णनाचा संकल्प केला होता. परंतु हे महाकाव्य त्याच्या हातून अपुरेच राहिले. याच्या

सतरा सर्गांपैकी आठच सर्ग कालिदासाने लिहलेले असून बाकीचे अन्य कोण्यातरी कवीने रचले आहेत. अलंकारिकांनी या पहिल्या आठ सर्गांतूनच आपल्या ग्रंथांसाठी उदाहरणे घेतली आहेत. पहिल्या आठ सर्गांत विषयांच्या दृष्टीने पूर्ण एकात्मता आहे. प्रारंभीचे हिमालयाचे वर्णन, तिसऱ्या सर्गातील अकाली आलेल्या वसंताच्या वनश्रीचे वर्णन, चौथ्या सर्गातील रतिविलाप, पाचव्यातील बटुवेशधारी शंकर व तपस्विनी गौरी यांचे संभाषण हे सारे प्रसंग अप्रतिम आहेत. त्याचप्रमाणे पाचव्या सर्गातील पार्वतीच्या कठोर तपश्चर्येचे व तिसऱ्या सर्गातील शिवाच्या समाधीचे वर्णनही जितके ओजस्वी तितकेच उदात्त आहे.

मेघदूत हे खंडकाव्य म्हणजे कालिदासाच्या अनुपम प्रतिभेचा विलासच होय. वियोगिनी कांतेला यक्षाने मेघाच्या द्वारा प्रणयसंदेश पाठविणे ही कल्पनाच अभिनव आहे. हे खंडकाव्य अत्यंत लोकप्रिय असून त्याच्यावर सुमारे पन्नास टीका लिहल्या गेल्या आहेत. तिबेटी व सिंहली या भाषांतही याचे अनुवाद झाले आहेत. संस्कृत वाङ्मयात मेघदूताला आदर्श मानून संदेशकाव्यांची एक परंपराच पुढे सुरु झाली. पूर्वमेघात कवीने रामगिरीपासून अलकानगरीपर्यंतचा मार्ग वर्णिताना उत्तर भारताच्या नैसर्गिक सौंदर्याचे नितांत रमणीय वर्णन केले आहे.



## जीवनसूत्रम्।

अथर्व मा. बेडेकर  
TYBA

कश्चन जनःजीवने महान्तम् आघातं प्राप्य उद्याने मित्रेण सह उपविष्टान् आसीत्। तस्मिन् एव उद्याने कश्चन पिता पुत्रेण सह वाताटम् उड्डाययति स्म। पुत्रः वाताटस्य उदगनं पश्यन् महान्त सन्तोषम् अनुभवन् आसीत्। वाताटः क्रमेण ऊर्ध्वोर्ध्वम् अगच्छत्। एतस्मात् पुत्रस्य सन्तोषः अपि प्रवृद्धः अत्रान्तरे वाताटस्य सूत्रस्य अन्त्यभागः प्राप्तः। अतः वाताटस्य ऊर्ध्वगमनं स्थगितम् अभवत्।

तत् दृष्ट्वा बालकः खिन्नः। सः पितरम्! अवदत् “पितः। एतस्य सूत्रस्य कारणात् एव वाताटः इतोऽपि ऊर्ध्वं गन्तुं न शक्नोति। अतः अहं सूत्रं खण्डयिष्यामि। तदा वाताटः इतोऽपि ऊर्ध्वं गमिष्यति” इति।

‘सूत्रखण्डनं मास्तु’ इति यावत् पिता अवदत् तावता

पुत्रेण सूत्रं खण्डितम् आसीत् एव। वाताटः स्वल्पसमयपर्यन्तम् आकाशे उपरि अधः च अचरत्, ततः आकाशात् अपतत् च। तत् दृष्ट्वा बालकः नितरां खिन्नः अभवत्।

एतां घटनां दर्शनम् सुहृत् विषादेन उपविष्टवन्तं मित्रम् अवदत् – “मित्र! वाताहस्य उड्डयनं, सूत्रस्य खण्डनं, ततः वाताटस्य पतनं च दृष्टं खलु भवता अपि? अस्माकं जीवने अपि एवमेव भवति। यदा वयं वाताटस्य इव औन्नत्यं समृद्धिं च प्राप्नुयाम तदा इच्छा उत्पद्यते – इतोऽपि धनम् औन्नत्यं च आवश्यकम् इति। तदवसरे वयं चिन्तयामः यत् अस्माकं गृहं, परिवारः संस्कृतिः, मित्रत्वम् इत्यादयः सर्वे वाताटस्य सूत्रम् इव अस्मान् बध्नन्ति इति। ‘यदि वयं तेभ्यः बन्धेभ्यः विमोचनं प्राप्नुयाम तर्हि इतोऽपि अभिवृद्धिः निश्चयेन लभ्येत’ इति चिन्तेयित्वः वयं परिवार-संस्कृति-मित्रत्वादीनां सर्वेषां खण्डनं

कृत्वा अग्रे गच्छामः। तदा वाताटः इव अचिरात् एव पतनं प्राप्स्यामः परिवार - संस्कृत्यादयः सूत्रम् इव व्यवहरन्तः जीवने स्थिरत्वं समतोलनं च ददति। तस्मात् एव करणात् उच्यते-तेषां खण्डनं कदाचिदपि न करणीयम् इति। एतत् अनवगच्छन्तः वयं परिवार संस्कृत्यादिकं विस्मृत्य धनैकदृष्टम्, उन्नत्यैकदृष्टम्पः वा सन्तः अग्रे गच्छामः, पतनं च प्राप्नुमः। ततः वयं दैवं निन्दामः-दैवेन मम विषये अनुचितं कृतम् इति।

स्वस्य दोषं तु न अवगच्छामः एव!!” इति।

मित्रेण उपदिष्टं जीवनतत्त्वं अवगतवान् विषादग्रस्तः सः जनः अवदत् - “मित्र। मम दोषः कः इति इदानीम् अवगतं मया। अहम् अचिरात् एव आत्मनः व्यवहारं वरिष्करिष्यामि। मम जीवनस्य सूत्रं संयोजयिष्यामि। पुनरपि प्रयासेन उन्नतिं प्राप्स्यामि” इति।

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## विवेकः जयति सर्वदा

श्रेया श्रीकांत मोघे

तृतीय वर्ष, कला

प्राचीनकालस्य कथा इयम्। कस्मिंश्चित् ग्रामे कश्चन वणिक् निवसति स्म। महादेर्माग्यम् आसीत् असा कस्मादपि धनिकात् स्वीकृतम् आसीद् अनेकाऋणम्। स ऋणदाता धनिकः, वृद्धः, क्रुरश्च दृश्यते स्म। वणिक्कन्यायां लुब्धः धनिकः वणिजम् उक्तवान् - “यदि भवतः रुपवती कन्या मां परिणयेत् तर्हि भवान् ऋणात् मुक्तः भविष्यति।” एतत् श्रुत्वा वणिक् तस्य कन्या च अतीव चिन्ताकुलौ।

“शिलाखण्डमेकं चिनु” इति।

सा कन्या स्यूते हस्तं निधाय कञ्चन शिलाखण्डं स्वीकृतवती भयकातरा सा सहस्तकम्पं शिलाखण्डं तत्रैव अपातयत्। भूमौ अनेके शिलाखण्डाः आसन् एव तेषु बहुषु शिलाखण्डेषु अन्यतमः अभवत् तथा पातितः शिलाखण्डः अपि।

ऋणदाता पुनः वणिजम् अकथयत् - “अहं कस्मिंश्चित् स्यूते एकं श्वेतम्, अन्यं कृष्णं च शिलाखण्डं निक्षिपामि। अनया भवतः कन्यया ततः कश्चन शिलाखण्डः चेतव्यः। कृष्णे शिलाखण्डे चिते सा मम भार्या भविष्यति, तस्याः पिता भगवान् च ऋणात् मुक्तः जायेत। तथा श्वेते शिलाखण्डे चिते विवाहं विनापि भवान् ऋणात् मुक्तः जायेत। परं यदि तथा शिलाखण्डचयनमेव न अङ्गीक्रियेत तर्हि तु भवान् कारागारे क्षिप्तः भवेत्।

ततः सा धनिकम् अकथयत् - “अहो, कियत् अपाटवं मम!! अस्तु तावत्। स्यूते कः शिलाखण्डः अवशिष्टः इति यदि भवान् परिशीलयेत् तर्हि वक्तुं पारयेत् यत् मया कः चितः आसीत् इति।”

स्यूते आसीत् कृष्णवर्णः शिलाखण्डः। अतः कन्यया श्वेतः एव शिलाखण्डः चितः इति अङ्गीकरणम् अनिवार्यम् अभवत्। यदि एतत् धनिकेन न अङ्गीक्रियेत तर्हि तस्य वञ्चना प्रकटिता भवेत्। अतः सः अङ्गीकृतवान् यत् कन्यया पातितः शिलाखण्डः श्वेतः एव इति। तस्मात् वणिक् ऋणात् मुक्तः अभवत्।

एतदवसरे ते सर्वे उद्याने शिलाखण्डाच्छादितपथे एव तिष्ठन्ति स्म। सम्भाषणरतेन धनिकेन अवनम्य द्वौ शिलाखण्डौ चितौ यौ कृष्णौ एव आस्ताम्। सूक्ष्ममत्या कन्यया तु इदम् अवलोकितम् आसीत् ततः सः धनिकः तां कन्याम् अवदत्

तया दक्षया कन्यया उपायेन व्यवहृत्य अपायं निवार्य इष्टम् अपि साधितम् आसीत्।

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## ध्येयः देवः आपदि...

श्रुतिका वि. बडे

तृतीय वर्ष

१९८१ तमे वर्षे प्रवृत्त इयं घटना। वयं त्रयः दरवाणी विभागस्य लेखा परीक्षार्थं कारवार नगरं गतवन्तः।

आकस्मिकतया तत्र अस्मन्नगरीये द्वे मित्रे प्राप्ते। तयोः प्रेरणया एकस्मिन् दिने वयं पर्वतमार्गेण समुद्रतटे स्थितं बेत्कोलक्षेत्रं

गन्तुम् उदयताः। पर्वतः अरण्यावृतः आसीत्। अतः सञ्चारस्य आरम्भात् पूर्वं देवालयं गतवा-‘अस्मत्सञ्चारः सुखमयः आपद्रहितश्च भवतु’ इति भगवन्तं वयं प्रार्थितवन्तः। ततः प्रयाणम् आरब्धम्।

मार्गः अतिसमीर्णः आसीत्। पमौ एकस्य पृष्ठतः गन्तव्यम् अभवत् अन्येन। मार्गम् उभयतः गहनम् अरण्यम् पार्श्वे स्थितेषु गुल्मलतादिषु मनोहराणि पुष्पाणि। वितपेषु पक्षिणां मधुरः कलखः। शीतलः वायुः। अतः प्रयाण सुखकरम् आसीत्। वयं पर्वतस्य उच्चतमे स्थले स्थितं मण्डपं प्राप्तवन्तः। तत्र निसर्गस्य

सौन्दर्यसम् आस्वदमानाः आनन्देन कञ्चित्कालम् अयापयाम। तदनन्तरं पर्वतात् अवतरणम् आरब्धम्। तदवसरे मम मित्रं पार्श्वस्थलतायां स्थितम् एकं पुष्पम् अचिञ्चत्। झटिति लतायाः अधस्तात् ‘भूस्’ इति भीषणं शब्दं कुर्वन् कश्चन अतिभीषणः सर्पः उत्पत्य फणां प्रसार्य अस्मान् तीक्ष्णदृष्ट्या अपश्यत्। वयं सर्वे भीताः सन्तः-‘हे भगवन्, त्रायस्व नः’ इति प्रार्थयमानाः ततः वेगेन पलायनम् आरब्धवन्तः। भगवदनुग्रहेण सर्पः अन्यस्यां दिशि अपासर्पत्। अरण्यात् बहिः आगत्य सपद्येव देवालयं गत्वा पूजां कारयित्वा अस्मत्कृतज्ञातां भगवते अर्पिवन्तः वयम्।

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## गीतेचे सार

### प्रगती पांडुरंग हरड

प्रथम वर्ष

अर्जुन भगवान् श्रीकृष्णांना शरण जाऊन त्यांचे शिष्यत्व पत्करतो. नश्वर भौतिक शरीर आणि नित्य आत्मा यांच्यातील मुलभूत अंतर स्पष्ट करून श्रीकृष्ण आपल्या उपदेशाला सुरुवात करतात. देहांतराची (पुनर्जन्म) प्रक्रिया परमेश्वराची सेवा आणि साक्षात्कारी पुरुषाची लक्षणे. यांच्याविषयी भगवान् श्रीकृष्ण उपदेश करतात.

कुतस्त्वा कश्मलमिदं विषमे समुपस्थितम्।  
अनार्थजुष्टमस्वर्गामकीर्णिकरमर्जुन॥

हे अर्जुना! तुझ्यामध्ये अशा अशुद्ध गोष्टी कशा आल्या? ज्या मनुष्याला जीवनाच्या मुल्यांचे ज्ञान आहे त्याला या गोष्टी मुळीच शोभत नाहीत. या गोष्टी मनुष्याला उच्चतर लोकात जाण्यात नाही, तर त्या त्याच्या दुष्कीर्तीला कारणीभूत होतात.

तात्पर्य : ‘कृष्ण’ म्हणजे पूर्ण पुरुषोत्तम भगवान्. म्हणून संपूर्ण गीतेमध्ये श्रीकृष्णांचा उल्लेख भगवान् असाच केला आहे. भगवान् रुपाचा साक्षात्कार हा परम सत्याच्या साक्षात्कारामध्ये अंतिम साक्षात्कार आहे. परम सत्याचा साक्षात्कार तीन अवस्थांमध्ये होतो; निर्विशेष ब्रह्म, सर्वव्यापी आत्मा, परमात्मा किंवा सर्व जीवांच्या हृदयामध्ये स्थित परम सत्याचे स्वरूप आणि भगवान् किंवा पुरुषोत्तम भगवान् श्रीकृष्ण.

क्लैष्टां मा स्म गमः पार्थ नैतत्त्वय्युपपद्यते।  
क्षुद्रं हृदयदौर्बल्यं त्यक्तपोनिष्ठ परन्तवा॥

हे पार्थ! अशा तीन नपुंसकतेची कास धरू नकोस. असे करणे तुला शोभत नाही. अंतः करणाचे असे क्षुद्र दुबळेपण सोडून दे आणि हे परंतर! ऊठ.

तात्पर्य : अर्जुनाला या ठिकाणी पृथेचा पृत्र म्हणून संबोधण्यात आले आहे. श्रीकृष्णांचे पिता वसुदेव यांची पृी ही बहीण असल्यामुळे अर्जुनाचे व श्रीकृष्णांचे रक्ताचे नाते होते. जर एखाद्या क्षत्रियाचा पुत्र युद्ध करण्याचे नाकारत असेल तर तो केवळ नावापुरताच क्षत्रिय राहतो आणि जर एखाद्या ब्राह्मणपुत्र अपवित्र कार्य करीत असेल तर तो सुद्धा केवळ नावापुरताच ब्राह्मण राहतो. असे क्षत्रिय आणि ब्राह्मण म्हणजे त्यांच्या पित्याचे नालायक पुत्र होत. म्हणून अर्जुनाने याप्रमाणे नालायक क्षत्रियपुत्र होऊ नये, अशी श्रीकृष्णांची इच्छा होती. अर्जुन हा श्रीकृष्णांचा अत्यंत जिवलग मित्र होता आणि श्रीकृष्ण रथावर प्रत्यक्षपणे त्याला मार्गदर्शन करीत होते; परंतु या सर्व गोष्टी अनुकूल असताना जर अर्जुनाने युद्धाचा त्याग केला तर ते त्याच्याकडून अपकीर्तीकार कार्य घडले असते. म्हणून श्रीकृष्ण म्हणतात की, अर्जुनाच्या ठिकाणी अशा प्रकारची प्रवृत्ती असणे हे त्याच्यासारख्या व्यक्तीला शोभण्यासारखे नाही. आपल्याला अत्यंत आदरणीय असणारे भीष्म आणि आपले नातलग यांच्याबद्दलच्या आपल्या उदार मनोवृत्तीच्या सबबीवर आपण युद्ध करण्याचे सोडून देतो असा युक्तीवाद अर्जुन कदाचित करील, पण श्रीकृष्णांच्या मताप्रमाणे अशा प्रकारचे औदार्य म्हणजे वास्तविकपणे मनोदौर्बल्यच आहे. अशा प्रकारच्या आतिथ्य औदार्याला कोणत्याही अधिकारपंतांनी

संमती दिलेली नाही. म्हणून श्रीकृष्णांच्या प्रत्यक्ष मार्गदर्शनाखाली अर्जुनासारख्या व्यक्तींनी अशा प्रकारचे औदार्य आणि तथाकथित अहिंसा यांचा त्याग केला पाहिजे.

कथं भीष्ममहं सङ्ख्ये द्रोणं च मधुसूदन।  
इषुभिः प्रतियोत्स्यामि पूजार्हावरिसूदन॥

हे अरिसूदन! हे मधुसूदन! मला पूजनीय असणाऱ्या भीष्म, द्रोणांसारख्या व्यक्तींवर मी बाणांनी प्रतिहल्ला कसा करू शकेन?

तात्पर्य – पितामह भीष्म आणि द्रोणाचार्य यांच्यासारख्या सन्माननीय व्यक्ती या सर्वदा पूजनीय आहेत आणि जरी त्यांनी हल्ला केला तरी त्यांच्यावर प्रतिहल्ला करणे अयोग्य आहे. असा एक सर्वसामान्य शिष्टाचार आहे की, ज्येष्ठ व्यक्तींशी शाब्दिक वादसुद्धा घालू नये. काही वेळा ते जरी कठोरपणे वागले तरी त्यांच्याशी कठोर वागू नये. असे असताना अर्जुनाने त्यांच्यावर प्रतिहल्ला करणे कसे काय शक्य आहे? आपले पितामह उग्रसेन आणि आपले गुरु सांदीपनी मुनी यांच्यावर श्रीकृष्ण कधी तरी आक्रमण करू शकतील काय? अर्जुनाने श्रीकृष्णांजवळ केलेले हे काही युक्तिवाद आहेत.

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## आजच्या युगात संस्कृत

निकिता विजय कदम

कनिष्ठ महाविद्यालय

संस्कृत सारखी अनुपम, सुंदर व शास्त्रीय कसोट्यांना खरी उतरणारी भाषा, भारतीय मानबिंदू आहे यात शंकाच नाही. परंतु सध्याच्या नफा-तोट्याच्या युगात संस्कृत शिकणे कितपत व्यवहार्य आहे या विशयी प्रश्नचिन्ह उपस्थित होत आहे. म्हणून हा लेखनप्रपंच.-

भारतीय म्हणून या जगात माझी स्वतंत्र ओळख काय असू शकेल? तेव्हा ध्यानात येते की, ती आपली भाषा, आपलं साहित्य, कला इ. या संस्कृतीच्या पाउलखुणांनी मी जगाच्या नकाशावर आपला वेगळा ठसा उमटवू शकते. भाषा, साहित्य, कला यांना एकत्रितपणे जोडणारा समान दुवा असतो. सांस्कृतिक वारशाचा आणि सांस्कृतिक वारशाचा प्राण आहे संस्कृत भाषा. ही भाषा ज्ञात होणे आजच्या व्यावहारिक युगात कसे लाभदायक ठरते यावर विचार करणे अत्यावश्यक आहे.

अनेक भारतीय भाषांवर संस्कृतचा प्रभाव आहे. या भाषांची वाक्यरचना, व्याकरण, छंद-वृत्ते, समृद्ध शब्दभांडार यांवर संस्कृतचा स्पष्ट ठसा दिसून येतो. या भाषांचा विकास संस्कृतशिवाय होणे शक्य नाही. भारतीय भाषा भारताच्या अस्मितेचे प्रतीक आहेत. इंग्रजी परिभाषिक संज्ञांचे भारतीय भाषांमध्ये भाषांतर करण्यासाठी संस्कृतविना पर्याय नाही. त्याला कारण असे आहे की, संस्कृतचे विपुल शब्दभांडार, क्रियापदांची संख्या, प्रकृति प्रत्ययाच्या आधारे शब्द निर्माण

करण्याची प्रक्रिया, इत्यादिंमुळे ती परिपूर्ण भाषा होते. भारतीय भाषांचा विकास होण्यासाठी संस्कृतची नितांत आवश्यकता आहे. अनेक भारतीय भाषांमध्ये साठ ते ऐशी टक्के शब्द संस्कृत किंवा संस्कृतोद्भव आहेत. म्हणूनच संस्कृत जाणणाऱ्या व्यक्तिला भारतीय भाषा शिकणे सहज शक्य होते आणि शब्दनिर्मितीप्रक्रियेला हातभार लावणे सहज शक्य होते.

भरताच्या नाट्यशास्त्रात नाट्यगृहाची रचना सांगण्यात आली आहे. या रचनेद्वारे प्राचीन भारतात त्रिमिती, ध्वनिशास्त्र, प्रकाशयोजना यांचा विकास झालेला आढळून येतो. आजदेखील अशा इकोफ्रेण्डली स्थापत्यरचनांची गरज आहे. यासाठी संस्कृतचे ज्ञान असणे आवश्यक आहे. भरताने मांडलेल्या रससिद्धांतात नाट्यविद्येचे भौतिक व मानसशास्त्रीय विश्लेषण आढळते. असे विश्लेषण ॲरिस्टॉटलने देखील स्पष्ट केले नाही. मानवी चेहऱ्यातून प्रकट होणारे चाळीसहून अधिक हावभाव सांगण्यात आले आहेत. हा मानसशास्त्राचा अभ्यास नव्हे तर काय? याचा शास्त्रीय अभ्यास करणे गरजेचे आहे. भारतीय सौंदर्यशास्त्राचे (एस्थेटिक्स) अध्ययन करण्यासाठी संस्कृत ग्रंथांमध्ये सांगितलेले रस, ध्वनी, अलंकार, वृत्ते तसेच मूर्तिकला व चित्रकला इ. विषयी माहिती अत्यंत उपयुक्त ठरते. अनेक चित्रकार, शिल्पकार, नर्तन, दिग्दर्शक यांना अशा माहितीची आवश्यकता भासते. संस्कृत जाणणाऱ्या तज्ज्ञ व्यक्तिकडे मुळातून वाचण्याची क्षमता असते. अशा व्यक्तींची कलाविश्वात खूप निकड असते.

भगवद्गीता तर शब्दरूपी अमृतच. साक्षात् ज्ञानेश्वरापासून लोकमान्य टिळकांपर्यंत महनीय व्यक्तींनी तिच्या आधार समाजाला तात्विक बैठक दिली. ज्ञानेश्वरांनी अज्ञानाने 'रंजल्या गांजल्या' समाजाला तत्वज्ञानाचे अधिष्ठान प्राप्त करून दिले. तर लोकमान्य टिळकांनी देशाच्या स्वातंत्र्य लढ्याला गीतेतील कर्मयोगाच्या आधारे दिशा मिळवून दिली. जीवनाच्या कठीण व कठोर प्रसंगात गीतेचे तत्वज्ञान मार्गदर्शक होते. एकटी गीताच नव्हे तर उपनिषदे, योग, तंत्र, वेदांत यावरील संस्कृत ग्रंथ मानवाच्या शारीरिक व मानसिक अधि-व्याधीवर उपाय उपलब्ध करून देत आहे. स्वामी विवेकानंद, अरविंद, चिन्मयानंद यासारख्या थोर तत्ववेत्त्यांनी याच तत्वज्ञानाच्या माध्यमातून हिंदू धर्माची कीर्ती दिग्दिवंत पोहचवली. त्याकरिता, त्यांनी मूळ ग्रंथांचा अभ्यास केला. असे असताना, संस्कृत येत नाही म्हणून ठेव्यापासून वंचित रहाणार आहोत का? अथवा आंग्ल-शब्दगुष्ठित 'लाइफ स्टाइल कोचिंग' तेच ज्ञान आपल्याकडे निर्यात होत आहे, हा दैवदुर्विलास नव्हे काय? संस्कृत भगवद्गीता वाचणे, उपनिषदे, योग, वेदांत यावरील ग्रंथांचा अभ्यास करणे, त्यांच्यावरील भाष्य समजून घेणे आवश्यक आहे. आज अनेक धार्मिक व आध्यात्मिक संस्थांना अशा जाणकार व्यक्तींची आवश्यकता आहे.

हस्तलिखिताचे (मॅन्युस्क्रिप्ट) जतन व संगणकीकरण करण्यासाठी तसेच अज्ञात परिचय पुस्तकरूपात करण्यासाठी अनेक संस्थांकडून निधी देण्यात येतो. त्यासाठी प्रशिक्षित तज्ज्ञांची आवश्यकता असते. संस्कृतचे योग्य ज्ञान, व्याकरण व वृत्तवैविध्याचा परिचय तसेच विविध लिपींची माहिती असणे आवश्यक आहे. हस्तलिखित संग्रहालये अशा मंडळींना खास पाचारण करतात व संग्रहावर संशोधन करण्यासाठी नेमणुका करतात. ऐतिहासिक वस्तूंचे संरक्षण व संवर्धन करणाऱ्या तज्ज्ञ व्यक्ति या कामाकरिता पुरेशा ठरत नाहीत. तर त्याकरिता संस्कृत जाणणाऱ्या तज्ज्ञांची गरज आहे.

शालेय अभ्यासक्रमात आपण विज्ञानाची प्रगती शिकतो व त्यामध्ये असलेले पश्चिमात्य योगदान जाणून घेतो. तचे सिद्धांत आपल्याही संस्कृत ग्रंथांमध्ये सांगण्यात आले आहे. हे आपण जाणत नाही. आजच्या पिढीला भारतीयांची वैज्ञानिक प्रगती ठाऊक नाही. पायथागोरसचा सिद्धांत, अंकगणित, गॅलिलिओचा गुरुत्वाकर्षणाचा शोध इ. शोध व सिद्धांत भारतीयांच्या नावे हवेत. पण तसे होत नाही, अजूनही

अंकगणिताच्या आकड्यांना अरेबिक न्युमरल्स म्हणतात. जे वास्तवात हिंदू न्युमरल्स असावयास हवे. विमानासंबंधी तात्विक बैठक याच शोधांच्या आधारे विकसित झाली. ग्रहगोलांचा अभ्यास व त्यातून विकसित होणारे खगोल सिद्धांतही भारतीयांची वैज्ञानिक प्रगती द्योतित करतात. पण संस्कृतिविषयी उदासीनता हिंदू ग्रंथांविषयी अनास्था आपले श्रेय हिरावून घेत आहे. भारतीयांचे योगदान जगापुढे आणण्यासाठी आपल्याला संस्कृत ग्रंथांचा सखोल अभ्यास करणे आवश्यक आहे.

रामायण व महाभारत यासारख्या ग्रंथांतून आपल्याला जीवनाची मार्गदर्शक सूत्र शिकवली जातात. या ग्रंथांच्या वाचनातून जीवनात नैतिक व समृद्ध सांस्कृतिक अधिष्ठान प्राप्त होते. संस्कृतपासून वंचित झालेली आजची पिढी रामायण व महाभारत या धर्मग्रंथांची कार्टून फिल्म पहात मोठी झाली आहे. त्यातील हिंसा व अॅक्शन या दोहोंनी धर्मग्रंथांचा मूळचा सात्विक अंतरात्मा नष्ट केला आहे. संस्कृत भाषा जाणणारी व्यक्तिच मूळ संहिता वाचून वस्तुनिष्ठ करून देऊ शकते.

पौराणिक तसेच ऐतिहासिक संदर्भावर आधारित मालिकांसाठी व कार्टून फिल्मससाठी संस्कृततज्ज्ञ योग्य माहिती व कथावस्तू पुरवू शकतो. सध्या भारतीय कथानकांवर आधारित कॉम्प्युटर गेम्सची निर्मिती केली जाते. अशा विषयांसाठी मुंबई विद्यापीठाच्या संस्कृत विभागामध्ये शिकवला जाणारा पुराणकथांचा (मायथॉलॉजी) अभ्यासक्रम उपयुक्त ठरू शकतो. कोणत्याही विषयातील स्नातक या अभ्यासक्रमामध्ये प्रवेश घेऊ शकतो. सिनेतारकांना संस्कृत शिकवणे, गायकांना स्तोत्रांच्या ध्वनिमुद्रिकांसाठी मार्गदर्शन करणे, संस्कृतच्या अभ्यासकांना शक्य आहे.

हे मुद्दे लक्षात घेतल्यास संस्कृतची कालोपयोगिता व कालातीतता सिद्ध होते. संस्कृतला कालबाह्य किंवा अव्यवहार्य म्हणणे योग्य नाही. संस्कृतचे ज्ञान असलेली व्यक्ति भारतीयांची मानसिकता चांगल्या रितीने समजू शकते. असा समृद्ध वारसा जतन करणे व त्याचे संवर्धन करणे ही काळाची गरज आहे. जागतिकीकरणाच्या युगात भारतीयांना स्वतःची ओळख निर्माण करण्यासाठी संस्कृतपेक्षा वेगळा सुसंपन्न वारसा तो कोणता? ही भाषा लॅटिनसारखी केवळ ऐतिहासिक नाही तर लोकोपकारक ज्ञानाचा जिवंत झराच आहे. अशा वैभवशाली भाषेची जाण असलेला भारतीय जगाच्या पाठीवर निश्चित आपला स्वतंत्र ठसा उमटवू शकेल, यात शंका नाही.

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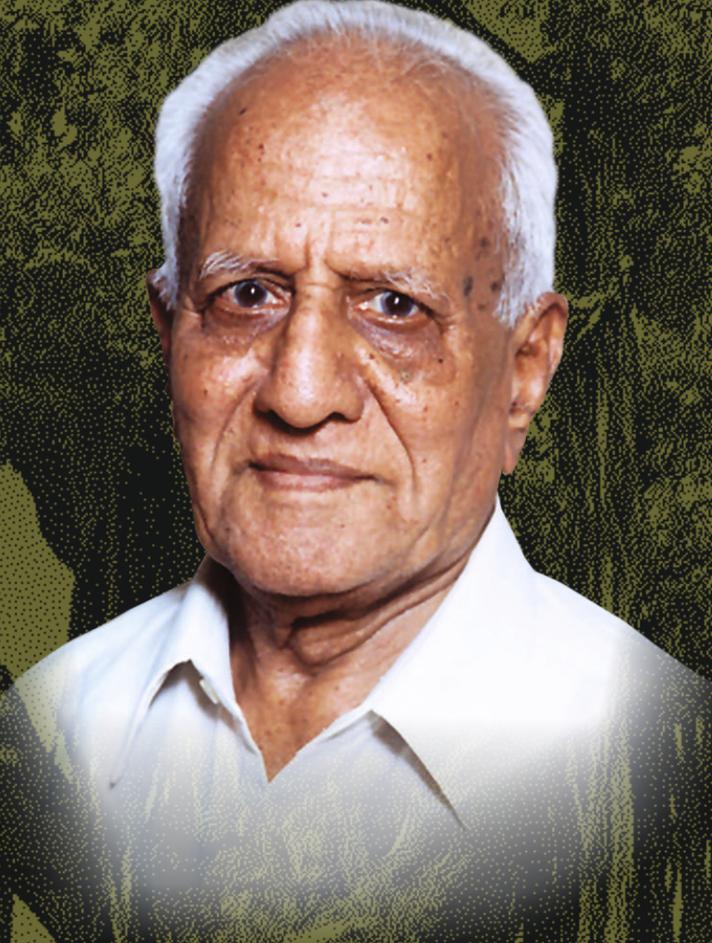
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।। तेथे कर माझे जुळती ।।

डॉ. वासुदेव नारायण बेडेकर

जन्म : २० फेब्रुवारी १९१७; स्वर्गवास : १४ एप्रिल २००४



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